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MR. H. A. CLIFFORD.
Low or Light Comedy, or "Dude" Speciality. Ineligible. Age 25; height 5ft. 10in. Late Stoll and Moss. Just concluded with E. Dottridge's Revue. 87, Lorrimore-rd., Walworth, London. All wires answered.

MR. CECIL H. COLLISON.
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Late on Active Service, 1914-5. Ineligible.
Fred Little's Pantomime, "Babes in the Wood." Perth T., Perth. Next, Gaiety T., Methil, Fifeshire.

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That able Character Actor.
Now open to receive first-class offers.
Address, 34, St. Alban's, Everton, Liverpool.

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Comedy or Character Parts.
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MR. FRED EUSTACE.
Disengaged.
Leading Business.
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MR. J. R. LA FANE.
Producer, "Cinderella" Pantomime.
Address, Lyceum Theatre, Newport, Mon.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel" Co.
This, 18, Mornington-rd., Regent's Park, N.W.
Next, Grand Theatre, Wolverhampton.

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(E. Tooney).
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Dr. Bigland,
"A Little Bit of Fluff" Co.
R.O.W., Grimsby.
MAUD KYNNERSLEY.
Disengaged.
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MR. FRED GROVE.
De Stevens, "Stormy Petrel."
Jan. 17, Watford.
50, Gresham-road, Brixton, S.W.

MR. LESLIE HAMILTON
in the Great Social Problem Play,
"Too Late!"
This week, Collins's, Islington.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Nell, "Stop Thief!" Jan. 10, Chatham.

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Disengaged.
Business Manager or High-class Comedy.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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MR. C. LEVESON LANE.
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British Expeditionary Force,
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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This week, T.R., Bolton.
Next week, Grand Theatre, W. Hartlepool.

MR. F. PENNINGTON-GUSH.
Starring in "Stop Thief!"
On Tour. Disengaged Jan. 30.
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MR. FRANK E. PETLEY.
"Where the Rainbow Ends."
Garrick Theatre, W.
Disengaged January 24.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue."
This week, Empire, West Hartlepool.

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Concluded two years with Mark Blow, "Oh! I Say!!" Business Manager for G. Herbert Jay, Vaudeville Theatre, W.

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Disengaged.
Lead, Farcical Comedy, Revue, &c.
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"Oh! La, La!" Queen's Theatre, W.
Disengaged shortly.
Offers invited for Town and Suburbs.
Stage Manager, Light and Eccentric Comedy, Character.
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"The Second in Command" Co.
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Character Parts or Old Men.
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Disengaged.
Lead, Character and Eccentric Comedy. Produce.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 13, 20, 27, April 17, 24, on.

COUNTY THEATRE, READING.
March 6, 27, April 10, 24, May 8, 22, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 1, 15, 22, 29, June 5, 12, Aug. 14, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, 25, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 15, 22, 29, June 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 12, 19, 26, Sept. 4, 11, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 1, 15, 29, June 5, 19, 26, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, good Pantomimes for Christmas next at:—
Chester,
Huddersfield,
Opera House, Leicester,
Opera House, Northampton.
Say where can be seen.
MILTON BODE, Theatre, Reading.

WANTED, First-class Companies for Theatre Royal, Leicester, Feb. 7,
Theatre Royal, Huddersfield, Feb. 28.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Feb. 7, March 13, April 17,
Easter, May 15, June 5, August Bank Holiday, and onwards with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, Feb. 7, May 8, June 12, on.
GRAND THEATRE, LUTON.
Feb. 14, March 6, May 22, on.
Only the very best entertained.
Fast booking autumn.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction, Feb. 7, Bedford; Feb. 14, Luton; through obliging Manager. E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

KING'S AND WIMBLEDON THEATRES.
WANTED, First-class Attractions for Feb. 14 (?), 23, March 6, 20, April 3, and some weeks on. Address, J. B. MULHOLLAND, King's Theatre, Hammersmith.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions.
Stockport, Feb. 21, 28, March 6, 20.
Ashton, Feb. 21, 28, March 13, 20, 27.

Address, CHARLES REVILL,
T.R., Stockport.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, Feb. 7, April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

NOTICE.
Under my management business this year has broken all records.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant April 17, 24, May 1, 11 (3 nights), June 1 (3nights), 5, 12, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant April 17, 24, June 12, July 17, 31, Aug. 7, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements Complete.
THEATRE ROYAL, BARRY,
Spring Vacancies.
THEATRE ROYAL, TONYPANDY,
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH,
Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

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WANTED, First-class Pantomime for next Season,
for one month's run,
Once Nightly.

Worcester is one of the best Pantomime towns in the kingdom.

Managers are invited to pay a visit to the Theatre during the present run.

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Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions
(Musical preferred)
for
Jan. 31,
March 27,
and on, with exceptions.
Apply, HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 13, April 24 (?),
O.H., CORK, March 27, and later.
G.T., SWANSEA, April 17, May 8, 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
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WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Feb. 21, March 27, June 5.
Twice Nightly.

KELLY'S, LIVERPOOL.
March 6 and 20.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
April 17, May 29, and June 12.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic Address, "Hustler, Birkenhead."

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Not Dramas or Concert Parties), March 20 (?), May 8, on.
E. R. CROW, Manager.

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Lessees, George Steel and Charles Locke.
Business booming since re-opening.
Dozens turned away five nights in a fortnight.
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This week, "The Cingalee."
Prospective Bookings:
"Potash and Perlmutter," "A Place in the Sun," "Girl in the Taxi," J. H. Savile's Stock Co.
WANTED, Live Revues, Panto., or First-class Novelties for Jan. 31, Feb. 14 (?), 21, March 13, and on.
Terms and full particulars to GEORGE STEEL.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, March 6, 20, April 24, on, with exceptions.
C. G. ELPHINSTONE.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
WANTED, First-class Companies,
Southport, April 10;
York, April 17.
Address, PERCY HUTCHISON,
Prince of Wales' Theatre, Coventry-st., W.

THEATRE ROYAL, WHITEHAVEN.
WANTED, Pantomime or Musical Piece Jan. 24. (No dramas.)
STANLEY ROGERS,
Theatre Royal, North Shields.

NEW EMPIRE,
NEWTON ABBOT.
Lessee and Manager, Mr. C. Poole.
WANTED Known, Wanted Known, opened Boxing Day, Dec. 27.
THE ABOVE THEATRE
HAS NOW BEEN
RECONSTRUCTED TO STAGE THE
LARGEST SHOWS
ON THE ROAD.
ROOF RAISED, EXTRA
DRESSING ROOMS AND EVERY COMFORT.
Vacant Dates,
Jan. 17, onwards.

Terms, apply
POOLE,
New Empire, Newton Abbot.

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LINCOLN.

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Jan. 24, 25, 26.

Address, F. KING.

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SALTER'S THEATRE, DROITWICH.
ROLL'S HALL, MONMOUTH.
Lessees, Mr. and Mrs. Vyvian Thomas.
WANTED, First-class Attractions.
Also Stars for Flying Visits.
Immediate Vacancies.
Business Excellent.
Wire or write, VYVIAN THOMAS,
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WANTED, through obliging, Good Company for Theatre Royal, Bolton, Jan. 24
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions,
Feb. 14, March 13 and 27.
Also a Few Autumn Dates Vacant.
FRED FREDERICKS.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Revue or Panto, Jan. 20, 3 nights, and 24, 3 or 6 nights.
Once or twice nightly.
GUDE, Maidenhead.

COMPANIES WANTED.

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WANTED, High-class Attractions, Once or Twice Nightly.
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GAIETY THEATRE, HASTINGS,
Feb. 24 (3), 28, March 6, 13, April 3.
PLEASURE GARDENS T., FOLKESTONE,
June 19, 26, July 10, 17.
Revues preferred.
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'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, once nightly, Feb. 21, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

NEW THEATRE, OXFORD.

WANTED, First-class Attraction for Jan. 24; three nights; twice nightly. Suddenly vacant through releasing Mr. Leonard Boyne.
Apply, G. T. LUCAS, Man. Dir.

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PLAYHOUSE.
WANTED, Monday next, Jan. 17,
Drama, Panto., or Mus. Comedy.
Fly full-sized cloths;
ample dressing-rooms; all facilities.
IVOR M. JOHNS,
Pavilion, Newport, Mon.
Wires, "Johns," Newport, Mon.

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WANTED, First-class Répertoire Company to play Six Pieces weekly, and have own scenery, stock. BERT C. DUVAL, Victoria Theatre, West Stanley.

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EMPHATIC SUCCESS OF "UNMARRIED MOTHER."

Record takings for past three years.

A. J. thanks Oswald Cray for bringing such an excellent cast and production, so materially responsible for the success achieved. The play is rebooked, as also various others which Mr. Cray intends to produce in due course.

WANTED, POPULAR DRAMATIC ATTRACTIONS,

Feb. 28,

March 6 (?)

(through obliging Managers by transfer).

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Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Aitenev, Ox, London."
'Phone, Regent 1480.

COUNTY THEATRE. SHREWSBURY.

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Business this year under the
NEW MANAGEMENT
has broken all
PREVIOUS RECORDS

Read what fellow managers testify:—

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December 18, 1915.

Dear Mr. Maddison—I am obliged by date for "The Lady's Maid," and have every hope we shall do as well as we did with "The Cingalee." I appreciate your promptness in offering me a date, all the more when I recall the excellent week's business we did at Shrewsbury and your admirable method of conducting the theatre, both at the back and front of the house.

There are very few dates in the country at the present time where good business is so uniformly assured, and where the local management spares no pains and does all possible, by every means in his power to give the travelling manager a really successful and pleasant week.

Wishing you continued success,
Yours faithfully,
(Signed) GORE OUSELEY.

Theatre Royal, Stockport.
October 2, 1915.

Dear Mr. Maddison,—Permit me to thank you for a most comfortable and excellent week's business.

You are to be congratulated on your business methods, for having brought your Shrewsbury theatre to such a fine standard, financially and otherwise. With no soldiers to draw on, and a tropical week, the business was indeed wonderful.

I certainly look on your establishment as one of the best paying theatres in the provinces, and a date to look forward to.

With many thanks for return date and with best wishes
Yours truly,
(Signed) DAN HARDIE, "Sheba" Revue Co.

Managers' Club, W.,
October 28, 1915.

Dear Mr. Maddison,—Many thanks for offer of return date at a few months' interval, which alone speaks volumes for the wonders you have accomplished at Shrewsbury. Awaiting contract,
Yours faithfully,
(Signed) ERNEST E. NORRIS.

Grand Theatre, Croydon,
October 27, 1915.

Dear Mr. Maddison,—I am pleased to see the returns for "The Rosary" at your theatre. I have September 18 open and shall be pleased if you will pencil that date for six nights.

Pleased to hear from you at earliest.
Yours truly,
(Signed) ALFRED DAVIES
Manager, Glendinning's "The Rosary" Company.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.

We require THE BEST, and ONLY THE BEST ATTRACTIONS!

Vacant dates: Jan. 31, April 3, 10, 17, May 1, 8, on with exceptions.

Full particulars to BATES MADDISON

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Now booking Spring, Feb. 7, April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

VARIETY THEATRE, YORKLEY, GLOS.
WANTED, Monday next. Wire! Wire! Wire! Concert Party, Variety Comb. Two hours' show; business good; present company played three months. Wire, quick, lowest (sharing terms), to COCKLE, Picturedrome, Banbury.

NORTHERN THEATRES CO., LTD.
WANTED, Leading No. 1 Companies.
ROYAL, HALIFAX, Jan. 31
(to oblige Mr. Oscar Asche).
ROYAL, ROCHDALE, Feb. 14.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen.
Wires, "Nothcoli, Esheen, London."
Telephone, Richmond 586.

WANTED, Special Attractions, Artillery Theatre, Woolwich, Feb. 7, March 13, April 17 (5), May 8, 15, June 5. Wire, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, Good Revue or Panto., Monday next, also later dates. Full particulars, terms, date sheets. Wire quick for Monday, ELLIMAN, 144, Somerville-road, Birmingham.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of Feb. 21 and 28.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

WANTED, Theatres, Jan. 24, Feb. 3 (3 nights), Feb. 10, and on.

All communications,
J. PITT HARDACRE,
This, 27, Market-place, St. Albans.
Next, The Playhouse, Oswestry.

D.D.D.
D.D.D.
D.D.D.
"DARE-DEVIL DOROTHY."

A Top Liner in the Revue World.
Light, Bright, and Breezy.

Splendid business at the EMPIRE, WAKEFIELD, which is "SOME EMPIRE," week after Holidays.
Opposition, "Peg o' My Heart."

Thanks Mr. Tom Sherwood for Return date.

WANTED, Jan. 17 (three nights), Jan. 17 (three nights), Jan. 17 (three nights),

Feb. 7, 21,
March 6.

Wire, J. W. CORDINER.
This, Theatre Royal, Peterborough.
Next, County Hall, St. Albans.

"THE UNFORESEEN."
By Captain Robert Marshall.
Author of "Second in Command," "Duke of Killicrankie," &c.
A Play with a Strong Plot and Plenty of Comedy.
Excellent cast. Pictorial printing.
WANTED, Wanted, Wanted, Theatres, Once or Twice Nightly,
Jan. 31, to follow W. G., Blackpool, and on, with exceptions.
ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

STEPHEN CROSSLEY'S COMPANY
in the Successful Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.

WANTED, Theatres, Jan. 17, 31, Feb. 14, May 1, and on.
Wire for Jan. 17.
CROSSLEY, Theatre Royal, Whitehaven.

CHARLES MACDONA'S

SPECIAL REVIVAL OF

"NIOBE"

(ALL SMILES)

ENORMOUS SUCCESS

The present generation marvel at its wit and cleverness, and declare it infinitely superior to most of the Farcical Comedies produced in recent years. Managers please note that "NIOBE" is played twice nightly in its **entirety**, and is meeting with great success.

Refer to Mr. Philip Rodway, Theatre Royal, Birmingham, as to the quality of the company and production.

EVERYTHING CARRIED.

VACANT: March 2, 3, 4 & 6, April 10, 24, and on.

DATES BEING RAPIDLY TAKEN UP.

"PYGMALION"

Enormous Success from His Majesty's Theatre. Everything carried.

VACANT: Easter, May 22, 29, and June 5, and August 7, and on.

CHARLES MACDONA,
29a, Charing Cross Road, W.C.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 14, March 6 and 13, also Easter.
Address, Managers' Club, Wardour-street, W.

The Grand Pantomime,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, Feb. 7, 14, to 21, and various dates on up to and including Easter week. A splendid show. Our second visit to Yarmouth with "Little Jack Horner" in 11 months. Our second visit to Marina Theatre, Lowestoft, in 11 months, and I refer Managers to Mr. W. Nightingale, Theatre Royal, Yarmouth, and to Mr. Pareezer, Marina, Lowestoft, where we are now playing. Next week it can be seen at the New Theatre, Hitchin, Herts.
Address, BARRET,
The New Theatre, Hitchin, Herts.

WANTED, Wanted, Dates.
The Most Successful of All War Stories.
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."

Full of life and colour.
Packed with dramatic moments.
Full of bright natural comedy.
Grips the audience.
Holds and pulls them.

Vacant Jan. 24 (?), Feb. 14 (?), 21, March 6.

"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."

Natural Domestic Play.

Feb. 7, March 6.

"A GIRL'S TEMPTATION."
"A GIRL'S TEMPTATION."
"A GIRL'S TEMPTATION."
Revival of the Most Powerful of all Girl Plays.

March 6, 13, 20.

Magnificent productions. Strong casts.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted, Jan. 17, 24.
Jan. 17, 24.

Everything carried. Clear stage only required.
A bright, breezy show with a strong domestic story in a Californian setting.
Printing second to none.
Wire! Wire! Wire for Monday next.
Printing ready.
LYNDON, Theatre Royal, West Bromwich.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
All communications, T. G. BAILEY.
This, King's, Gateshead.
Next, H.M., Carlisle.

Joseph Millane
Presents

SOMEWHERE A VOICE IS CALLING

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

THE CONFESSIONS OF A WIFE

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

Joseph Millane,
This and Next,
2, Fisher St., OLDHAM.

THEATRES WANTED.

WANTED, for Frank Weathersby's Companies:—
"Second in Command," Jan. 17, on.
"The Lifeguardsman," Jan. 24, on.
"Bella Donna," Jan. 17, on.
"Her Love Against the World," Jan. 17, on.
"What a Man Made Her," Jan. 17, on.
3, Bedford-street, W.C.
581 Gerrard. "Frivolous, Westrand, London."

"WHAT HAPPENED TO JONES."

WANTED, Jan. 24, on, follow T.R., Windsor.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres for only Vacant Dates, March 27, April 24, May 8, 29, June 5.
F. FENTON, 4, Park-place, St. James's.

WANTED, Jan. 24 (through transfer), for "MR. WU.,"
with Frank Royde and Haidée Gunn.
Wire, MARTIN HENRY, 19, Bow-street, W.C.

"THE OLD HOME."

Done on West End lines and one of the Finest Dramatic Attractions Touring.

Eight years of consecutive tour is sufficient guarantee of this excellent show.

WANTED, March 6, 20, 27, April 3, 10.
Wire, E. A'DELL,
Hip., Bilston.
Next, Vint's Theatre, Ilkeston.

D.D.D.
("Dare-Devil Dorothy").

WANTED, Jan. 17 (three nights).
Wire, J. W. CORDINER,
Theatre Royal, Peterborough (7th visit).

"SHEBA."
"SHEBA."
"SHEBA."
An Egyptian
Musical Extravaganza.
A stronger draw than any pantomime. Refer to any manager where played.
WANTED, Wanted, Wanted,
Wanted,
Wanted,
Feb. 7.
Feb. 7.
Feb. 7.

Wire or write,
DAN HARDIE,
this, Hip., Batley;
next, Scala, Seacombe.

MR. WILL CASEY'S CO.,
"HER SAILOR LOVER."
WANTED, for above, Box Office Attraction, March 6, 13, and 27. Refer Mr. F. Baugh as to business here. WILL CASEY, Palace Theatre, Battersea, London, S.W. Next, Hippodrome, Wednesbury.

J. FORBES KNOWLES & CO.
in Dramatic Répertoire,
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE,"
(New Play).
"A WOMAN'S HEART,"
by Ben Landeck,
&c.
WANTED, Theatres; also one for Stock.

This, Rotunda T., Liverpool.
Next, Hippo., Bilston.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY."
April 10 and on.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

E. KEENE OLIVER AND LEWIS A. LONG'S COMIC OPERA,
"THE IDOL OF KANO."
All principal parts played by recognised Artistes.
FULL CHORUS.
Magnificent Scenery and Costumes.
WANTED, Wanted, Jan. 17.
LEWIS A. LONG, 7, Kingsmead-st., Bath.

WANTED, First-class Theatres or Music Halls, May 1 (South).
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON AND GUYTON HEATH,
1, King-street, Covent Garden, W.C.

"A MOTHERLESS MITE" CO.
WANTED, Jan. 31, between Rotunda, Liverpool, and Grand, Nottingham.
Jan. 31, Jan. 31, Jan. 31.
Jan. 31, Jan. 31, Jan. 31.
Address, CHARLES LOCKE,
Saville-road, Dewsbury.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, Jan. 24 (between Eastbourne and Brighton), Feb. 17 (3), March 21, Easter, and on, with exceptions.
EDWIN T. HEYS, Mile End, Stockport.

Gorgeous Production
MAGNIFICENT SCENERY
WONDERFUL ELECTRICAL EFFECTS.

GOODY TWO SHOES

Playing to PHENOMENAL BUSINESS
ILBURN EMPIRE,
Beating All Records.

LEWISHAM HIPPODROME,
Beating All Records.

Can be seen This Week at
OLYMPIA SHOREDITCH
Twice Nightly.

NEXT WEEK
HIPPODROME, WOOLWICH

TO BE SOLD, HIRED or will PRODUCE Next Year
AT LARGE THEATRE LONDON OR PROVINCES.

For terms, Mr. CHAS. GULLIVER
London Theatres of Varieties, Holborn Empire Offices,
Telephone: Holborn 2182, 2403, 2484, 2485.

THEATRES WANTED.

VENTOM SWIFT'S UNMISTAKABLE HIT,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
That Real, Ripping, Rattling, Rollicking Revue.
108th week of tour. 92nd week of "All Aboard."
The Revue that outlived hundreds of others.
Think it over!
Enormous Success New Edition
last Saturday at Northampton (refer Mr. Richardson).
Full at Early Doors, both houses.
£37 9s. 2d. over Monday.
"Northampton Daily Echo" says:—"Rarely has a revue received such a hearty reception as that accorded 'All Aboard' at the Palace. It certainly merited all the appreciation it got, for it is the brightest and merriest revue that has been staged here for a long time."
The "Stage" says:—"'All Aboard' is a decided attraction. It is full of colour and animation, and is capitally interpreted both vocally and histrionically."
WANTED, Wanted, Theatres,
GENTLEMEN,
for this Real Live, Energetic
Hot,
Hustling Attraction.
I have Jan. 31, Feb. 7, 14 vacant, and various on.
If you have the luck to have one of these available, and the holding capacity, Monday night's report will beat all the printing on the walls, and you will have an enormous Saturday.

Comms., VENTOM SWIFT,
this week, Hippodrome, Rugby;
next week, Hippodrome, Nuneaton;
Jan. 24, Hippodrome, Margate.

WANTED, First-class Theatre or Music Hall for
JAMES KIDDIE'S
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Now in its THIRD WEEK of continued success at the
Royal Artillery Theatre and Opera House, Woolwich,
and playing to Record Business.
Refer to the Manager, Jules Richeux.
Managers in doubt, go and see the Pantomime for themselves.
Only vacant date Jan. 31.
Near London preferred.
This pantomime can be played Once or Twice Nightly.
Vacant January 31, near London.
Terms,
Sharing or Certainty.

Address,
JAMES KIDDIE, Royal Artillery Theatre, Woolwich;
or,
THOS. SWINTON,
Queen's Arms Hotel, Widnes.

WANTED, Wanted, Wanted,
Monday, Jan. 17, and March 20,
Monday, Jan. 17, and March 20,
Monday, Jan. 17, and March 20,
Monday, Jan. 17, and March 20,
Monday, Jan. 17, and March 20,
Monday, Jan. 17, and March 20,
for
the Comedy Eastern Revue.
"CHUTNEY."
"CHUTNEY."
"CHUTNEY."
"CHUTNEY."
"CHUTNEY."
"CHUTNEY."
90 minutes of roars of laughter.
Last week £426 at the Empire, Edmonton.

Wire, LUCK, c/o Egbert's Agency,
17, Piccadilly-mansions, Shaftesbury-avenue.

WANTED, Monday, Jan. 17, also Jan. 24.
Only a few vacancies this year.
42 weeks' successful tour, 42 weeks.
That screamingly funny revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Written by Tom Gott. Music by J. Machin.
20 people, and every one an artiste, 20.
The funniest revue on the road.
More comedy in one scene than many revues in their entirety.
Best printing by Cookes, Waddingtons, Donaldsons, &c.
Specialities by HECTOR and LAURAINE, Upside-down Boxing Eccentrics, 8 Calais Girls, 8, Marcus Boyle, Myles Brummell, Rosmead Troupe, the Veldons, Lily Austin, Gracie Grant, &c., &c.
Just concluded Liverpool, Manchester, Salford, Pal., Newcastle, Francis Laidler's, Graham Falcon's, Stanley Rogers' tours, &c.
Open for the best halls in the country.
I can take the money if your hall will hold it.
Five scenes, well staged.

Wire, LAURAINE, Grand, Radcliffe, Lancs.

THE BROS. HANAWAY
Present the REVUE

FRILLS AND FANCIES

THE REAL LONDON PRODUCTION.
FULL LONDON CAST:
Miss CICELY ESDAILE, Miss BESSIE BENSON, Mr. HARRY ARTHURS, Mr. LESLIE DUNCAN, Miss SYBIL SOMNER,
BROS. HANAWAY.
Full London Chorus of 20.
NOT 6—20.
Original production as produced by Mr. HAROLD BATT.

Last Week: HIPPODROME, STOKE.
Enormous Success.
Same opinion—Best Revue seen there.
This is not a Small Show or Miniature Revue, but a REVUE that will compare more than favourably with any big London production.

Jan. 10, PAVILION, LEICESTER.
" 17, TIVOLI, MANCHESTER.
LIBERTY JAN. 24 & 31.
All coms., REG. WINGFIELD, Gen. Manager.
LIBERTY JAN. 24 & 31.

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOILLE'S
Musical Comedy Revue,
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
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"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Unexpectedly vacant.
WANTED, Jan. 24, 1916.
Jan. 24,
to follow Swindon.
Jan. 24.
Finished Saturday last. T.R., Smethwick, to just under the Hundred.
Enormous Success at W. Chapman's Benefit, Best Revue Cast Touring.
Edmund Edmund .....J. T. Macmillan
Sidney T. Russell .....James Fargusson
Ciara Reid .....Maudo Powell
Alva Harvey .....Violet Beatrice
The "It's It" Troupe of Dancers
and Full London Beauty Chorus.
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires. "Stageyness, London."

WANTED, Wanted, Wanted,
for Great Musical Attraction,
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
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"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
123rd week of tour.

Company of 35 travelled.

Wire or write for Jan. 17, 24,
ELDERTON,
ELDERTON,
ELDERTON
ELDERTON.
Palace Theatre, Newcastle-on-Tyne.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
Feb. 21.
Feb. 28.
March 20.
March 27.
onwards, with exceptions.
Wire. Wire. Wire.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, London, W.C.

CLAUDE ALLINGHAM'S COMPANY.

"MOTHERLESS"
"MOTHERLESS"
"MOTHERLESS"

By Herbert Fuller.

WANTED—
Popular Drama Theatres,
FEBRUARY 7. TO PRECEDE GRAND, NOTTINGHAM. FEBRUARY 21. AND VARIOUS ONWARDS.

Booked by Mr. Dan Barnard, first visits; also re-booked Met., Glasgow, Grand, Nottingham, etc.

NEW SCENERY & PRINTING.
MS. REVISED & IMPROVED.
A STRONG ALL-ROUND CAST.

Re dates, please address: ARTHUR JEFFERSON, 132, Charing Cross Rd., London. Wires: Aitenov Ox London. 'Phone: Regent 1480.

Upon all other matters, direct to Mr. CLAUDE ALLINGHAM, 8/9, Johnson's Court, Fleet Street, London, E.C.

THEATRES WANTED.

"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
WANTED, Wanted, Wanted, Wanted,
Jan. 24, Jan. 24,
Jan. 24, Jan. 24,
Jan. 24, Jan. 24,
Jan. 24, Jan. 24,
for Weels' and Reeves' Great Comedy Revue.
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
Twentieth Week of Tour.

Star cast, including
Woodhouse and Wells,
George Reeves,
Frances Drew, Gladys Witton,
Jimmy Gindery, Dolly Fordham,
The Doris Wynter Girls, and
the Great "Hurry Along, Please!" Chorus.

Wire. Wire. Wire, this week,

WEELS AND REEVES,
14, Liberia-rd., Highbury, London, N

"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
Next week, A.S.C. Theatre, Aldershot.

"CLAUDIAN."
"CLAUDIAN."
WANTED, Jan. 31 (follow Nottingham), Feb. 7, March 6.
WILLIAM MACLAREN,
This, Metropole, Abertillery, Mon.
Next, Empire, Tonypandy, S. Wales.

MR. W. H. GLAZE'S COS.
WANTED, WANTED, WANTED,
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
"HIS MOTHER'S ROSARY,"
"HIS MOTHER'S ROSARY,"
"HIS MOTHER'S ROSARY,"
by Eva Elwes,
Jan. 31, Jan. 31, Jan. 31.
Jan. 31, Jan. 31, Jan. 31.
Jan. 31, Jan. 31, Jan. 31.
Also
"JOHN RAYMOND'S DAUGHTER,"
"JOHN RAYMOND'S DAUGHTER,"
"JOHN RAYMOND'S DAUGHTER,"
"JOHN RAYMOND'S DAUGHTER,"
by Eva Elwes,
Feb. 21, Feb. 21, Feb. 21.
Feb. 21, Feb. 21, Feb. 21.
Feb. 21, Feb. 21, Feb. 21.
All coms., W. H. GLAZE, Grand, Lancaster.

WANTED, Dates, for Some Pantomime. Some Success. "CINDERELLA," Written and presented by Mr. Frederick Mantell. Specially selected London company, including Miss Rhoda Ring (Prince), Mr. Bert Grey (Page), and Miss Ethel Dennison (Cinders). Once or twice nightly. Special scenery, printing, &c. Note.—In consequence of great success rebooked here for another week. No further recommendation necessary. Wire, for Monday next, on, tremendous success here. Refer, RUTTER, Opera House, Cheltenham.

WANTED, Monday next, for the successful Comedy Drama, "THE MORMON'S WIFE." Wire, TULLOCK, Hippodrome, Connah's Quay, Flint. Fifth visit.

WANTED, Feb. 7, for Robert Courtneidge's production,
"THE CINEMA STAR."
DOUGLAS MILLAR, Shaftesbury Theatre.

MISS MARY AUSTIN'S COMPANY.
"THE WOMAN PAYS—BACK!"
"THE WOMAN PAYS—BACK!"
"THE WOMAN PAYS—BACK!"
By Eva Elwes.
WANTED, Jan. 24, Jan. 24, Jan. 24.
First-class company (including Hugh Montgomery).
Every Scene and Property Carried.
Refer Mr. Dudley Bennett re attraction and last week's business at Opera House, Crewe.
Address, MARY AUSTIN,
This, Palace, Newbridge, Mon.
Next, T.R., Oldham.

LENA STANTON'S PANTOMIMES AND REVUES.
ROBINSON CRUSOE
(40 Artistes.)
1915-1916 Production LYCEUM T., IPSWICH.
Last Year's GRAND T,. PLYMOUTH. production, where over 140,000 persons paid to see this record success in 5 weeks and one day.
WANTED KNOWN, £100 will be given to any Professional Charitable Institution if any person can prove I was not Sole Proprietress, and that the Book is not the same as written by Harry Joseph and produced by me at Birmingham, Halifax, Eastbourne, &c., &c., and has
ALWAYS BEEN A SUCCESS.
Lena Stanton as Crusoe. Specialities by Ray Girls, Valerie and West, The Fimans, Vic. Verney, Little Toss and Beauty Chorus, Hullo Girls Troupe of Dancers,
Scenery by Joe Richie. M.D., Arthur Williams.
This Week: HIPPODROME, MARGATE.
Next Week: REVUE T., KINGSTON-ON-THAMES.
DICK WHITTINGTON
Written by HARRY JOSEPH.
Vacant: Feb. 7, 24, and on:
CAST (40 Artistse).
Lena Joseph as Dick Whittington,
Har y Joseph as Dame.
Specialities: Moxon Trio, 3 Floradoras, Darby and McClester.
BOTH PANTOMIMES. XMAS WEEK., HAVE BEATEN ALL PREVIOUS RETURNS.
All coms. to Harry Joseph, This Week, Revue Theatre, Kingston-on-Thames.
Next Week, Forester's Music Hall.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL.

THEATRES WANTED.

MR. FREDERICK HARRISON'S COMPANIES.

"QUINNEYS'."

"WHO IS HE?"

June 5 vacant for "Quinneys'."

WANTED, Wanted, Theatre
Spring Dates for "Who Is He?" and Autumn for Both Plays.

Communications to
HORACE WATSON,
Haymarket Theatre.

MESSRS. GEORGE GORDON AND ALBERT RAYNER'S
FAIRY PANTOMIME,
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."

RECORD WEEK AT RUGBY.
READ:—
Hippodrome, Rugby,
Jan. 8.

My Dear Mr. Gordon,—
Allow me to most heartily thank you for such a wonderful attraction. Considering we have followed the holidays and broken all records for a Wednesday matinée, and had such a financial and artistic success, the whole week through speaks for itself. "Goody Two Shoes" has indubitably drawn the money to this house, for it's a real box-office magnet. Allow Mrs. Garton and myself to thank you for your personal help and extreme courtesy, which has been the means of us coping with the crowds. It would be a delight for us to see you next season, or as soon as you care to honour us again with your presence. With the united kindest regards of Mrs. Garton and myself, wishing you that success you so richly deserve,—Believe me, ever most cordially yours,
CHRISFORD GARTON.

WANTED, Wanted, Wanted Known,
First Vacancy,
Feb. 7 (?) and 14.
Feb. 7 (?) and 14.
Feb. 7 (?) and 14.
Wire or write, GEORGE GORDON.
This, Hippo., Cannock.
Next, Empire, Middleton.

MITCHELSON AND VINT'S COMPANY.
"A SAILOR'S WEDDING RING."
E. Hill-Mitchelson's Latest Success.
WANTED, March 6 (to follow Alexandra, Hull).
All communcations to E. HILL-MITCHELSON, T.R., Middlesbrough.

"CHARLEY'S AUNT."
WANTED, First-class Theatre, April 24. Address,
CECIL BARTH, London Opera House, Kingsway.

WELMAN'S FAMOUS REVUES.
The Jolly Shows that Draw.
Third year of present tour.
WANTED, Good, Popular Theatres, Jan. 24 Feb. 7 (?), Easter, for our great double bill,
"WHAT HO! TANGO?"
"MIND THE PAINT."
Two distinct shows in one week.
Two sets of scenery and dresses.
Two sets of special posters.
Two reliable drawing attractions.
All coms., WELMAN'S,
24, Buckingham-street, Strand, W.C.
2257 Regent. "Lithology, London."

WANTED, Large Halls that hold money for LITTLE HACKENSCHMIDT and Company; Pictures and 3 turns, or full variety, 8 turns. Last week all records broken at King's Hall, Waterfoot. Full-up cards out.
Vacant Jan. 17, 24, 31; shares or salary; no guarantee required when on shares. Wire or write, 2, Bretwell-street, Chesterfield.

WANTED. WANTED. WANTED.
JAN. 31 & FEB. 7,
FRANCIS LAIDMAN'S ALL STAR PANTOMIMES,
DICK WHITTINGTON
Cast Includes
DAISY JAMES,
BEN ALBERT,
FRED LINCOLN,
BERT MARTELL,
RUBY VERDI, &c.
Playing L.T.V. Tour.
This Week, HIPPO, ILFORD. Next, HIPPO, CROYDON.

ALADDIN
Cast Includes
HARRY CLAFF, ED. E. FORD,
ALICE TREMAYNE,
JAMES ROSS, LILY LANGTRY,
JUDITH ESPINOSA TROUPE,
Playing L.T.V. Tour, This Week—PALACE, CAMBERWELL
Next—OLYMPIA, SHOREDITCH. VACANT Jan. 31, Feb. 7.

ROBINSON CRUSOE
MARIE EARLE,
GEORGE PAYNE,
REGAN & RYAN,
FRED FINZI, MAX & LILY,
OLLY MOODY, PATTY YOLE,
JUDITH ESPINOSA TROUPE,
DAVE O'TOOLE.
The Pantomime that broke all records at the Theatre Royal, Windsor, Boxing Week, and was Twice visited by Royalty.
This Week—COUNTY THEATRE, BEDFORD.
Next—REGENT THEATRE, SALFORD.
VACANT Jan. 31 and Feb. 7.

88th WEEK OF CONTINUOUS TOUR.
RAY & CALDEN'S
MONEY MAGNET,
FIND THE LADY
THE SHOW OF A 1,000 LAUGHS.
BROKE ALL PREVIOUS RECORDS AT CASTLEFORD—A SENSATION.
FAST FILLING 1916.
WANTED,
SEASIDE SUMMER DATES.
This—Opera House, Wakefield.
Next—Opera House, Dudley.
Coms.: HARRY RAY, "En Route."

Wanted Advertisements
Continued on Col. 2, Page 20

W. W. KELLY'S
3 MERSEYSIDE THEATRES.
A Phenomenal Success in Each.

SHAKESPEARE THEATRE, LIVERPOOL.

W. W. KELLY scores a "Bull's-eye" this year with his Pantomime,

PUSS IN BOOTS,

WHICH IS THE TALK OF LIVERPOOL.

"How can he do it at the prices?" was the general remark of the patrons as they left the theatre at all three performances on Boxing Day.

The "Post and Mercury" says:—"A successful run may be predicted for 'Puss in Boots' at the Shakespeare. The qualities of the entire company may be embraced in the one adjective 'GOOD.' Puss should wear the boots for a long time."

The "Express" says:—"At one bound 'Puss in Boots' jumped into favour, and no wonder. The whole show went with such a swing that it sent forth every one of the crowded and delighted audience voicing its praises."

The "Courier" pronounces it a great novelty, and eulogises everybody concerned, and says the production is magnificent.

The "Echo" says:—"The pantomime is not the usual ponderous all-night show. It is at once a bright, cheerful, and humorous production that should play to good houses for many weeks."

The "Daily Dispatch" says:—"There is not a dull moment, and the house rocked itself with laughter."

Hits scored by the following named Artistes:—**W. H. KIRBY, JOHNNY FULLER, CLIFFORD MORGAN, DREW and ALDERS, WINIFRED ELLICE, WINIFRED GILES,** and the Great Liverpool Favourite,

JOHN HUMPHRIES.

Twice Nightly at **6.30** and **9.** Matinees Every Wednesday and Saturday at **2.30.** Prices from **3d.** to **2/6**

Box Office open 9 to 9. 'Phones 1327 and 245 Royal. Also Rushworth's, Basnett Street, and Adelphi Hotel.

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD

Great Success this week of Messrs. Jazon and Montgomery's Pantomime,

DICK WHITTINGTON

and last week another pronounced success was scored with Messrs. Dallas and Casson's Company in

KISMET

with MR. HUBERT CARTER as HAJJ.

THE ROYAL, BIRKENHEAD IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—Feb. 21, March 27, and June 5. Twice nightly.
KELLY'S, LIVERPOOL—March 6 and 20. Once nightly.
THEATRE ROYAL, BIRKENHEAD—April 17, May 29, and June 12. Once or twice nightly.
A ROYAL DIVORCE—Feb. 21 and 28. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 17, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Four Royal Stuarts, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Edelsten and Burns present "Jack and Jill" pantomime.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Henry Alexander presents "Cheer Up!" revue, Wolfe Land, Dolly Varden, Tyson and Gibbs, Takio, Pathé Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Passing Events," Pathé Gazette, King and Stange, Bobbie Thornton, G. W. Hunter, Bartle Quartette.
PAISLEY HIPPODROME (rehearsal, 12).—Will Collins and Sydney Blow presents "The Redheads," pictures, Tom and Neil, Albert Voyce, Bros. Artois.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Riley's Eight Wonders, Reno Quartette, Street Duo, and company as booked.
SMETHWICK EMPIRE (rehearsal, 12).—Herd and Gerd, Walter Stockwell, Elsie Carlisle, May Alexander and Rovert, and company as booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Joe Peterman and company, "The Hairdresser," "The Stationmaster," Lance and Nellie Wynne Lloyd, Calland Trio, Geo. Akrom, Adele Boyde, and company as booked.
WEST BROMWICH OLYMPIA (rehearsal, 12).—Del Vaine's Marionettes.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Harry Day's revue, "Business as Usual," Dale and O'Malley, Elsie Clarke, Halma, and Bioscope.
CHELSEA (rehearsal, 12).—Harry Burns presents grand pantomime "The Forty Thieves," Percy Dalton, Essie, and Bioscope
EAST HAM (rehearsal, 12).—Herbert F. Crump's grand pantomime, "Dick Whittington."
EUSTON (rehearsal, 12).—Miss Kate Carney's revue, "I Should Say So," O'Gorman Bros., May Henderson, Mart and Pep, and Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit," Harry Tate and company, R. G. Knowles, Nellie Wallace, H. J. Kisbey, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Scott and Whaley, Joe and Willy, Harry Webber, Dion Wade, Dora Lyric, The Dugardes, Louis Nikola, France and Stewart, Albert Letine, Bioscope, &c.
OXFORD (rehearsal, 12).—Marie Lloyd, Philip Braham's Co., "Brides," Burr and Hope, Sam Mayo, Francis and Alfred, Louis Nikola, Dolly Ray, Dale and O'Malley, and Bioscope.
SOUTH LONDON (rehearsal, 12).—George Carney and Co., Scott and Whaley, Sam Mayo, O'Gorman Bros., May Henderson, Lottie Lennox, Minnie Paget, Larola, Will Lacey, and Bioscope.
TOTTENHAM (rehearsal, 12).—Arthur Rigby's grand pantomime, "The Babes in the Wood."
WATFORD (rehearsal, 1).—Jerrold Robertshaw and Co. in "The Stormy Petrel."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Harry Day presents "Merry Moments," Hunt and Thomas, Doris Pearce, Bioscope.
CAMBERWELL (rehearsal, 12).—Lew Lake's revue, "Lights Out, London," M. M. Duprez, The Seven Le Roys, Brooklyn Comedy Four, Keen and Waller, Bioscope.
CLAPHAM (rehearsal, 1).—Harry Day presents "Look Out!" M. M. Duprez, Charlton, Tambo and Tambo, Bioscope.
CROYDON (rehearsal, 12).—"Dick Whittington."
HAMMERSMITH (rehearsal, 1).—Albert Whelan, B. Banks, Maidie Scott, Coram, Pinkie Whyte, Baker and Balfe, Zanfrellas, Bioscope, Christy Duo, Bradshaw Bros.
HOLBORN (rehearsal, 12).—Albert Whelan Jack and Evelyn, Harry Ford, Woodward's Seals, Brooklyn Comedy Four, Zamaroff and Zonia, Three Merrills, Manson and Thompson, Bertram Banks, S. W. Wyndham, Bioscope, H. Champion.
ILFORD (rehearsal, 12).—Harry Day presents "Keep to the Right" Varsity Girls, The De Breans, Harry Bedford, Bioscope.
ISLINGTON (rehearsal, 1).—Harry Day's revue, "Excuse Me," Adam Tomlinson, Woodward and Page, Ko-Ten Ichi Troupe, Bioscope.
KILBURN (rehearsal, 1).—Harry Day presents "Hullo, Everybody!" Ernie Mayne, Burnetti, Mart and Pep, Harry Champion, Ella Shields, Jack and Evelyn, Bioscope.
LEWISHAM (rehearsal, 12).—F. Fredericks presents "Red Riding Hood."
PALLADIUM (rehearsal, 11.30).—Harry Weldon, Ernie Mayne, Ruth Vincent, Bransby Williams, Madie Scott, Harmony Four, Ella Shields, Joe Elvin and Co., Yamagata Troupe, Zylbastrian Band, Bioscope.
POPLAR (rehearsal, 1).—Fred Kitchen and Co. "All Eyes," Joe Elvin and Co., Fred Elton, Thornley Dodge, Bioscope.
PUTNEY (rehearsal, 12.30).—Walter Howard's Co. in "The Rosary."
ROTHERHITHE (rehearsal, 1).—G. H. Carlisle's revue "Don't Be Jealous," Fred Elton, Marjory Fulton, W. Bird's company in "The Missing Link," Bioscope.
SHOREDITCH (rehearsal, 12.30).—Francis Laidman presents "Aladdin."
WILLESDEN (rehearsal, 1).—Braham and Collins present "Sugar and Spice," Campbell and Brady, Royal Scots, Bioscope.
WOOLWICH (rehearsal, 12).—"Goody Two-Shoes."

MACNAGHTEN TOUR.

BLACKBURN.—Harry Burns' "Robinson Crusoe."
BRADFORD.—Pictures, The Gascoynes, Frank Dickenson, Tom Taylor, The Wedburns, Les Marguerites, Dear Old George, and the Four Vagabonds.
BURNLEY.—Pictures, Zona and Milroy, and company as booked.
CARLISLE.—Pictures, Roselle and Clifford, Evelyn May and Bertha, Four Storks, Hall and Turn, Three Diving Belles, Five White Dots, Ed J. Huxter, and Athos and Read.
HALIFAX.—Pictures, Mars Troupe, Four Its, Patti Loftus, Jock McPherson, Tom B. Barr, The Kavanaghs, and Southowram Band.
HUDDERSFIELD.—Pantomime, "Sinbad the Sailor."
LEICESTER.—Pictures, The Belgian Band, Romconsky Pierre, Conn and Dere, Nestah and Anderson, and company as booked.
SOUTHAMPTON.—Pictures, Dexter, Hinsle, The Brandons, P. J. Gillen in "Rogers," Orpheus, Robla, J. and Lilian Grand, and Eric Clifford.
SOUTHPORT.—Pictures, Bessie Slaughter, "Saved by Wireless," Doraswami, Fred Gamble, Albert Flahey, Tom Moore, and Clovelly Girls.
WARRINGTON.—Pictures, Frou-Frou and Dog, Soho Trio, Belgian Sextette, Monty Walker, Evelyn Earle, "Meanest Man on Earth," and Abel and Welsh.
Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—The Videos, Elsee Brett and Dix, Violet Essex.
BIRMINGHAM GRAND (rehearsal, 1).—The Mountfords, McIvor and Scott, Five Jovers, George Newburn, Three Bros. Huxter.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Derby Quintette, Sydney E. Brandon, Walter Gray.
BRADFORD EMPIRE (rehearsal, 1).—Mark Sheridan, Irene Millar.
CARDIFF OLYMPIA (rehearsal, 12).—Keeble and Wells, Fanny Needham, the Mayfairs.
EDINBURGH EMPIRE (rehearsal, 1).—Harlequinaders, Frank Wilson, Chas Mildare, Harry Herbert, Little Freddie Hackin.
FINSBURY PARK EMPIRE (rehearsal, 1).—Trombettas, Cole and Rags Trio, May Sherrard, the Doves, Paul Stevens.
HULL PALACE (rehearsal, 1).—Fred Wildon, Frank Hartley.
LIVERPOOL EMPIRE (rehearsal, 1).—Jock McKay, Sisters Sprightly.
LIVERPOOL OLYMPIA.—Grand Circus.
LONDON HIPPODROME (rehearsal, 1).—"Joyland!" and company as booked.
NEW CROSS EMPIRE (rehearsal, 1).—Park's Eton Boys, Tom Jones, Roya and Rejane.
NEWPORT EMPIRE (rehearsal, 1).—Harry Brown, Pauline Travis, Mlle. Hendricks.
NOTTINGHAM EMPIRE (rehearsal, 1).—Ted Hopkin, Athas and Collins, Kitty Grey.
SHEFFIELD EMPIRE (rehearsal, 1).—Martini Trio, Conway George, Bert and Beryl.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Dandy Mascots.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Dave Poole, Radford and Russell, Hal Smithers, "Tit-Bits."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Marie and Brown, Leo Carle, Winifred Hare and Chas. Cheshire.
STRATFORD EMPIRE (rehearsal, 1).—Ernest Hastings, Darell and Conway, Chas. Ulrick, Vardell Brothers, Will Hay.
SUNDERLAND EMPIRE (rehearsal, 1).—Huley and Bent, Rich Hayes, "Made in England."
SWANSEA EMPIRE (rehearsal, 1).—Six Ceylons, Happy Tom Parker.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Ike and Will Scott's Pantomime, "Babes in the Wood."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Murphy and Mack, Cissie Lupino, Katie Butler, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Loie Conn, Chas. Whittle, Frank and Vesta, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Bert Weston, Clown Barker, Norman Payne, Loupe and Lady, Ethel Entwistle, Beryl Clifford, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Trevor and Ware, The Selbinis, Julien Henry and Co., Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Dennisons, Newhouse and Ward, Alfredo, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Isa Wise, Fred Milner, Pasquali Brothers, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "A Pair of Knickerbockers," Mme. Sarah Bernhardt in "Du Théâtre au Champ d'Honneur," Albert Chevalier, Vesta Tilley, The Hudsons, Mabel Knowles and Co. in "Match Boxes," The Victoria Troupe, Alaskas, Five Peteys, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Chris Van Bern, Mikado Family, The Aberdares, Manny and Roberts, Charladies, Doris' Russian Bears, Margaret Stuart, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"The 1,000,000 Dollar Girl," Two Rascals and Jacobson, Trumpet-Major Wix, Harry Bailey, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—George Rymer, Cecil Lyle, Robb and Dixon, Viviana's Toyshop, Violet Loraine, Burr and Hope, Charley Meteor Trio, Marini, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"Little Tommy Tucker."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ellaline Terriss and Stanley Brett, Cornalla and Eddis, Harry Halsey, Mannie Gibert, Eugene Lewis, Lily Denville, Ernesto, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"War Mates," Frederick Sylvester and company, Carmen Turia, Four Black Diamonds, Conn and Conrad, Cull Pitt, Haley's Juveniles, Wager, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—"The Passing Show."
GLASGOW ALHAMBRA (rehearsal, 12).—"The Only Girl."
LEEDS HIPPODROME (rehearsal, 12).—"Aladdin."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Jack and Jill."
MANCHESTER PALACE (rehearsal, 11).—Two Bobs, Nella Webb, Signor Arvi, Robb Wilton, Chas. Cohan, Guest and Newlyn, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Step Forward."
NEWCASTLE HIPPODROME (rehearsal, 1).—"Charlie Chaplin Mad," Subtel Trio, Syd May, Louis Hart, Eddy Martyn, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Honeymoon Express," Wilson Hallett, Valazzi, George Ross, Rangers.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Watch Your Step."
SOUTHAMPTON HIPPODROME (rehearsal, 12).—De Biere, Du Calion, Montmartre Quartette, Rosalie Hamilton, Jacksof.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Allan Aynesworth and company, Daisy Griff, Gaston, Lilian and Gracie, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"'Snice," Hope Charteris, Malinas, Nervo, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Two Winnies.
FROME PALACE.—Rene and Assistant.
GUERNSEY THEATRE ST. JULIAN'S.—James Willard and Company.
MIDSOMER NORTON PALLADIUM.—Rochefort.
PORTLAND EASTON PALACE.—Annie Biddulph.
PORTLAND MASONIC HALL.—Annie Biddulph.
RADSTOCK PALACE.—The Camptons.
SALISBURY NEW THEATRE.—Charles Williams' Co. in "Are You a Mason?"
SALISBURY PALACE.—Edward G. Pelton's Revue, "Have a Guess," Searles, Phil Kauffman, The Raymond Trio.
TREHARRIS PALACE.—Franco's Midgets, Lucie Bernard.
WARMINSTER PALACE.—Chester and Lee's Pantoche Co., Miss Angrove Williams.
WEYMOUTH PALLADIUM.—Doris Hunter.
YEOVIL PALACE.—The Zola Trio, Hyam Long.
Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Douglas Neal and Co.'s revue, "Goldman, Ltd.," Dudley Dale's Boys, De Vola and Rex, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Pueblo and Cropp, the Mansens, the Bellinis, the Bassos, Rawelen Vichal, J. P. Boston, Lois Audrey, Fred Crick, Bella Reily, Roy Hicks, Mons. Oron, Lister Wild, Doris Webster, Moister's Mannikins.
AYR PAVILION (rehearsal, 1).—Harry M'Kelvie's pantomime, "Mother Goose."
BARNSLEY ALHAMBRA (rehearsal, 12).—"Now Showing," the Great Maurice, Tom E. Hughes.
BATH PALACE.—Vivian Foster, Albert Foster, Keystone Cyclists, Rosie Fitzgerald, pictures.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Matthew Boulton and Co., George Rae, Henry Hilton, Peter, Peggy and Pearl, J. B. Strain, Miller Sutcliffes, Richard Rawson, Mezzettis.
GLASGOW PAVILION (rehearsal, 11).—Revue, "Risk It," Tucker, The Nesios, and company as booked.
GUILDFORD ROYAL.—McDonald and Young present "The Marriage Market."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—The Alerts, Adkin, and pictures.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Bruil and Hemsley, Chas. Elstree, pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—3 Lascelles, F. V. St. Clair, Charles Vincent, Two Vestas, Houssins Troupe, Victoria and Ramoo, Celia Celeste, Fred Karno's "Mumming Birds," Norman Field, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Four Seltinis, Jim Bond and Co., Linga Singh, Dave Bryant, Barrington and Dickens, Jean Campbell, Len Hale, Phyllis Cullen.
LONDON — GOLDERS GREEN. — Seymour Hicks and Isobel Elsom in "The Bridal Suite," Violet Gray, Ruby de Fontenoy, Laurie Howard, Bioscope (Charlie Chaplin picture), The Cyclery Buffoons, and Jarvis and Martine.
LONDON PALACE.—"Bric-à-Brac," Alfredo, Strength Bros.
LONDON—QUEEN'S POPLAR.—"Ever Been Had?" revue, pictures, Gerano, Zerlina Babe, Lily Ellis.
LONDON, SURREY THEATRE (rehearsal, 12).—The New Casinos, Chung Ling Soo, and company as booked.
LONDON VICTORIA PALACE.—"Peaches" Co., Hector and Lolletta, Percy Hayden, Flora Cromer, 4 Ascots.
LONDON, WALHAM GREEN GRANVILLE.—Edie Coleville, Nat Gilbert Trio, Carr Lynn, Mabel and Cliff Diamond, Harry Clifford, Wood and Welsh, Lalie Brooke, Win and Windle, pictures, Comedy Meisters, and Symphonia.
LOWESTOFT MARINA THEATRE.—Elroy, Wray and White, Nancy Renshaw, Reeve and Moreton, Sam Fay, Wyllie, Ivy Stephens, Henry Whiteley Trio.
LUTON PALACE THEATRE.—Levard and Assistants, Mlle. Alma Reigal, Sam Saxo, Nita Bartlett, Frank Darwin, Will and Rose.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Dick Whittington" pantomime.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Mixed Pickles" Two Kirtini's, H. M. Wellmon.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Sam Stern, Zella Vondi and Co., Miller St. Juste, Great Nelson Trio, Mona Sullivan, Two Mortons, Maudie Grey, Poppecus.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Bernard, Arthur Lewis, the Whittakers, Grace Bros., Will Collinson in "Papering a House," Charles Knight and Dorothy Quire's company in "The Silver Wedding," Jock Mills, Myra Norman.
SALFORD REGENT THEATRE (rehearsal, 12; matinées, Tuesday and Saturday, 2.30).—Mr. Francis Laidman's pantomime, "Robinson Crusoe."
SHEERNESS HIPPODROME.—Tom Leamore, Queenie Ray, Melford Trio, Hanky and Panky, Winnie Wayne, Sisters Urma, The Yorkes, Musical Darwoods.
SOUTHPORT PALLADIUM (rehearsal, 12).—E. Elder Hearn and "The Romance of a Studio," Rosey Reys, Jim Cheetham, Three Meers, Romaine and Dainton, Young and Simms, Weston and Lynch.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Pierrot, Pierrette and Piano, Will Gane's Co., Concert Party.
WIGAN HIPPODROME (rehearsal, 11).—Miss Zona Vevey and Max Erard featuring their Cathedral Organ, Jack Sands, the Hiltons, Les Annytos, Will Tyler, Hippograph, and A. W. Ferguson's Quaint Q's.
YORK EMPIRE (rehearsal, 1).—Mr. Fred Karno's company in "Hot and Cold," Si Hickman, Krick and Krok, the Rena Quartette.

It is a delightful experience to meet with such a clever actress as Miss Margaret Halstan, who is this week playing the prima donna in Miss Gertrude Jennings' sketch, "A Bathroom Door." Miss Halstan will shortly be playing Rosalind at the Queen's, Manchester.

Get to Know Me!

STARRING IN MUSTARD AND CRESS.

HARRY RAY

THIS WEEK. THE SURREY.

All Communications, Vaudeville Club.

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THE BUSINESS MUTUAL WITH THE DRAWING MATERIAL.
The only Comedian who can combine real humour with good vocalism!—Vide Press.
This Week—LIVERPOOL.
All Communications—WALTER BENTLEY'S AGENCY. Phone: 2097 Battersea.

JAKE AND HIS DUTCH HUSSARS REVUSICAL EXTRAVAGANZA.
THE REVUE PIONEER.
FULLY BOOKED THIS YEAR.
BOOKING FOR 1916.
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THE NON-STOP LAUGHING SUCCESS,
WITH POWERFUL CAST,
INCLUDING HIMSELF AND MISS FLORENCE HUNTON.
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THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
JANUARY 17, NEW THEATRE, SHOREHAM.
Several Immediate Vacancies.

Featuring Lawrence WRIGHT'S BALLAD CREATIONS.
Enormous Success of "BLUE EYES."
BERNARD ASH QUARTETTE.

GEORGE RAY
Successful Productions by GEORGE RAY include
SPLASH ME, CHASE ME, HAVE A DIP,
8 FOOTBALL SKATING GIRLS, MISS RENE RAY,
SOMETHING DOING, SOME SPLASH, BEAUTY BATHS,
44, CRANBOURN STREET, LEICESTER SQUARE, W.C.
Telephone 4748 Gerrard

A MAGNIFICENT ADVERTISEMENT.
Messrs. KEITH, PROWSE & CO., Ltd., the well-known London firm of Entrepreneurs and Theatre Ticket Dealers, have the Sole Agency for a new and valuable means of Pictorial Advertisement. Specimen may be seen at their Bond Street Office (side-door entrance). Inspection and particulars any time between 11 and 1, or 3 and 5.
All Vaudeville Artistes are cordially invited to call.
KEITH, PROWSE & CO., LTD., 162, NEW BOND STREET, LONDON, W., and 30 Branches.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

USHER.—On Jan. 4, at Thames Ditton Nursing Home, Lancelot Usher, in his 44th year. Sincerely mourned by his sorrowing wife, Amy Ellam, 52, Earl-street, Walsall.
JACKSON.—On Jan. 9, 1916, at 135, Whitworth-road, Northampton, suddenly, James Jackson, the dearly-loved husband of Emma Jackson, aged 52.
MORELL MACKENZIE.—On Saturday, Jan. 8, 1915, at Bournemouth, Henry Harvey Morell Mackenzie (H. H. Morell), of The Ambush, Wargrave.

IN MEMORIAM.

ELLIS.—In loving memory of Trixie, the beloved daughter of Albert and Beatrice Ellis, who passed away Jan. 15, 1915, aged 20, deeply mourned.
Oh! for the touch of a vanished hand
And the sound of a voice that is stilled.
ELLIS.—In loving memory of Trixie, the beloved sister of Edwin Ellis, who passed away Jan. 15, 1915. Never forgotten.
HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lillie Harrison, Variety Artistes), who died on Jan. 9, 1914.
"Do not forget me."
NOLAN.—In loving memory of my dear father, Michael Nolan, who departed this life Jan. 12, 1910. Never forgotten by his affectionate daughter and son, Addie and Bert.
RUSSELL.—In memory of our darling mother, Ellen Russell, widow of Lawrence Russell, who entered into rest Feb. 12, 1914. Always present and ever mourned by her loving daughter, Violet Russell.

On account of excessive pressure on our space the list of backers in the Old Pros' Stakes is unavoidably held over.

Lovers of high-class vocalism are afforded a rare treat this week at the Metropolitan, where the celebrated prima-donna, Miss Helen Moray, is delighting large audiences with selections from her répertoire. Possessing a voice of exceptional range and quality, Miss Moray was very smartly costumed in blue velvet, with a bird of paradise in her hat, and chose on Monday two selections from "Faust." Dramatic intensity distinguished her interpretation of Marguerite's famous air in the prison scene, and there was a joyous touch in her facile rendering of "Air des Bijoux."

THE Glasgow Pantomime
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JAY LAURIER

PANTOMIME

Marlborough Theatre

Holloway

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Second week's programme of D'Oyly Carte Opera Co: Monday and Saturday evenings, "The Yeoman of the Guard"; Tuesday, "The Pirates of Penzance," followed by "Trial by Jury"; Wednesday, "The Mikado"; Thursday, "Princess Ida"; Friday, "Patience"; Saturday (matinée), "The Gondoliers."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Herbert Ralland and Walter Passmore present revue, "Ducks and Quacks," including Walter Passmore, Johnny Danvers, Agnes Fraser, Jimmie Watson, Lacy Mills, Connie Crighton, Doris Barrington, Florence Phillips, and the Eight Meridians. Other turns: The Three Macs and Casey, in refined musical act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Tom Davies Trio, "Motoring in Mid-Air"; the Etoiles, comedy acrobats and jugglers; E. Bartell's Orpheus comedy trio; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green. — This week Mr. Charles E. Clarkson's pantomime "Babes in the Wood" is the attraction here. The cast includes Miss Claire Hastings, Miss Dorothy Lena, Little Joey, Brennan and Brenda, Mr. J. R. Tyrell, and Walter Hulme.

NEW HIPPODROME. — M., Mr. J. T. Sutcliffe.—Mr. and Mrs. Cassidy's company presents "His Mother's Cross."

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Mr. W. Payne Seddon presents "Eliza Comes to Stay."

EMPIRE.—P., William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Lew Lake and company in "My Pal Jerry"; Little Zola; the Bric-à-Bracs; Lew Lake in "The Bloomsbury Burglars"; the Carina Trio; Rae Waite; and Hickey's Comedy Circus.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Savonne; Hardene and Mosford; and pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The appearance of "Betty," the well-known musical play, is proving popular, and its presentment by MacDonald and Young ensures a most pleasing production. Well staged, charmingly "dressed," the romantic story has an attractive interpretation through the agency of clever principals and efficient chorus. The part of Betty is artistically portrayed by Miss Dorothy Hersee, as is the Lady Playne of Miss Olivia Glynn.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Musical comedy in the familiar and still fashionable form of "Miss Hook of Holland," is acceptable entertainment at this house. Merit permeates a presentment which is notable for "sparkle" all the way through by the capable company run by Henry Dallas and Louis Casson.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—Selection from the innumerable revues is wisely displayed with the staging at this popular theatre of "Sign, Please," with a clever cast, including Miss Peggy Pryde, Miss Maud Mack, Mr. Huntley Gifford, and Mr. Bob Selvidge, who lead the melody and amusement of entertaining movement. Specialities by the Stella Troupe of Lady Dancers and the Pearl White Girls, and turns by Phil and Phlora (in silent comedy), Jimmy Walsh (comedian), and Elsie Malpass (comedienne) are other notable features of a really good "show."

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Sinclair.—The Carlton Juveniles, with songs and dances, and Olga Vane, a good soprano singer, are the chief features of a pleasing programme. Pictures complete.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—The revue, "A Year in an Hour"; Rosie Roy; and My Fancy, dancer.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans. — Mr. James Welch's company in "When Knights Were Bold."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The third week of "Aladdin" shows no diminution in its popularity.

PALACE.—R. D., Mr. W. S. Pearce; S. M., Mr. S. P. Laing; Sec., Mr. Chas. Wallace.—Will Gardner, comedian; the Dumond Minstrels; Mme. Marie Sobonoff, the human bird; Raglus, comedy juggler; Miss Vanwy Chard, the little songstress; Arthur Hayes, eccentric comedian; the Maro Duo, comedy triple bar act; and pictures.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. ert Bailey.—E. C. Jazon and M. Montgomery's pantomime company in "Dick Whittington" commenced a six nights' engagement here on Monday. Miss Ivy Gallard is a sprightly Dick, and receives admirable support from Miss Denise May as Alice. The comedians include Mr. Tom Hulme, Mr. Leslie Digby, Mr. Wallie Briggs, and Messrs Verno and Lambert; and specialities by the Eight Orchards and Cumminger and Colonna are an acquisition.

ARGYLE THEATRE OF VARIETIES.—Sole P. M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital performance of the amusing revue, "Step This Way" is the leading feature here this week. Attractive turns are also given by Gene Gordon, comedy magician; Barnard and Bunny, in an entertaining comedy act; Barry Leighton and Sadie Melville, quick-change artistes; Jackson Potter, baritone; Harry Hasto, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The revue, "Seconds Out," is the attraction here.

Boots, The Chemists, 239-241, Grange-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—The revue pantomime, "Dick Whittington."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

(*Continued on page 10.*)

CLIFFORD GREY

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MARLBOROUGH THEATRE, HOLLOWAY.

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Referee, Jan. 2, 1916:

"Mr. Clifford Grey is wildly comical as the Prince of Hearts. Scoring heavily in his version of 'Alice, Where Art Thou.'"

Winifred Ward

TITLE RÔLE

LITTLE JACK HORNER

Marlborough Theatre,

Holloway

THEATRICAL GOSSIP

Sir Herbert Tree will celebrate this year's Shakespeare Festival in America. "In this project," said the distinguished actor. "I have met during my stay here with encouragement on every side, and the year 1916 being the tercentenary of Shakespeare I have reason to hope that the New York public will consider this effort to celebrate a date of so much significance to our language, to our two great nations, and to humanity, deserving of its support."

"It will be my first endeavour," continued Sir Herbert, "that this enterprise shall be of international character, and in this spirit I hope to have the co-operation of many of my colleagues of the American stage. In the meantime I may express the hope that this endeavour will prove a useful contribution to the celebrations which are afoot in all leading cities in the United States to do honour to the memory of England's greatest man."

Sir Herbert takes great pleasure in announcing that one of the completed arrangements, during his absence in America, is that Mr. Arthur Bourchier shall appear at His Majesty's Theatre when "Mavourneen" shall have run its allotted span. The first attraction to be produced under this arrangement will be "Mrs. Pretty and the Premier," a comic play of Australian life by Arthur Adams, which has met with great success in several of the Provincial centres. There are several other plays in Mr. Bourchier's portfolio which in all probability will be seen during his season.

Just as we are going to press we learn of the invention of a new system of stage-lighting—a system which will, it is claimed, revolutionise all other forms thereof. The inventor is the well-known comedian and producer, Mr. Edward Lauri.

Mr. Alfred Lester, who shares his acting time pretty equally between the "regular" stage and the variety boards, possesses a memento of his late father, Mr. A. Leslie, long a popular comedian and pantomimist—a memento which seems unique. It is a play bill concerning a benefit to Mr. and Mrs. Charles Kean at Liverpool, and on it Mr. Leslie figures as two very distinct Clowns—(1) The First Gravedigger in "Hamlet" and (2) as the usual Clown in that theatre's previous harlequinade, which in consequence of its great success was revived for Mr. Kean's benefit.

In describing this interesting family memento to the present writer just now, the "Merry and Bright" Alfred also chanced to mention (and he beamed with honest pride as he did so) that he is, he claims, the only comedian who has been "commanded" to both sorts of Royal performances—namely, theatrical and variety.

Mr. Martin Harvey, Miss N. de Silva and their company opened their spring tour on Monday evening with great success at the Southampton Grand, playing "The Breed of the Treshams," the week's programme including "The Only Way," "A Cigarette Maker's Romance," and "The Corsican Brothers." On Monday next Mr. Martin Harvey is due at the Pleasure Gardens, Folkestone, and then come visits to Bournemouth and Brighton.

Every member of the company with which Mr. Charles Hawtrey has surrounded himself for his new production, "Please Help Emily," which he will produce at the West-end towards the end of the month, bears a well-known name. Mies Gladys Cooper is his leading lady, and the other members of the cast consist of Mr. Eric Lewis, Mr. Frederick Kerr, Mr. Paul Arthur, Mr. Nigel Playfair, Miss Lottie Venne, Miss Helen Haye, and Miss Elizabeth Kirby. The action of the new play takes place partly in London and partly in Ostend.

A merry time may be anticipated at the Eccentric Club on the 23rd inst. if the promised billiard match of 10 up between Mr. James Welch and Mr. H. W. Stevenson materialises. Mr. Welch is to wear his "When Knights Were Bold" suit of armour, with the vizor down, and heavy gauntlets, while Stevenson will sport boxing gloves.

Twelfth Night was observed in the time-honoured way at Old Drury, where the Baddeley Cake was this year cut by Mr. C. M. Lowne in the presence of Mr. George Graves, Miss Florence Smithson, Mr. Will Evans, Miss Renée Mayer, and the other principals of the company. Mr. Arthur Collins was unable to be present owing to an attack of gout, but in a cheery letter he made the suggestion that all those who have assisted so loyally in adding to, or at least continuing, the successful history of Drury Lane Theatre should have the benefits of the fund thrown open to them.

According to the ancient rules of the fund, only those actors, actresses, and prompters who have been employed for three consecutive dramatic seasons at Drury Lane are eligible to become subscribing members. In support of his suggestion, Mr. Collins pointed out that Herbert Campbell, who appeared for twenty-two consecutive seasons, and Dan Leno, whose engagement lasted for sixteen pantomimes, were excluded from becoming subscribing members. Surely, if anyone had a right, through association with the theatre, to enjoy the benefits of the fund, such right belonged to these two men.

Mr. J. Bannister Howard requests us to state that in response to requests from the public his pantomime, "The Babes in the Wood," at the Aldwych Theatre now commences daily at 1.30 and 7.30

The Incorporated Stage Society will shortly give the first production of their new season, the seventeenth since the society's foundation in 1899. The programme will consist of "Judith," a one-act play in verse, by T. Sturge Moore, and "So early in the morning," a comedy in three acts, by V. Langbridge. The scene and costumes for "Judith" have been designed by Mr. Charles Ricketts.

Miss Lena Ashwell, who has had practical experience of entertaining soldiers in France, will preside at a meeting at the Mansion House on Tuesday, the 25th inst., at 3 o'clock, in aid of the Fund for Concerts at the Front. The speakers will include Father Bernard Vaughan, Sir Frederick Bridge, and the Duchess of Bedford.

Mr. F. R. Benson will give his lecture entitled "Shakespeare and the War" at the Haymarket Theatre on Friday afternoon, the 28th inst., when the annual distribution of the essay and elocution competition prizes in connection with the British Empire Shakespeare Society will be made by the president, Princess Marie Louise of Schleswig-Holstein. The chairman will be Mr. Otho Stuart.

The numerous friends of Mr. Fred W. Wyndham will be glad to learn that, according to latest reports, his condition is improving.

Lieut. Harold Holland, who has been serving in France for thirteen months, was mentioned by Sir John French in despatches dated Nov. 30, 1915.

Mr. Richard Carfax volunteered for active service, but was unfortunately found to be medically unsuitable. Mr. Carfax will be remembered as having played Frank Gedge in Mr. Charles Hawtrey's production of "Things We'd Like to Know."

The death of Mrs. Brandon Ellis, who passed away in November last, has been closely followed by that of her husband, who died last week at the residence of a relative at Ingham Park, Chingford. Mr. Ellis, who was 87 years old, was a member of the stock company of the old Theatre Royal, Bristol, in the sixties, and it was there that he met his wife. Together they fulfilled engagements at the Plymouth Theatre Royal.

In 1875 Mr. Ellis became lessee of the Bath Theatre Royal. Later he and his wife were engaged by Sir Augustus Harris for Drury Lane drama; but during a subsquent tour Mr. Ellis was attacked by rheumatic fever and was obliged to give up his profession. He was stage manager at the old Olympic for Ada Cavendish and Henry Neville, and produced the "New Magdalen" and "The Two Orphans." The old couple, who were devoted to each other, had been married for over sixty years. Mr. Ellis is to be buried to-day.

An "Era" representative writes that he was once the only "audience" at a country performance of "Plot and Passion," in which Brandon Ellis played Fouché with a strong company.

The London obituary notices of the late great Italian actor, Salvini, did not mention a very successful skit on that actor and his methods which was produced in London just after that thunderous-voiced tragedian made his English debut at Drury Lane in 1875. This skit was produced at the Haymarket, and was called "Salthello—Ovini." The title was supposed to indicate the wrong posting up of two halves of a poster, which, of course, should have read "Salvini—Othello."

Mr. J. H. (or "Jack") Barnes used to tell a story of how, when he attended a grand banquet given to Salvini by London actors, the Italian tragedian, on returning thanks, spoke in sonorous, not to say orotimo, Italian, and his utterances were interpreted by a fellow-countryman, who spoke in tiny, bird-like accents. That interpreter started each interpreted sentence with "Now he say——," &c.

On Salvini leaving, Barnes, feeling that he would like to bid the great guest good-bye in choice Italian (as that guest evidently could not speak English), murmured "Buona notte, Signor!" Whereupon Tragedian Tommaso drew himself up to his fullest height and thundered at Barnes, "Good-a night-a, Sir-a!"

Appreciation of the benefits conferred by "The Era" Cigarette Fund is continually being manifested. The following letter is from the trenches, and is dated Jan. 6:—"Dear Sir,—I wish to thank you for the men of my company very much indeed for your generous present of 8,400 'Just-So' cigarettes. The men were, needless to say, delighted with them, and thought them excellent smoking. With very many thanks to you and your readers.—Yours truly, Harold Longhurst, Capt., O.C. D. Co., 6th Royal Berks.

On account of Miss Margaret Halstan's engagement as Rosalind in "As You Like It" in Manchester, Miss Kate Rorke and Miss Mary Rorke are undertaking the direction of the dramatic section of the Florence Etlinger Operatic and Dramatic School, 60, Paddington-street, Baker-street.

Mr. Bulmer informs us that his little Yorkshire terrier, "Jimmie," died on Friday morning last. "James Bulmer," as he was known throughout the profession, was the constant companion of Mr. and Mrs. Bulmer (Miss Mary Dalby), having travelled all over the British Isles during the last eight years.

At the usual Council meeting of the Actors' Association last week, it was unanimously resolved that Mr. Geo. Graves be co-opted a member of the Council. The nominations included Hilda Catherine, Travers, Marthe Preval, George Harrison, Brown, Marion Beresford. The following were elected members: Betty Marchant, A. Gordon Lennox, Vera McCullum, May Morton, John E. Martin, Yorke Richardson, Mary Erwin.

At yesterday's meeting of the Council, A. Harding Steerman presided, and there were also present Messrs. Edgar B. Payne, James Gelderd, Percival Keitley, W. R. Staveley, and Frederick James; Misses Lucy Sibley, Judith Kyrle, Lisa Coleman, Georgia Drayson, and Laura Leycester, and Mr. Adnam Sprange (secretary). The hon. solicitor reported on one case, and the various reports were read and adopted. Dorothy M. Lart was nominated for election. Members are reminded that subscriptions for the current year are now due.

Mr. W. W. Kelly's Sunday evening series of concerts at the Shakespeare Theatre, Liverpool, on behalf of war charities, began on Sunday night with an entertainment in aid of the Liverpool branch of the Red Cross Society. The Moody-Manners company, as willing helpers in every good cause, placed their wealth of talent and resources at the promoters' disposal, and there was an abundance of good things in a most enjoyable programme.

Mr. Charles Manners was unavoidably prevented from leading his fine body of principals, who included the Misses Kitty Brownlers, Muriel Gough, May Murphy, Phyllis Archibald, and Enid Cruickshank, and Messrs. Furnese Williams, Charles Moorhouse, Flintoff Moore, Harrison Cook, Frederick Hargrave, Hubert Dunkerley, and Harry Brindle. The one instrumental feature of the entertainment was a set of Russian airs by Miss Rhoda Simpson.

During the evening Mr. W. W. Kelly announced from the stage that the proceeds were considerably over £100, and a cordial acknowledgment on behalf of the Red Cross Society was returned by Mr. H. Preston Reynolds, who incidentally mentioned the interesting fact that Mr. Kelly had been instrumental in raising for war charities no less a sum than £12,000.

"Puss in Boots," Mr. W. W. Kelly's fifth pantomime at the Liverpool Shakespeare, continues to draw crowded houses, and the Moody Manners opera season at Kelly's is in every way a triumph. Messrs. Jazon and Montgomery's "Dick Whittington" is a great success at the Birkenhead Royal, where, on Monday next, opens the Hutchison company in "Stop Thief!"

DEATH OF ADA REHAN.

A distinguished exponent of Shakespeare's heroines has passed away in the person of Miss Ada Rehan, whose death was announced in a cable from New York on Sunday. Miss Rehan, who was known as the "Ellen Terry of America," was also at one time a star of the English stage. Possessed of a striking personality, she was famous equally for her melodicus voice and her perfect elocution.

Irish by birth, Ada Rehan first saw the light in Limerick on April 22, 1860. She was the daughter of Thomas Crehan, a shipwright, who, when Ada was about seven years of age, emigrated with his family to America. She made her first appearance on the stage at the age of 14 as Clara in "Across the Continent" at Newark, New Jersey.

Within a year she had secured a position in Mrs. John Drew's company, and from that time onward her success on the stage was rapid. At 18 she had played Ophelia to Edwin Booth's Hamlet, and Lady Anne to M'Cullagh's Richard

[Photo. Ellis and Walery

THE LATE MISS ADA REHAN.

III., and when Augustin Daly built his theatre in New York in 1879 she joined his company and remained with him until his death twenty years later. Under his management Ada Rehan played some 200 parts, ringing the changes from Portia to New Gwynn in "Sweet Nell of Old Drury," and from Agatha Poskett in "The Magistrate" to Queen Elizabeth, and playing besides a score or more of Shakespearean rôles.

Her first appearance in London was with the Daly company at Toole's Theatre in 1884 as Floss in "Casting the Boomerang," and the following productions included "Dollars and Sense," a fair sample of the adaptations from the German made by Mr. Daly. The visits of Daly's company thenceforth became frequent. In 1886 Augustin Daly occupied the Strand; in 1888 he went to the Gaiety, in 1890 and 1891 he secured the Lyceum. Ada Rehan had become an established attraction of the first order. Her Katherine in "The Taming of the Shrew" (1888), with John Drew as Petruchio, her Rosalind (1890), and her Lady Teazle (1891) having greatly strengthened her hold on the public.

On March 12, 1893, Daly's Theatre was opened with "The Taming of the Shrew," Miss Rehan renewing her triumphs as "Kate the Curst." The following autumn Tennyson's "Foresters" was staged, with the famous actress as Marion, and subsequently "Twelfth Night," "A Midsummer Night's Dream" and "Two Gentlemen of Verona" were added to the plays produced. On her visits to England Miss Rehan generally did some touring, and in 1894 she appeared at the Memorial Theatre, Stratford-on-Avon, in "The Taming of the Shrew." In America she acted for some years longer, her last appearance being made in 1906. Though nearly a score of years have passed since Ada Rehan appeared here, memories of her artistic acting will remain vividly in the mind of the older playgoer.

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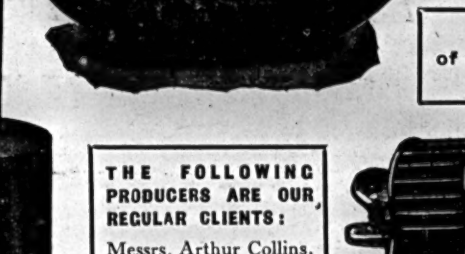

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OUR CIGARETTE FUND.

Several excellent contributions to the Fund have been received since the announcement in our last issue, and we shall be happy to receive outstanding collecting lists by the end of the present week, so as to publish a complete list in our next number.

As will be seen in another column of this issue, we continue to receive the grateful thanks of commanding officers at the front for the cigarettes already sent through the generous assistance of our artiste and general reader friends. But we shall gladly welcome additional applications for Collecting Lists, in order to enable us to continue to send increased supplies of cigarettes to our brave men in the trenches.

In our report last week of the Royal Princess's, Glasgow, through a printer's error, Miss Lily Vine's name was spelt Lily Vene.

Hearty congratulations to Mr. Anthony Hope Hawkins, whose wife has just presented him with a son. The distinguished novelist has now two sons and a daughter.

The hand of death has been very busy in theatrical circles during the past week. The latest to pass to the Great Beyond is Mr. H. H. Morell, the well-known manager, who died at Bournemouth on Saturday. As his name implies, Henry Harvey Morell Mackenzie was a son of the late distinguished throat specialist, Sir Morell Mackenzie. Mr. Morell began his career as a manager with the production of "An Ideal Husband," at the Haymarket, in 1895; and in the autumn of that year, in association with the late Lewis Waller, he reopened the Shaftesbury with a revival of "The Home Secretary," which was followed by various other productions.

Subsequently Mr. Morell turned his attention to the provinces, sending out companies and managing theatres, first by himself and afterwards in conjunction with Mr. Fredk. Mouillot, with whom he was in partnership for many years the pair having at one time a dozen theatres under their control. Through illness resulting from a severe accident, Mr. Morell had retired from active work. He will be buried to-morrow (Thursday), at 1.30, at Wargrave-on-Thames.

"THE ERA" ANNUAL, 1916.

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NEW IRISH PLAYS.

"AUTHOR! AUTHOR!"

A Comedy, in One Act, by John MacDonagh, Produced at the Irish Theatre (Hardwicke-street), Dublin, on Dec. 27, 1915.

John Henry .....Mr. Padraic O. Seachain
Desmond Murray .....Mr. Kerry Reddin
Mortimer Breese .....Mr. John MacDonagh
G. Martin Thompson .....Mr. J. Derham
Annabella MacElhanney ....Miss Nell Byrne

The production of a new play from the pen of that gifted young author Mr. John MacDonagh aroused much interest in Dublin dramatic circles as testified by the large and appreciative audience present at its first production. The scene is laid in Dublin and the story is concerned with a play called "The Corncrake," which, on its first production in a Dublin theatre, is such an undoubted success that Mortimer Breese, of the Hatbox Theatre, London, comes over and secures the right to produce it. The supposititious author, who has written a play of some kind which he has named "The Mare's Nest," enters into a contract with the London manager and receives a substantial sum of money in advance. While these gentlemen, a Dublin theatre manager and an actor, are discussing ways and means, the real author of the play, in the person of Annabella MacElhanncy, discloses herself, establishes her claim to the royalties, and so upsets the plans of the conspirators. The comedy is a really clever piece of work, and the acting throughout was up to a high standard. Mr. John MacDonagh (the author) played the part of the London theatre director to perfection, whilst the Desmond Murray of Mr. Kerry Reddin was excellent, the acting of Miss Nell Byrne being restrained and natural. All the remaining parts were well filled.

"FRATERNITY,"

A Satire, in One Act, by Bernard Duffy, Produced at the Abbey Theatre, Dublin.

John Timley .....Mr. Arthur Sinclair
Tom Carriwan .....Mr. Sidney J. Morgan
James Dulvey .....Mr. J. A. O'Rourke
Francis Herrissey .....Mr. J. M. Kerrigan
Edward Doonan .....Mr. H. E. Hutchinson
Peter Larrigan .....Mr. Jack Dunne
Patrick Morohan .....Mr. Fred Harford
Jim Hooligan .....Mr. Edward Reardon
J. F. Moore .....Mr. Fred O'Donevan

The scene is laid in the meeting room of the Modern Order of Milesians, the business of the members being the nomination of a district representative on a rural council. A local landowner, not a member of the Order, is nominated, ostensibly to show the spirit of toleration, but in reality to have a practical man on the council. His views on "Nationality" and Fraternity not coinciding with those held by the members of the Order, his nomination paper is consigned to the fire. They then decide to choose a candidate from the meeting and one of the members is selected, but he in turn is ousted by the secretary, who secretly destroys his paper, fills up a nomination paper for himself, and is elected.

The satire of the play is obviously directed at an Irish organisation credited with much influence on Irish public affairs. The charcters, though amusing, are in several cases overdrawn, but the dialogue is clever. The various members of the cast acquitted themselves with distinction. The play was very well received, and at the close the author had to respond to several "calls" from the large audience present.

A telegram to the following effect, dated yesterday, from Blackpool, has been received at this office, too late for inclusion in our "Letter Box": "Heaslang, your mother died this morning. Funeral at Bolton. Writing particulars."

THE PLAYHOUSE REVUE.

"Samples," at the Playhouse, continues to be highly relished, and the pretty theatre is filled at all the evening performances and at matinées twice a week. The attractions of the piece have been enhanced by the inclusion in the company of Miss Mabel Russell, who fits well into the revue. Her versatility, singing, and dancing, with rare grace and charm, are remarkable, and she adapts herself to any sort of character. Perhaps the gem of her impersonations is that of a Cockney star, though that is run very close by her "munition worker," whose malapropisms in a conversation with an associate are quite startling. One cannot help admiring her Wendy in a travesty of "Peter Pan" and her Cowhan Kidd, in an interlude in which she is wooed by the Terry Twins and Tiny Turnbull as Eton Boys. A veritable Innocent Abroad of every scene, Mr. Bert Coote creates unlimited fun. The Terry Twins remain invaluable in the scheme of merriment, defying the keenest perception to tell t'other from which. They turn up at all times in the oddest way, and the audience doesn't exist that could resist the comic effect of their wrestling match or family confidences. Miss Marie Blanche graces the stage whenever she appears. Mr. Melville Gideon continues to make "The Lonesome Melody" at the piano very appealing; Mr. Stanley Turnbull, as the very substantial Devil, invests his various characters with the crollest sense of humour, and Mr. Edward Steadman still lends invaluable aid in a series of lifelike impersonations. As a Kanaka music man, Mr. Babbet Lauvain gets some striking effects out of a guitar-shaped instrument upon which he plays the pretty "My Bird of Paradise" and a "Moana Loa" dance.

ANNIVERSARY AT SUNDERLAND.

The first anniversary of the opening of Mr. Albert Sember and his repertoire company at the Theatre Royal, Sunderland, was commemorated on Friday, when a special programme was given. Mr. Sember's visit has proved most popular, and even during the summer months the curtain always rose to a crowded house.

The play, "Her Mother's Crucifix," occupied the first half of last Friday evening, the cast comprising Messrs. Albert Sember, Edward E. Louis, Alec Wilson Wynne, Edwin Ling, H. Arnold Allen, Bernard Lovett, Chas. Good, Lonnen Meadows, and Misses Muriel Dean, Lilian Earle, Alice East, Louie Campbell, and Effie Mackintosh. The second half of the programme consisted of a variety entertainment, in which the following artistes participated: — Mr. Arthur Rigby and Miss Mabel Osborn, the leading comedian and principal boy of the King's Theatre pantomime; Jack Gallagher (of "Don't Crush" revue); The Delders, in harmony and comedy; Joe Holmes, Will Elliott, Charlie Zant, Will Cowley, and Yorker Johnson, comedians; J. E. Orr, vocalist; T. Slade, violinist (Theatre Royal Orchestra); Sisters May, duettists; the Suitors, in speciality; Ethel Lovett, assisted by Little Carrie; and the East End Prize Band (conductor, Mr. R. Close). For the arrangement of this portion of the entertainment Mr. Arthur E. Hollandres, manager, deserves congratulation.

We regret to announce the sudden death of Mr. James Jackson, violinist and leader of the orchestra of the New Theatre, Northampton, and a valued member of the St. Cecilia Orchestral Society, which took place at his residence early on Sunday morning. The deceased performed his duties as usual on Saturday. He leaves a wife and one daughter (married) to mourn his untimely end.

AMUSEMENTS IN MANCHESTER.

THE NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. J. Bannister Howard's pantomime, "Jack and the Beanstalk," is proving a big attraction here. It is put on with considerable embellishment in the way of dresses and scenery, and has all the amplitude of effect of a good once-nightly show. Miss Gipsy Hodgson cuts a dashing figure as Jack, and Miss Nora Burke is charming as Princess Pearl, while pleasing impersonations of Phyllis and Colin are given by Miss Ella Earle and Miss Babs Smythe, supplemented by the Sisters Jose as Robin and Margery. Great fun is forthcoming from the comedians, with Mr. Alf Passmore as Widow Simpson, Mr. George Dix as Simple William, Mr. Leonard May as King Coddem, and Messrs. Rochester and Sloan as the Family Cow, supported by the Nalla Four as the Giant's Myrmidons and Master Gerraid Royston as the Giant's Baby. Mr. Harry Milner and Miss Doris Mervyn do well as the Demon and the Fairy, and some fine solo dancing is done by Miss Isla Raine. The chorus and ballet are thoroughly efficient, and the production as a whole ranks as one of the best on the road.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—It is some time since Whit Cunliffe, the popular light comedian, was seen here, and a hearty welcome was accorded to him on his bright and breezy re-appearance on Monday. Another big turn is "The Toy Shop," including Mark Lupino and the Wonderful Dancing Dolls, presented by Viviana and company; while other varied and entertaining items are contributed by Radford and Valentine, the Three Meers, George Rymer, the Royal Bartle Quartet, the Doves, Carr Lynn, and Hunter and Bob.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. E. C. Jazon and M. Montgomery are well to the fore in the quality of their pantomime, "Dick Whittington," which is having a good time here twice nightly. A capital company has been got together, with Jennie Reeve as a vivacious Dick, and Minnie Muir as an attractive Alice, both keyed up to date and well equipped with poular songs. The leading note is good fun (in a fine setting), and plenty of laughter is assured by the indefatigable efforts of Fred Ward as Idle Jack, W. Miller as Fitzwarren, Chas. Sydney as Sarah, the cook, and Ford and Lewis, Captain and Mate of the "Saucy Sal," not to mention other clever people of the cast. Scenic and ballet effects are in keeping, and an augmented orchestra is under the able direction of Mr. Charles Stuart.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Andie Caine's successful pantomime, "Red Riding Hood," seen recently at the King's, Longsight, is continuing the local circuit here this week. Good houses are the rule.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Raynor brings to a close here his successful répertoire season, playing "The Liars" every evening excepting Friday, when the famous American drama, "The Scarlet Band," will be given.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. J. L. Tiller's up-to-date pantomime "Robinson Crusoe" is doing very good business here. The show has all the advantage of a fine setting, and the company is exceptionally strong. Miss Crissie Penrose and Miss Olitzka Madieon play admirably together as Robinson Crusoe and Polly Hopkins, and excellent fun is made throughout the action by Jimmy Pullin as Billy Crusoe, Ally Benson as Mrs. Matilda Crusoe, and Archie Graham as Will Atkins, supported by the general efforts of a highly efficient cast.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Harry Russell and Harry Levaine's pantomime, "Goody Two Shoes," a rollicking and well-mounted show, is doing capital business here this week.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—A return visit of that delightful revue, "The Passing Show," presented by Messrs. Julian Wylie and Jas. W. Tate is to be recorded here. As on the previous occasion the company is a strong one, including the following well-known artistes: Ella Retford, Christine Roy, Fred Duprez, Deane Tribune, Paul England, Claude Lester, Gwilym Wigley, and Estellita Cerrero. The usual Wylie and Tate chorus is very much to the front—smart and pleasing.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—A big attraction here is the revue, "High Explosives," presented in fine style by Messrs. F. and H. Reeves. The piece is well-dressed and staged, and the company—including Harry Maxim, Robert Reilly, Kitty Emson, Olga Charna, Ernest Ball, Will Collins, and Russell's Eight Fire Crackers—is a capital one. Other excellent turns are added by George Mozart, who makes a hit in his latest burlesque, "A Smart Wedding"; Vivian Foster, the popular clerical comedian; and the Yentey Brothers, in a clever acrobatic act. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; Mus. D., Mr. Edward Jones.—An excellent all-round programme here is topped by Zona Veney and Max Erard and their eight-ton cathedral organ; Fred Curran is very amusing; the vocal scena by Chadburn's Young Stars, under the direction of Richard L. Griffiths, is very pleasing; the Lusbys are good in "After the Ball"; and other smart items are those of Kelly, West and Reed; Earle and Berle; and Aubrey Standing, who sings well. Pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Mr. Dick Ray's latest musical burlesque, "Follow Me!" presented here this week, and produced effectively by Mr. A. W. Wilkinson, is a fine show. Nat Gold is to the front, and other artistes include Eric Shannon, Grace Perry, Peggy McIntosh, Molly Spears, and Arnold Wilson. Some pleasing dancing is done by the Belle Troupe. Good turns are added by G. Akron, clever on the wire; Merry McMarken, musical Dutch girl; and Lilian Gould, vocalist. Pictures also.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Clifford Lax presents his entertainers, The Drolls, under the direction of Harry Bright.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's square; 48 and 50, Oldham-street; 39, Market-street.

The many friends of Mr. Evelyn A'Dell will be pleased to learn that he is now convalescent after a very severe attack of bronchitis. "The Old Home," of which he is the proprietor, is still doing consistently good business, and is now in its eighth year of consecutive tour.

Mr. Waller Hast sails this (Wednesday) morning for New York to proceed through the States on dramatic, variety, concert, and film business in connection with his firm, Messrs. Daniel Mayer, Angus McLeod and Waller Hast. The nastnamed leaves behind him for prompt production in London a highly successful American-made comedy bearing the old English play title "Hobson's Choice."

The annual Installation meeting of Lodge La Tolerance, 538, at Freemasons' Hall, Great Queen-street, on Thursday, proved an exceptionally interesting one. J. Bannister Howard, sen., initiated his son Flight-Lieutenant J. Bannister Howard, jun., and the Master for the year, H. Leicester Heyes, was one of Mr. Howard's first initiates. During the evening Mr. Howard arranged for his principal artistes from the Aldwych Theatre to give turns during their waits, and the following appeared: Misses Cressie Leonard, Edith Drayson, Eileen Dagmar, Bebe Hutchison, Audrey Hughes, and Lennie Deane, and Mr. Johnny Schofield, jun.

SAD DEATH OF THEATRICAL MANAGER.

A verdict of "Found drowned" was returned at the inquest on Thursday on George Nathaniel Ballanger, aged 48, the theatrical manager whose body was recovered from the Trent, near Colwick Weir, the previous day. Evidence of identification was given by Mr. Ernest A. Foster, of the "Pet of the Ranch" company. A sealed certificate of American citizenship was found on Mr. Ballanger's body, and, according to witness, deceased had for some time suffered from an affection of the eyes. His health was generally very bad, and he had also suffered from a nervous breakdown generally. Ballanger wore thick blue glasses, and at times had to be led about from place to place because his sight was so bad. For the week commencing Nov. 15 the company, of which he was proprietor, was playing in Mansfield in "Her Great Love."

Evidence of the finding of a man's overcoat and hat on the Victoria Embankment on Nov. 18 was given by a warehouseman, who said he took them to the Police Station, and dragging operations were commenced. The hat and coat were identified as those worn by Mr. Ballanger.

The jury were of the opinion that the evidence was not sufficiently conclusive to warrant any verdict other than that returned.

Mr. Ballanger, who was in his 49th year, came to England some three years ago with a young actor now familiar to the public as "Young Buffalo," who was the chief character in the cowboy drama, "King of the Wild West." The piece was first produced in England on April 15, 1912, at the Lyric Opera House, Hammersmith, of which house Mr. Wentworth Croke, now the manager of the Theatre Royal, Nottingham, was then the proprietor. Mr. Ballanger married Miss Caroline May Blaney, who played the part of leading lady. On Nov. 15, it is stated, the deceased sent a note to one of his agents, who was then in Nottingham, which ran as follows:—"Good-bye! I am now going to Nottingham, and shall sleep in the Trent." He left Mansfield on that day, and was not again seen alive.

Arrangements for the funeral were made by Mr. and Mrs. Croke and "Young Buffalo," and the deceased was buried at Colwick on Saturday.

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ON THE ROAD.

Abbott, Ernest.—Jan. 10, Princes, Blackburn; 17, T.R., Leigh.
Aladdin.—Jan. 10, H., Newcastle.
Aladdin (Laidman).—Jan. 10, Camberwell, S.E.
Aladdin (Benn).—Jan. 17, Emp., Penge.
Alias Jimmy Valentine.—Jan. 10, Grand, Luton; 17, Scarborough.
Are You a Mason?—Jan. 10, T.R., Colchester.
Babes in the Wood.—Jan. 17, T.R., Hyde.
Babes in the Wood (Clarkson).—Jan. 10, Grand, Accrington.
Babes in the Wood (Rigby).—Jan. 10, Palace, East Ham.
Babes in the Wood (Montgomery).—Jan. 10, H., Salford.
Babes in the Wood (Little).—Jan. 10, P.T., Perth; 17, Gaiety, Methil.
Babes in the Wood (Ramsdale).—Jan. 10, Coliseum, Hounslow.
Babes in the Wood (Scott).—Jan. 10, Emp., Sunderland.
Beauty and the Beast.—Jan. 10, Queen's, Leeds; 17, Palace, Newcastle.
Beauty and the Beast (Grapho).—Jan. 10, T.R., Rochdale.
Ben My Chree.—Jan. 10, Hippo., Oldham.
Betty (South).—Jan. 10, Gaiety, Hastings; 13, Eastbourne; 17, T.R., Bournemouth.
Bo-Peep (Vernon).—Jan. 10, Grand, West Hartlepool.
Brave Women—Who Wait.—Jan. 10, Grand, Nelson; 17, T.R., South Shields.
Brewster's Millions.—Jan. 10, Grand, Southampton; 17, Kidderminster.
Bride of the Battlefield.—Jan. 10, T.R., Macclesfield; 17, Darwen.
Carl Rosa Opera Co.—Jan. 10, Lyceum, Sheffield.
Cassidy, Mr. and Mrs. J. Rice.—Jan. 10, Accrington.
Cinderella.—Jan. 10, Pal., Halifax.
Cinderella.—Jan. 10, Emp., Alexandria.
Cinderella (Armstrong).—Jan. 10, Emp., Dublin.
Dick Whittington.—Jan. 10, King's, Edinburgh.
Dick Whittington (Crump).—Jan. 10, Pal., Watford.
Dick Whittington (Laidman).—Jan. 10, Ilford.
Dick Whittington.—Jan. 10, O.H., Crewe.
Dick Whittington (Jazon).—Jan. 10, Osborne, Manchester.
Dick Whittington (Montgomery).—Jan. 10, T.R., Birkenhead.
Diplomacy.—Jan. 17, Lyceum, Ipswich; 24, T.R., Colchester.
D'Oyly Carte Opera Co.—Jan. 10, H.M., Aberdeen; 17, T.R., Newcastle-on-Tyne.
East Lynne (Pitt Hardacre).—Jan. 10, County Hall, St. Albans; Jan. 17, Playhouse.
Eliza Comes to Stay (Seddon).—Jan. 10, Ashton-under-Lyne; 17, T.R., Jarrow.
Empire Opera Co.—Jan. 10, T.R., Stanley.
Fatal Wedding.—Jan. 10, Pal., Rochdale; 17, H., Keighley.
Florodora.—Jan. 10, T.R., Dewsbury.
Florodora (No. 1).—Jan. 10, T.R., Bradford; 17, Stockport.
Gates of Mercy.—Jan. 10, T.R., Castleford; 17, H., Mansfield.
Geisha.—Jan. 10, Alex., Hull.
Girl in the Taxi (Red).—Jan. 10, Mansfield; 17, Court, Wigan.
Goody Two Shoes (Gordon). — Jan. 10, Hippo., Cannock.
Goody Two Shoes.—Jan. 10, Met., Manchester.
Goody Two Shoes.—Jan. 10, Shoreditch, E.
Grumpy (Windermere).—Jan. 10, T.R., Leamington; 17, T.R., Canterbury.
Harrison Frewin Opera Co.—Jan. 10, H., Darlington; 17, P.O.W., Grimsby.
Harvey, Martin.—Jan. 10, Grand, Southampton.
Hindle Wakes.—Jan. 10, Dudley; 17, Pier, Eastbourne.
His Mother's Boy.—Jan. 17, Met., Glasgow.
His Mother's Rosary.—Jan. 10, Grand, Lancaster; 17, T.R., Whitehaven.
Idol of Kano.—Jan. 10, Knightstone Pav., Weston-super-Mare.
It's a Long Way to Tipperary.—Jan. 10, Pal., Derby.

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Jack and Jill.—Jan. 10, H., Sheffield.
Jack and Jill.—Jan. 10, H., Paisley.
Jack and the Beanstalk (Frederick's).—Jan. 10, Stourbridge.
Jenny Omroyd.—Jan. 10, King's, Gateshead; 17, H.M., Carlisle.
John Raymond's Daughter.—Jan. 10, Pav., Northwich; 17, Vic., Walthamstow.
Kismet.—Jan. 10, O.H., Coventry.
Lady Slavey.—Jan. 17, T.R., Colchester.
Lass of Dingley Moor.—Jan. 10, New, Salisbury; 17, Pal., Derby.
Light Blues, The.—Jan. 10, Lyceum, Edinburgh.
Little Bit of Fluff.—Jan. 10, P.O.W., Grimsby.
Little Boy Blue (Howard).—Jan. 10, T.R., Edinburgh.
Little Grey Home in the West (South).—Jan. 10, Met., Gateshead; 17, Junction, Manchester.
Little Grey Home in the West (North).—Jan. 10, Pal., Redditch; 17, O.H., Coventry.
Little Jack Horner.—Jan. 10, Regent, Salford.
Little Red Riding Hood (Phillips).—Jan. 10, Pier, Eastbourne.
London Actress.—Jan. 10, H., Mansfield; 17, Variety, Eastleigh.
Mackey, Mr. Chalmers.—Jan. 10, Emp., Belfast.
Maid of the Mill.—Jan. 10, T.R., Wolverhampton.
Man's Best Pal.—Jan. 10, H., Altrincham.
Man Who Stayed at Home (Taylor-Platt).—Jan. 13, O.H., Buxton; 17, O.H., Blackpool.
Mary from Tipperary.—Jan. 10, T.R., Worthing; 17, Emp., Winchester.
Message from Mars.—Jan. 10, Grand, Falkirk; 17, King's, Kilmarnock.
Mill Girl's Wedding.—Jan. 10, New, Salisbury; 17, Pal., Derby.
Miss Hook of Holland.—Jan. 10, T.R., Barnsley; 17, O.H., Northampton.
Moody-Manners Opera Co.—Jan. 10, Kelly's, Liverpool.
Motherless Mite.—Jan. 10, Gaiety, Burnley; 17, T.R., Wolverhampton.
Mother Mine.—Jan. 10, Pal., Barnoldswick.
Mrs. Pretty and the Premier.—Jan. 10, O.H., Southport.
Mr. Wu.—Jan. 10, Grand, Wolverhampton.
Neill, Sinclair.—Jan. 10, Emp., Rugby; 17, H., Warwick.
Oh! I Say!—Jan. 10, T.R., Bolton; 17, Grand, West Hartlepool.
Old Home, The.—Jan. 10, Hippo., Bilston; 17, Picturedrome, Ilkeston.
O'Mara Opera Co.—Jan. 10, Grand, Oldham.
Only Girl.—Jan. 10, Alh., Glasgow.
Pals.—Jan. 10, T.R., Stratford; 17, Pav., Northwich.
Peg o' My Heart.—Jan. 10, O.H., Dunfermline; 17, O.H., Perth.
Pet of the Ranch.—Jan. 10, T.R., West Bromwich.
Pitman's Daughters.—Jan. 10, Gaiety, Ayr; 17, Emp., Alexandria.
Place in the Sun.—Jan. 10, Met., Bootle.
Potash and Perlmutter (Grossmith).—Jan. 10, Grand, Blackpool; 17, Grand, Croydon.
Potash and Perlmutter (Blue Co.).—Jan. 10, County, Reading; 17, O.H., Cheltenham.
Potash and Perlmutter (Windermere).—Jan. 10, T.R., Canterbury.
Prince and the Beggar Maid.—Jan. 10, Pal., Chippenham.
Prodigal Parson.—Jan. 10, T.R., Tyldesley; 17, Ashton-in-Makerfield.
Raynor Rep. Co.—Jan. 10, Junction, Manchester.
Red Riding Hood (Caine).—Jan. 10, Queen's Park H., Manchester.
Red Riding Hood (Howard).—Jan. 10, Pal., Tottenham, N.
Remember Belgium.—Jan. 10, Grand, Bridlington.
Ridding Opera Co.—Jan. 10, T.R., Coatbridge; 17, Burgh Hall, Dumbarton.
Robinson Crusoe.—Jan. 10, Margate.
Robinson Crusoe (Dottridge).—Jan. 10, Pal., Hull.
Robinson Crusoe (Jazon).—Jan. 10, Pal., Warrington.
Robinson Crusoe (Tiller).—Jan. 10, King's, Manchester.
Rosary (Personal).—Jan. 10, Grand, Derby; 17, T.R., Bradford.
Sealed Orders.—Jan. 10, O.H., Cork; 17, O.H., Cork.
Second in Command.—Jan. 10, W.P., Brighton.
Second Mrs. Tanqueray.—Jan. 10, Princes Hall, Plymouth.
Silver Crucifix.—Jan. 10, H., Preston.
Sinbad the Sailor (Collins).—Jan. 10, Emp., Kingston.
Soggarth Aroon.—Jan. 10, Emp., Belfast; 17, Emp., Belfast.
Still Alarm.—Jan. 10, H., Nuneaton; 17, Vic., Broughton.
Stop Thief!—Jan. 10, T.R., Chatham; 17, W.G., New Brighton.
Story of the Rosary (South).—Jan. 10, T.R., Smethwick.
Story of the Rosary (Suburban).—Jan. 10, H., Willesden, N.W.
Sunday.—Jan. 10, Chorley; 17, Hyde.
Texas Ranger.—Jan. 10, Pal., Reading.
Tina.—Jan. 10, King's, Glasgow; 17, Lyceum, Edinburgh.
Tommy Tucker (McKelvie's).—Jan. 10, H., Ipswich.
To-night's the Night (Dance).—Jan. 10, Emp., West Bromwich.
To-night's the Night.—Jan. 10, T.R., Newcastle; 17, O.H., Middlesbrough.
Unmarried Mother (North).—Jan. 10, Pal., Glossop.
Unmarried Mother (South).—Jan. 10, T.R., South Shields.
Vicar's Wife.—Jan. 10, King's, Colne.
What Happened to Jones.—Jan. 17, T.R., Windsor.
When Knights Were Bold.—Jan. 10, Royalty, Barrow; 17, Grand, Luton.
When the Angelus is Ringing.—Jan. 10, T.R., Chorley; 17, T.R., Chorley.
White Girl Slave.—Jan. 10, Grand, Wath-on-Dearne; 17, Grand, Stockton-on-Tees.
Within the Law.—Jan. 10, O.H., Blackpool.
Woman Pays Back.—Jan. 10, Pal., Newbridge; 17, T.R., Oldham.
Woman's Honour.—Jan. 10, T.R., Whitehaven.
Woman Who Did Tell.—Jan. 10, T.R., Oldham; 17, Alex., Hull.
Wonderful Whittington (Welman).—Jan. 10, Grand, Gravesend; 17, Emp., Edmonton.

REVUES.

All Aboard.—Jan. 10, H., Rugby; 17, H., Nuneaton.
A'l Change Here.—Jan. 10, T.R., North Shields.
All Eyes.—Jan. 10, Emp., Islington, N.
All's Well.—Jan. 10.—Variety, Eastleigh.
All Nonsense!—Jan. 10, Pal., Oldham.
All Scotch!—Jan. 10, H., Balham, S.W.
All Square.—Jan. 10, Pav., Ayr.
All Women.—Jan. 10, Emp., Bradford.
Beauties.—Jan. 10, Emp., Glasgow; 17, Emp., Newcastle-on-Tyne.
Business as Usual.—Jan. 10, Emp., Holborn, W.C.
Charlie Chaplin Mad.—Jan. 10, Pal., Blackpool.
Chicks' Parade.—Jan. 10, Pal., Rugeley.
Come In, Miss.—Jan. 10, Pal., Burnley; 17, Pal., Carlisle.
Don't Crush.—Jan. 10, Emp., West Hartlepool.
Don't Tempt Me.—Jan. 10, Emp., Swansea; 17, Emp., Newport.
Ducks and Quacks.—Jan. 10, Tivoli, Aberdeen.
Ever Been Had?—Jan. 10, Pal., Maidstone.
Fads and Fancies.—Jan. 10, Emp., South Shields.
Find the Lady.—Jan. 10, O.H., Wakefield.
Fine Feathers.—Jan. 10, H., Aldershot.
Follow Me.—Jan. 10, Tivoli, Manchester.
Goldman, Ltd.—Jan. 10, Hippo., Derby.
Good Evening!—Jan. 10, Emp., Middlesbrough.
High Explosives.—Jan. 10, H., Manchester.
Honeymoon Express.—Jan. 10, Pal., Southampton.
Hot and Cold.—Jan. 10, New Middlesex, W.C.
Hullo! Southend.—Jan. 10, Hippo., Southend.
Irish, and Proud of It.—Jan. 10, Emp., Stratford; 17, Emp., Sheffield.
It's the Goods.—Jan. 10, Granville, Walham Green, S.W.
It's Warm.—Jan. 10., Pall., Hartlepool.
June in Japan.—Jan. 10, H., Eastbourne.
Keep to the Right.—Jan. 10, Clapham, S.W.
Keep Going.—Jan. 10, Pal., Ramsgate.
Keep Off the Grass.—Jan. 10, Devonshire Park, Eastbourne.
Kiss Me, Sergeant.—Jan. 10, Emp., Wolverhampton.
Ladies First.—Jan. 10, H., Norwich.
Lancashire, and Proud of It.—Jan. 10, H., Wigan.
Le Petit Cabaret.—Jan. 10, King's, Dundee.
Lights Out, London!—Jan. 10, H., Woolwich.
Limelight.—Jan. 10, Emp., Chelmsford.
Look Out!—Jan. 10, H., Croydon; 17, Grand Pal., Clapham.
Love Birds.—Jan. 10, Pal., Plymouth.
Made in England.—Jan. 10, Emp., Wakefield.
Merry and Bright.—Jan. 10, W.G., New Brighton.
Merry Moments.—Jan. 10, H., Putney; 17, H., Balham, S.W.; 24, H., Norwich.
Million Dollar Girl.—Jan. 10, Pal., Chelsea, S.W.
Miracle Maid.—Jan. 10, Grand, Birmingham.
Now Showing.—Jan. 10, Emp., Penge.
Odds On!—Jan. 10, Oxford, W.
On a Holiday.—Jan. 10, Alex., Derby.
Other Department.—Jan. 10, H., Portsmouth.
Passing Events.—Jan. 10, H., Poplar; 17, H., Norwich.
Passing Show.—Jan. 10, Pal., Manchester.
Pekin to Paris.—Jan. 10, Miners, Ashington.
Percy Honri's "1915" Revue.—Jan. 10, Emp., Newcastle.
Pretty Darlings.—Jan. 10, O.H., Burton; 17, T.R., King's Lynn.
Push and Go.—Jan. 10, Emp., Newport.
Red Heads (No. 1).—Jan. 10, Pal., Blackburn; 17, H., Paisley.
Red Heads.—Jan. 10, Playhouse, Wakefield.
Search Me.—Jan. 10, H., Coventry.
Sheba.—Jan. 10, H., Batley.
Shell Out.—Jan. 10, Emp., Sheffield.
She's a Daisy.—Jan. 10, Empire, Chiswick, W.
S'hush.—Jan. 10, Emp., Longton.
Smile, Please.—Jan. 10, Alex., Widnes.
S'nice.—Jan. 10, Emp., Bristol; 17, Wolverhampton.
Something Doing.—Jan. 10, H., Golders Green, N.W.
Splash Me.—Jan. 10, Grand, Bolton.
Step Forward!—Jan. 10, Hippo., Dover.
Step This Way.—Jan. 10, Argyle, Birkenhead.
Stop, Look, Listen!—Jan. 10, Alh., Barnsley.
This is the Life.—Jan. 10, Pav., Liverpool.
Venus, Ltd.—Jan. 10, Grand, Hanley.
Wait and See.—Jan. 10, Alhambra, Bradford.
What a Night.—Jan. 10, Grand, Colchester.
Who's Who.—Jan. 10, Tivoli Hull.
Would You Believe It.—Jan. 10, Grand, Radcliffe.
Year in an Hour.—Jan. 10, Tivoli, Barrow.

PROVINCIAL NEWS.

(*Continued from page 7.*)

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—Dottridge and Longden's company in "Dick Whittington."

THE PALACE. — P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—Messrs. Sidney Blow and Will Collins present the second edition of "The Red Heads"; Jim Nolan, the novel comedian; the Three Curtis's, in songs and dances, past and persent; the famous Five Whartons, Belgium's greatest spring-board flyers.

NEW PRINCES THEATRE.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves. — Ernest Abbott's company in "Neither Maid Nor Wife."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

PALACE THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—W. Buchanan Taylor and T. F. Dawe present "Charlie Chaplin Mad"; Stanley Waller; Tyson and Gibbs; Victoria Campbell; Norman Payne; and pictures.

HER MAJESTY'S OPERA HOUSE. — G. M., Mr. J. R. Huddlestone.—Messrs. Horsfield and Woodward present "Within the Law."

Boors, The Chemists, 14, Market-street, Church-street, and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mark Blow presents "Oh! I Say!"

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The revue, "Splash Me!"; Colbert; Wilbert Gamble; Bowyer and Westwood; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Jazon and Montgomery's drama, "Her Cross or Crown."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—J. Bannister Howard presents "Florodora."

PRINCE'S THEATRE.—L., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The pantomime "Cinderella" is running with continued success.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Fred Karno's revue "All Women"; Pat, Doris, and Avice; Morny Cash; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Messrs. Warden and Willmot present "Wait and See"; Spessell Bros. and Mack; Jaffa, comedy conjurer; Gaston; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Henry Bedford presents "An Empty Sleeve"; Park's Eton Boys; Bryden Wright; Arthur Page; Millie Gold; the Flying Mars; MacDonald Watson and company in "The Prizewinner"; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

GRAND PAVILION THEATRE. — M. (for the Corporation), Mr. Charles Palmer.—Mr. and Mrs. Percy Brown's No. 1 Co. is here this week in a round of capital plays. Monday and Tuesday, "Remember Belgium"; Wednesday, "Geoffrey Langton's Wife"; Thursday and Friday, "The Vacant Chair"; and Saturday, "The Madman."

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Milton Bode's company in "Sinbad the Sailor" is still playing to good houses.

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—The pantomime "Cinderella," presented by Mr. E. Gates, continues to attract fine houses at each performance.

HIPPODROME.—P., The Variety Theatres Controlling Co.; M., Mr. William H. Boardman.—Mr. Charles Hawtrey, supported by Miss Gladys Maude, in his successful sketch, "The Compleat Angler," tops the bill; Rinaldo, the Wandering Violinist; Paul Witt and Teddy Butt, in "A New Idea in Ragtime"; Montmartre Quartette, musical entertainers; Rangers in "Some Comedy Act"; Harry Halsey, laugh manufacturer; Bradshaw Bros., comedy; and pictures complete.

WEST PIER THEATRE.—P., The West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. Frank Weathersby's company in "The Second in Command," with Mr. James Hussey in the title-rôle.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Henry F. Cornforth and company in "Think of Me"; and the Five Whiteleys.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., the Macnaghten Vaudeville Circuit Ltd.; Mr., Mr. J. Rintoul.—The Diving Belles, Gillen, Cissie Lupino, Anna Hana, Hall and Turn, Les Marguerites, the Soho Trio, and pictures.

Boors, The Chemists, 90, St. James's-street.

BURY (Lancs.).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Asst. A. M., Mr. J. G. McPherson.—Messrs. Macdonald and Young present "The Count of Luxembourg." A powerful cast includes Miss Nancy Gibbs, Miss Clarice Lockstone, Miss Vivian, Mr. Martin Iredale, Mr. Richard Teasdale, and Mr. Stanley Brereton.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Raymond Furness.—A good programme here includes Mr. J. B. Strain, in humorous stories and a song; Alg. Thomas, comedian; Ross and Gregson, comedy duo; Lorene and Kidd, the "peach" and the "nut"; the Franco-Belge Main Trio; Miss Mabel Crichton, in Irish and Scotch character songs; and the Four Chandons, in "A Rude Awakening." Pictures.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée, Mr. E. Taylor Platt presents "The Man Who Stayed at Home."

HIPPODROME.—L. and M., Mr. Allan Milton.—Ford Williams, Welsh basso; Vine and Holt, comedy artistes, and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Bernard Ash Quartette, musicians; Jack Win and Nora Windle, in burlesque, "Railway Revelations"; George Hall, comedian and whistler; Cissie Cave, comedienne and dancer; Junora and Partner, equilibrists; Frank Sylvo, juggler; Horace Monto, "Tommy Atkins at Play"; F. V. St. Clair, comedian, author, and composer of own songs.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby.—Mr. George A. De Gray's company is here in "The Gates of Mercy."

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—W. C. Judge, with "The Girl and the Seal," introducing Misses Kathleen Gibson and Dorothy Hayman, Southwood, his pink lady, and a piano; Marfayne, xylophone; Anita Correze, vocalist; E. M. Spate, entertainer, etc.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Frederick Mantell's company present the pantomime "Cinderella," with Miss Ethel Dennison in the name-part, Miss Rhoda Ring as the Prince, and Mr. Arthur Stanley as the Baron.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill Smith.—Revue, "Sugar and Spice"; Harvey Brinton and a piano.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. S. Buccleuch.—"The Arcadians," presented by a strong company, proves a great attraction here.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—"Are You a Mason?"

GRAND THEATRE. — P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Guy Pearce presents "What a Night"; Alick Lauder, Bi-Bo-Bi, the de Breans, and Shogun and Ryder.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry; Mus. D., Mr. Percival Mackey.—Mr. Fred Fredericks' pantomime "Red Riding Hood."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter's pantomime "Babes in the Wood." Matinées, Monday, Wednesday and Saturday.

EMPIRE PALACE OF VARIETIES. — G. M., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Harry Day's revue "Look Out"; Horace Jones, Alanson, Fred Elton, Pinkie Whyte, and Fred Keeton.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Nixon Grey, comedian; Sisters Urwin, aerial gymnasts; Josephine Langley, ventriloquist; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. J. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. John Glendinning's company with "The Rosary." The cast includes, among others, Mr. John Glendinning, Misses Jessie Millward, and Peggy Tandy, who appear with distinct success.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Douglas Neal and company present "Goldman, Ltd.," a musical comedy extravaganza, in which Arthur Aiston, Hebrew comedian, supported by Edgar Stevens, Vincent W. Lawson, Harry Bloom, Mike O'Neil, Betty West, Gwen Kinross, Bertha May appear. The production is elaborately staged, and is full of humour.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman. — The attraction here this week is the Greenlees in revue, "On a Holiday," presenting a full variety programme; and pictures.

COLISEUM (LATE VICTORIA ELECTRIC THEATRE).—This week Mme. Thompson Wood presents Daisy and her Eight Stars.

Boors, The Chemists, 45-51, St. Peter-street, 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Yates and Edwards, in "Kleptomaniacs"; the Char Ladies; Percy Hayden, pianist; Daunton-Shaw Troupe, trick cyclists; Harold Baker, comedian; Raymond Trio, in musical and dancing act; Du Calion, ladder exponent.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Horsfield and Woodward's company in revival of "Florodora."

EMPIRE PALACE OF VARIETIES.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—P. J. Gillen; the Street Duo; Violet Lester; Monty McVean; Lauri Howard; Inez Pim; Culpit, comedian; Michal Braham; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Mr. Gar Kiddie's pantomime, "Little Bo-Peep."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — The Mongadors, French comedy jugglers; Maurice, card manipulator and conjurer; Charles Elstree, entertainer; Blanchard and Bernard, two voices, a piano, and a saxophone; Conway George, in his vocal and humorous variations; Stanley Deane, character impressionist; Jack Walsh; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill.—The revue, "Step Forward."

KING'S HALL.—G. M., Mr. Harry Day.—Miss Isabel Tyler, soprano; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Monday, for three nights, the revue, "Keep Off the Grass"; Thursday, for three nights, Geo. Edwardes' company in "Betty."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Brydon Philips' pantomime, "Little Red Riding Hood."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—William F. J. Hewit's company in "June in Japan."

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra. In the Pavilion, "Pierrot Pie," presented by Charles Heslop.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.—"The Lady Slavey" proves as big a favourite as ever.

HIPPODROME.—Appearing here are the Four Shades, lady vocal quartette; Ciselatus, the scissors king; McIvor and Scott, comedians and dancers; Silvo and Sylvia, musical glasses act; May Mignon, comedienne and dancer; the Bilton, comedy and vocal mélange; Eric Clifford, baritone; Chas. E. Sherwin, songs and stories.

PALLADIUM.—Fred Heath, comedian, is paying a highly successful return visit; pictures complete.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. J. A. E. Malone's company in "Peter Pan." The cast includes Stephanie Stephens, Lionel Gadsden, Francis Armstrong, Gladys Bell, A. Rose, Alice Hatton, May Edna, Gordon Carr, Jennie Wren, Charles Leverton, Francis Hope, Laura Muskovitch, Dorothy Buckstone, Lenora Leslie, &c.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Aladdin" continues to attract big business here. The chief favourites are Mona Magnet, Norman and Allen, Frank Probin, the Lottie Stone Troupe of dancers, Sid Dean, Dot Fra, the Hennessys, and Ernest Bewsey.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Ernest C. Rolls presents "Venus, Ltd." The company includes Harry Thurston, Harry Gould, Eric Randolph, Gerald Osborne, Fred Curtis, and Jennie Benson. Also appearing are Tom E. Hughes and Joe and Willy, comedians.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; R. M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—May Denva, comedienne; and Arthur Behan's revue, "It's Warm"; with specialities by Walter Driver, the Beda Troupe of dancers, Doris Ray, and Clifford and Lingard.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Messrs. Rignold and Macdona's company in "Diplomacy."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. and Mrs. John Walters present their pantomime "Cinderella."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss May Henderson, comedienne; Walter Bird's company in "The Missing Link"; Miss Patti Loftus, comedienne; the Four Its, entertainers; George Leonard and Miss Lilian Stevens, in "A Tale of Geraniums"; Orpheus, musical specialist; the Kavanaghs, comedy jugglers; and pictures.

HULL.

ALEXANDRA THEATRE.—O., Mortons, Ltd.—Messrs. Moreton and Heath's company in "The Geisha."

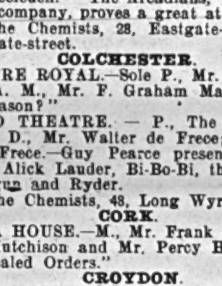
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby. — Messrs. Norris and Clayton present "Who's Who"; Ethel Stephenson, at the piano; Mlle. Reigal, Adkin, and Adams and Wallace.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Dottridge and Longden's pantomime, "Robinson Crusoe."

Boors, The Chemists, 10 and 12, King Edward-street.

(*Continued on next page.*)

THE REVUE CLEANER



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Carson, Mr. T.
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Castille, Miss Zara
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Chaplin, Mr. C.
Chase Miss Pauline
Chipperfield, Mr.
Chisholm, Miss Myra
Claver, Miss Q.
Clements, Miss Venie
Clifford, Miss Bessie
Clive, Mr B.
Cogan, Miss Kathleen
Coll, Mr. Charles
Collins, Miss Winnie
Corina, Miss Cora
Corrize, Mr. Alman
Courtney, Mrs. G.
Craven, Miss Elsie
Crawford, Miss Alice
Crayford, Mr. C.
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Cronin, Mr. F.
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Dee, Miss Elias
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Delany, Mr.
Deller, Mr. Kyburn
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Dervyle, Mlle. L.
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Desmones, Miss Sybil
De Sousa, Miss May
Dick, Miss L.
Dingwall, Miss M.
Dixon, Mr. Josh
Dias, Mr. H.
Dodge, Mr. Thornley
Doe, Campbell and Barsden, Messrs.
D'Oisley, Mr. Maurice
Donnan, Miss P.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. Fred
Douglas, Mr. Geo.
Drewe, Miss E.
Drury, Mr. Jack
Dunn, Mr. Joe
Durcoy, Miss Beth
d'We, Miss L.
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Fineberg, Mr. B.
Fink, Mrs.
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Fitzdavis, Mrs.
FitzGerald, Miss Cissie
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Formby, Mr. G.
Forrest, Miss Helen
Fortescue, Mr. Jack
Fossett, Mr. Thomas
Fowler, Mrs. Harry
Fra, Miss D.
Frame, Mr. W.
France, Mr. L.
Frankiss, Mrs. H.
Frederike, Mr. M
Freear, Mr. Willie
Freeman, Mr. W.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
Fry, Mr. Billie
Fuller, Miss Lois

Gambles, Mr. Bernard
Ganner, Miss Cora
Garland, Miss Elsie
Garry, Mr. Charles
Geake, Mr. G. S.
George, Miss Marie
George, Mr. Henry C.
Gibbons, Mrs. Maureen
Gillen, Mr. Paddy
Gillen, Mrs. Paddy
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Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodfellow, Mr. J.
Gorf, Miss E.
Gormon, Mr. Gus
Grace, Sir Valentine, Bart.
Graham, Miss Lillie and Bessie
Graham, Mr. Ronald
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Groves, Mr. A.
Gudor, Mr.
Guy, Miss Nora
Gwenn, Mr. Edmund

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Hallett, Mr. Wilson
Hall Caine, Mr. Derwent
Hall, Miss Mario
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Miss Vere
Hamilton, Mr. Joe
Hansell, Mr. Paul
Hare, Miss Winifred
Hartley, Mr. W. H.
Harty, Young
Hayes, Mr. Milton
Hayhoe, Mrs. S.
Hedyes, Mrs.
Helléard, Mr. Frank
Helsby, Mr. A.
Helstey, Mr. A.
Hemming, Miss Marion
Henry, Miss Clarisse
Hersies, The
Hieguett, Mr. H. R.
Hilton, Mr. R.
Hodgson, Mr. Henry
Hogan, Mr. Richard
Holland, Mr. W.
Holt, Miss Ada
Holton, Mr. Sam
Honohue, Mr. J. C.
Hope, Mr. Roland
Houpla, Mr. Richard
Hudson, Mrs. W.
Hugnes, Miss Annie
Hunter, Mr. G.
Hurlstone, Miss Gwen
Hutton, Miss Queenie

Innes, Mrs. Mary
Irving, Miss Daisey
Ivo and Ameak, Messrs

Jackson, Mr. N.
Jacobson, Mr. L.
James, Mr. Owen
Jekyl, Mr. Gwilym
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jordan, Miss Dorothy
Julene, Mme.

Kahn, Princess
Keene, Mr. B.
Kelson, Mr. Frank
Kenneth, Mr. Reginald.
Kentucky, Miss L. L.
Kenyon, Mr. Neil
"Kinema"
King, Mr. A. H.
King, Miss Joyce
Kirton, Miss A.

Lamore, Mr. Harry
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
La Vallers
Layton, Mr. Paul
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leonard, Miss Cressie
Leonard, Mr. Herbert
Leopold, Mr. Willie
Le Rondelle, Mr. Louis
Leroy, Sisters
Lerrard, Mr. J. Rex
Leslie, Mr. George
Leslie, Mr. Henry
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Mr. Eric
Lillie, Mr. Stanley
Linley, Miss Bettie
Linnars, The
Lister, Mr. R.
Lister, Mrs. E.
Liverick, Mr. Alf
Llewelyn, Miss Marion
Lloyd, Miss D. S
Loftus, Miss C.
Lovel, Mr. and Mrs. L.
Lovett, Mr. Paul
Lumny, Mr. Bert
Lupino, Mr. Geo.
Lyall, Mr. Dan
Lyons, Mrs. Ethel

Macdonald, Mr. Tom
Macintosh, Mrs. Drew
Maddish, Miss Edie
Manoff, Mr. T.
Mansfield, Miss A.
Marsden, Tony
Marshall, Miss D. M.
Martens, Hugo
Martin, Mr. Alfred
Martyne, Mr. A. J.
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matly, Miss E.
May, Miss Maggie
Mayne, Miss Clarice
McAlister, Mr. T. A.
McCulland, Harry
McMartrie, Mr. J.
McNaughtons, The
McNulty, Mr. Edward
Michel Bros.
Millar, Mr. Fred
Millard, Miss Amy
Millward, Miss Jessie
Montana, Mr. Frank
Montefiore, Mr. Eade
Moon, Mr. Burry
Moran, Mr. Stanley
Morris, Miss R.
Morris, Mr. K. and Z.
Morsensen, Miss Mary
Moxon, Miss C.
Muireson, Miss B.
Mulvey, Miss May
Murphy, Miss L.
Muswins, The

Nash, Mr. John E.
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Newton, Mr. I.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Northcote, Miss Ethel
Nuku, Mr. H. M.

O'Connor, Miss E. Nola
O'Doherty, Miss M
O'Gorman Bros.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary

Paget, Miss Bianca
Pakenham, Capt.
Parker, Mr. Amos
Parkes, Miss A.
Parr, Miss N.
Passmax, Miss Gladys
Paugh, Miss D.
Pearsons, Mr. J. H.
Pearce, Miss
Pearce, Mr. A.
Perkins, Mr. E.
Phillips, Raymond
Phillips, Mrs. Stephen
Pleacy, Mr. George
Pope, Miss M.
Porrette, Miss Kate
Porter, Mr. S.
Potters, The Flying
Pounds, Mrs. H.
Pounds, Miss L.
Proveani Family
Pryde, Miss Peggy

Raiez, Mrs. Leonard
Raleigh, Mr. F.
Ravanagh, Mr. F.
Ray, Mr. P.
Raynor, Mr. A. B.
Read, Drummer
Resner, Mons. Rene
Redway, F.
Rees, Mr. Owen
Regane, Mme.
Reid, Miss B.
Rennie, Miss B.
Renolds, Miss N.
Renwaith, Mr. Ernie
Richards, Mrs.
Rignold, Miss B.
Ringland, Mr.
Rivers, Miss Madge
Robertson, Mr. Ian
Robinson, Miss Dora Fellowes
Rooney, Mr. M. Jay
Rose, Mr. Bert
Rose, Mr. Leonard
Roseby, Miss A.
Rossi, Mr. Russell
Rowe, Mr. Frank
Royer, Mr. Archie
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.
Ruyham, Mr. Mitchael

Salmo, Juno
Samuell, Mr. William
Selkirk, Mr. W.
Selwyn, Mr. Leo
Selwyn, Miss T.
Sennoi, Mr. Jaques
Seul, Mr. and Mrs. Jean
Seymour, Miss Doris
Sheridan, Mr. Gordon
Sheldon, Miss Suzanne
Shootland, Mr. V.
Shortt, Mrs.
Sim, Mr. Henry
Simpson, Miss A.
Sivardo, Mr.
Six Flying Banvards
Sloane, Miss D.
Spencer, Mr. J. A.
Standing, Mr. Percy D.
Stephens, Mr. Billy
Stern, Mr. Sam
Stewart, Mr. Leslie
Stine, Mr. C. J.
Strang, Mr. W. J.
Sugden, Mrs. C.
Swain, Miss K. B.
Swan, Mr. Durrant
Sweeny, Mr. Peter

Talberto
Taylor, Capt.
Teague, Mr. W.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Terry Friar, J. S.
Terry, Mr. Herbert
Therrard, Miss May
Thomas, Miss Agnes
Thomas, Miss Trixie
Thurgate, Mr. H.
Tilbury, Miss Zeffie
Toch, Mr. J. H.
Tomkinson, Mr. John H
Toy, Mr. John
Trevenues Miss V.
Trevor, Norman
Tschaikowsky, Miss
Tyler, Mr. David

Ungar, Miss Gladys
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vili, Miss Moe.
Vincent, Miss R.
Voir, Mons

Wallace, Miss Ruby
Wallace, Mr. N.
Walonell, Mr. Jack
Walsham, Mrs. Henry
Walton, Miss Wally
Warden, Miss Julia
Warneford, Miss B.
Warton, Mr. Fred
Watkins, Miss Winifred
Webb, Miss N.
Weicn, The Misses Lilian and Mary
Wellard, Miss Amy
Western, Miss Nellie
White, A. "Valor"
Widnell, Mr. Victor
Wildash, J. E.
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wills, H. O.
Wilton, Mr. Fred
Womack, Mr. Bert
Wong Ishin Man Troup
Wongo, Mr. Charles France
Woodville, Ernie
Workman, Mr. C. H.
Wossley, Mrs
Yarde, Miss
Yavorski, Mme. Lydia
Yorke, Miss Muriel
Yorke, Miss Mavis
Yorke, Mr. Stanley
Young, Mr. Wallace

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PROVINCIAL NEWS.

HYDE.

THEATRE ROYAL. — L., Messrs. Moore Beaudyn and Motanini; M. M., Mr. E. W. Palfreyman.—Fred Granville's Productions, Ltd., present "The Babes in the Wood."
Boots, The Chemists, 60, Market-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Mr. Herbert Ralland's company, in Mr. Geo. Edwardes's musical play, "The Girl in the Train."
Boots, The Chemists, 122-124, Bath-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Hanvarr and Lee; Nellie Dean, comedienne; Al Penny; Hylda Lethwaite, vocalist; Irene and Hearne; Mina Bax; Harry McMerry; Ida and Ern; and Wee George Harris.
Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Will H. Glaze's company in "His Mother's Rosary."
Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME. — P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Ernest E. Norris and his répertoire company, in "Walls of Jericho," "Lion and the Mouse," and "The Thief."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve, — Nita Reeve, in musical act; Walter Dunn, comedian; and pictures.
Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The favourite chorus comedienne, Lottie Lennox, was most cordially welcomed here on Monday. Albert Athas and Lizzie Collins appeared in a bright comedy skit, "For Four Bob," which created much amusement; Lola Charm secured a gratifying reception as a character comedienne and eccentric dancer; and the pleasing musical act of the Calland Trio elicited hearty applause. The Flying Wolkens performed many astonishing feats on the trapeze; Hewitt made merry as "The Joker in Cap and Bells"; the fine vocalism of Mlle. Clo D'Arte, the Belgian soprano, delighted all; and no little interest, as well as curiosity, was excited by Violet Adell, who played on a number of "futurist" musical instruments of her own invention, assisted by Fred Shaw at the piano.
Boots, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Leonard Laurence presents "Alias Jimmy Valentine."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. Harry Joseph presents "Robinson Crusoe."

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Romanesca Quartette; Lovel Rowland, comedian; the Two Cures; and pictures.
Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The revue, "Push and Go!" and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Kit-Tom's company in revue, "All Change Here."
BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender. — Eddie Howard, America's crazy clown; Farrow and Fiske, bass-baritone and comedienne at the piano; the Cocmans, in dancing act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Matthew H. Glenville and Fred Osmond's company in "The Still Alarm."
ROYAL ELECTRIC HALL. — L., Mr. E. A. Shute.—Tess Troy, and pictures.
Boots, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—The O'Mara Grand Opera Co. in "Carmen," "The Bohemian Girl," "Faust," "Maritana," "The Jewess," "Il Trovatore," and "The Lily of Killarney."
ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Messrs. Jazon and Montgomery's play, "The Woman Who Did Tell."
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—Fred Kitchen presents "All Nonsense"; the Lightning Vinettos; J. W. Hall, comedian; Eddie Martyn; and pictures.
HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; L. & M., Mr. Ernest Dottridge; A. M., Mr. J. Edward Beech.—Mr. Denville's company in "Ben My Chree" and "Conn, the Shaughraun."
Boots, The Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—Milton Bode's Variety Co.; the Mikado Family of Japanese acrobats and jugglers; Eddy Astor, dancing juggler; Doris Hunter, comedienne and dancer; Haig and Novel, singers and dancers; Joe Walton, comedian; Gaye Gordon, comedienne; Eileen and Len Hastings, in a musical act; and Hugh Hughes, lightning cartoonist.
Boots, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. John Cartmell.—Messrs. Edelsten and Burns present the pantomime "Jack and Jill," the cast including Dan Whitley, Miss Nellie Boden, Miss Retta Halkett, Little Elsie Prince, Alf. Maynall, and Will Beanland.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Red Riding Hood," John Tiller's company.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—King, Parry, and Brue Green's company in "Aladdin."
PRINCE'S HALL.—P. & M., Messrs. King and Parry.—Repertory company, in "The Second Mrs. Tanqueray."

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Messrs. Glenrose and Oakley present "Anna of the Night Club."
Boots, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Messrs. Grossmith and Laurillard's Co. in "Potash and Perlmutter."
PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Young Buffalo and Co. in "A Texas Ranger"; Maidie and Gent; the Langley Bros.; the Empire Sextette; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—M., Mr. L. Gow. — "The Little Grey Home in the West," produced by Mr. and Mrs. Ernest Vaughan's company.
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope. — Mr. Bert Grapho's company present the pantomime "Beauty and the Beast."
ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—Nightingale's pantomime "Aladdin," with Dolly Ross in the title-rôle, Teddy Stream as Widow Twankey, and Eric Dudley as Abanazar. Specialities by Five Yorkshire Lassies and Maude May Murray.
EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—M. Roeglin's Performing Parrots; Bobbie Peeler, comedian; and pictures.
PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. Frank Liston and Ernest Grant present "The Fatal Wedding."
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Wm. Watson's pantomime "Little Jack Horner."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—E. C. Jazon and M. Montgomery's pantomime "Babes in the Wood."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward.—Mr. Herbert Shelley is presenting for the first part of the week "The Mill Girl's Wedding," and for the latter part "The Lass of Dingley Moor."
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The Poppescues novelty act on seven horizontal bars; Constance Willis, the exquisite songstress; Hyam Long, musical and magical comedian; Ethel and May, juvenile musicians, assisted by Mr. G. S. Thomas, the lightning conductor; Trevor and Ware, in a comedy speciality; and pictures.
Boots, The Chemists, 3, High-street.

SHOREHAM-BY-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. M. J. H. Brown; M., Mr. H. Hoult.—The Fitzroys; the Royal Merry Four; Byden, Currie and "Bristles"; Dan Doyle, and pictures.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Walter Howard presents "The Story of the Rosary."
Boots, The Chemists, 56, Cape-hill.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston.—Mr. Martin Harvey, supported by Miss N. de Silva, appear in the following plays:—"The Breed of the Treshams," "The Only Way," "A Cigarette Maker's Romance," and "The Corsican Brothers."
PALACE.—R. M., Mr. Wm. Murray; A. M., Mr. Wally Stephenson.—"The Honeymoon Express," a musical joy-ride; Cliff Goldin; and Violet King.
HIPPODROME.—R. M., Mr. Harry Yardley.—Miss Ellaline Terriss and Mr. Stanley Brett, in "Always Tell Your Wife"; Miller and St. Juste; Hope and Charteris; Valazzi; Les Andres; Alec Kendal.
Boots, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Hello, Southend," or "The World for a Lottery Ticket"; Wager, concertinaist; William Burr and Daphne Hope, in "A Fireside Flirtation."
Boots, The Chemists, 112 High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS

THEATRE ROYAL.—M., Mr. John W. Coulson; Sec., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Oswald Cray presents "The Unmarried Mother."
EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Harry Day presents "Fads and Fancies"; Huley and Bent; and Alberta Flahey and her tenor.
Boots, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Harry Korri's Co. in "Why, Certainly!" revue.
HIPPODROME.—P., Northern Entertainments, Ltd.; R. M., Mr. H. B. Metcalfe; Sec., Mr. G. Stainton.—Mr. Harry Hyam's "Mind Your Eye!" revue.
Boots, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—George Bray and Partner; Fabbie, Australia's own; Harold Heath, eccentric dancer; and pictures.
Boots, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. S. F. Davidson's pantomime "Red Riding Hood."
THEATRE ROYAL.—P., Mr. Richard Thornton; B. M., Mr. Harry Esden; R. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in the drama, "John Raymond's Daughter."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Ike and Will Scott's pantomime, "The Babes in the Woods." The cast includes: Ike and Will Scott, Joe Scott, Chas. Tempest, Will Hendry, Dan Lester, and Fred Acton, and Misses Daisy Morell, Elsie Percival, Violet Harris, Marion Fern, and Hilda Ray, the Three Madcaps, and the Lottie Stone troupe of dancers.
Boots, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen & Sons, Ltd.; L., Miss Gertrude Mouillot.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—The George Edwardes company in "Betty."
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Sidney Burns and company's revue, "Don't Tempt Me"; Pauline Travis; Harry Brown, comedian; and the Zigeuner Quartette.
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—For this week a welcome reappearance is being made of the comedy "A Pair of Silk Stockings." On this occasions, Mr. Charles Steuart leads the company as Sam Thornbill, and the other members are: Miss Nancy Harding, Miss Nancy Raeburn, Miss Pauline Hugen, Miss Marie Caulfield, Miss Constance Burleigh, Miss Florence Lynn, Miss Murtle Slade, Miss Aithna Gover, Mr. Cyril Melton, Mr Walter Gay, Mr. Kaye Brudell, Mr. S. B. Mayne, Mr. Perry Barr. "The Second Mrs. Grundy" precedes.
Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE. — P., Sherwood and Co.—Messrs. Ray and Calden's company, in the revue, "Find the Lady."
EMPIRE.—P., Sherwood and Co. — Mr. Harry Day's company in the revue, "Made in England," including Alexander and Hughes.
PLAYHOUSE. — M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker. — Messrs. Sydney Blow and Will Collins present the revue, "The Redheads," supported by Billy Rogers, and Musical Leato.
Boots, The Chemists, 3, Market-place.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne. — Miss E. Keene Oliver and Lewis A. Long's company in "The Idol of Kano."
PALACE OF VARIETIES.—L. & M., Mr. E. Hedington.—The Dental Riskits, gymnasts; McLean Twins, vocalists and dancers; and pictures.
Boots, The Chemists, 38, High-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—J. F. Elliston's pantomime, "The Goose with the Golden Eggs."
OPERA HOUSE.—M. D., Mr. William Peacock.—The Great Morritt; Zona Fay; James Houston and company; Nicol and Martin; Carrie Johnson; Hector and Loletta; Chas. Grantley, comedian; J. H. Scotland; and pictures.
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"PALS."

Produced as recently as Dec. 27 last, at the Grand Theatre, Luton, this piece had a most cordial welcome at the Stratford Theatre Royal on Monday night. Its felicitous title is well exemplified by the capital story of the true value of friendship, and the future success of the piece should be well assured.

Sheila Desmond, a comely daughter of Ireland, learns of her brave soldier brother's death in Flanders, through a letter received from the Marquise de Valois, whose son's life the soldier brother had saved. The letter is really addressed to Caroline Desmond, the brazen and unfaithful wife of the soldier, who is, however, already carrying on with one Phillip Hyde, previously the accepted admirer of Sheila, but now valued at his true worth. The Marquise offers to provide a home for the widow and her child, and for the sake of the latter, and also with an eye to the welfare of her own mother, Sheila decides to personate Caroline and take the child to France. In due course Caroline learns of the deception, and she and Phillip appear at the Chateau de Valois, where Sheila is installed amid every comfort, and where the Marquise's son Victor is already not oblivious to the girl's attractions. Caroline denounces Sheila, and the latter's harmless fraud is corroborated by a wounded soldier quartered at the chateau who happens to be none other than Sheila's pal since childhood, Mickey O'Donnel, who recovers his memory after an operation, and, of course, recognises Sheila. Thus it comes about that Sheila has to admit that she is not married, and that the child is Caroline's. And it is additionally hard for her, because by this time Victor's affections are reciprocated by Sheila. The girl is treated as an impostor by the Marquise; but she is still undaunted, and is the means of rendering her and her son Victor a most meritorious service. The Marquise has a renegade brother, Auguste, who has gone over to the Germans, and this Auguste is now a fugitive in France, with correspondence on him which will seriously incriminate Victor, who, however, wrote the letters in good faith, not knowing his uncle was a German spy. Auguste appears at the chateau, and Sheila, who knows his history, brings all her native wit to bear to save Victor. At her instigation an accidental shot disposes of the traitor, who on his deathbed hands over the letters to Sheila. Though she is subsequently robbed of them by that plotting pair, Caroline and Phillip, the invaluable aid of her pal Mickey restores the letters to her, and they are delivered to a British officer, who then and there exonerates Victor from any criminal intent. The haughty Marquise is not now averse to welcoming Sheila as her prospective daughter, and the arrest, for robbery, of Caroline and Phillip, sees that precious couple out of the way.

Mr. T. Edward Ward's company is well balanced and capable, and the staging of the piece is particularly good. Miss Maude E. Ward as Sheila Desmond, the pretty colleen of the first act, and just as alluring in silks at the Chateau de Valois, plays with much verve, animation, and spirit, and is extremely popular. Miss Helena Walbran hits off exactly the slangy and shameless Caroline Desmond, and her acting is most effective. Miss Hilda Shirley plays the Marquise de Valois in a superior and dignified manner, which is highly convincing; the outspoken and homely Mrs. Desmond has an excellent exponent in Miss Kitty Clover; and the French maid, Cerise, is very smartly played by Miss Nancy Mitchell. Mr. Cecil Gray plays the genial Mickey O'Donnel with the correct Hibernian flavour; and Mr. Jerrold Heather is manly and buoyant as Victor de Valois. The rascally Phillip Hyde is played with strength and expression by Mr. Stanley Villiers, and Mr. Newton Pearce makes the jovial Pat O'Hara quite a favourite. Mr. John Durant plays Auguste de Rochefor on sound lines, and Mr. Wilfred Stanhope is fully adequate as General Harlow.

Queen Alexandra and the Grand Duchess George of Russia, with her two children, visited Drury Lane on Monday afternoon to witness the pantomime, "Puss in Boots."

Under the patronage of the Serbian Relief Fund, and the presidency of the Earl of Desart, Mr. James Buckland, the well-known naturalist, gave, before a crowded audience at the Whitehall Rooms on Tuesday last, a highly interesting lecture, illustrated by coloured lantern-slides, on "The Home Life of Interesting and Beautiful Birds of Other Lands." The National Anthems of the Allies were sung by Miss Astra Desmond (English); Miss Gertrude Copeland, Mme. Copeland, Miss Marjorie Ayling, and Dr. Jebloffstoi (Serbian); Princess Iwa (Maori); V. Resing (French and Russian); Mme. Copeland (Japanese); Italian children (Italian); Belgian children (Belgian); Mme. Copeland (Montenegrin). The rendering of these several Anthems in national costume formed a charming complement to the afternoon's proceedings.

SCORE OF "THE CRITIC."

Messrs. Boosey's enterprise in publishing the vocal score of Sir Charles Stanford's new opera, "The Critic," before the date of the first performance, and at the modest price of half-a-crown, is heartily to be commended. It will certainly stimulate the curiosity of the musical public in next Friday's production at the Shaftesbury. It would appear that "The Critic" is one of those operas that have been clamoured for these many days. To begin with, a text by a master of our language such as Sheridan—*in puris naturalibus*—not translated back into English from a translation in some other language, is an operatic asset of rare and refreshing quality. Then the argument is cheery and as British as it is possible to be; and the music is written by the composer of Shamus O'Brien—that is to say, a musician with a fine gift of original melody and a sense of humour keen enough to bring forth all the fine flower of the author's wit.

Sir Charles Stanford and his collaborator, Mr. Cairns James, in adapting "The Critic" for the operatic stage, have omitted the first act, and have used only the text of the rehearsal scene, maintaining in their entirety the parts of Puff, Sneer, and Dangle, and finishing up with the Masque on the Thames. In nearly every case, in the Masque and elsewhere, the composer has followed Sheridan's directions for the employment of certain music, such as the march in Judas Maccabeus. But there are several instances of the use of modern illustrative passages, as when on Drake's appearance the strains of Sir Charles Stanford's "Drake's Drum" herald him; and when Whiskerandos is run through by the Beefeater and falls exclaiming "O cursed parry!" the orchestra's comment takes the form of a phrase from Sir Hubert Parry's "Blest pair of sirens." This last is a good example of the broad humours of the work, which, as Sir Charles Stanford points out in a prefatory note, must be treated as unconscious humours by the actors, as in the original play. "Any attempt," he says, "to treat the piece farcically only spoils its humour." If the players are obliged to restrain their mirth no such embargo is laid upon the audience, who will revel in the exquisitely farcical moments provided by the sudden cutting short of the grandiloquent high-falutings of the singers by the conductor's dry requests to "go back to letter K"; Puff's demand that Whiskerandos shall "die over again"; or the agitation of Dangle (who figures as the composer of the music) when the trombones play minor chords against the major harmonies of the rest of the orchestra. But the score is rich in melody as well as in fun. There is, for instance, an air for Tilburina beginning with the words "Now has the whisp'ring breath of gentle morn," which is a gem of lyrical beauty.

VIOLA AT THE VIC.

The company at the Victoria Hall, Waterloo-road, entertained a distinguished guest on Wednesday, when Miss Viola Tree undertook the chief part in the revival of "Twelfth Night" and was welcomed by practically a crowded house. Miss Tree's rendering of Viola has mellowed since she first played the part twelve years ago. Agreeably boyish and agreeably girlish, her performance pleases the eye and the ear. Her voice is musical as ever, and her acting resourceful, and her moments of pathos have a genuine ring. Miss Tree's reception was such that she need never regret her visit to the "New Cut." Mr. Ben Greet, who produced the play, was the Malvolio, and invested the part with rich drollery, the scenes in which the pompous steward is tricked by his associates being deliciously droll. Mr. William Stack played the fool artistically, and in the songs which fall to the part revealed the possession of a melodious voice. The emotional capacity of Miss Beatrice Wilson was invaluable in the rôle of Olivia. Mr. Henry Kendall was a graceful Sebastian, Mr. Robert Atkins was a genial and hearty Sir Toby Belch, and was well seconded in the various scenes by Mr. George Somnes as Aguecheek, and Miss Olive Walter as Maria. Mr. Arthur Fayne and Mr. Victor Lewisohn were picturesque sea captains.

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THE ERA

WEDNESDAY, JANUARY 12, 1916.

PLAYWRIGHTS IN THE MAKING.

"A phase of the present condition of affairs in Europe," says a Boston newspaper, "to which has been given but little thought by the theatre-going public, is its curtailing effect upon the production of new pieces by English and Continental writers and the unusual demand upon American dramatists which will result." Certainly the war has been a cramp upon the play output, because many of the most popular and most gifted dramatists have either enlisted or are busily engaged in some work connected with the war. But our cousins across the Atlantic are an eminently practical people, and at present, as far as we can learn from their dramatic newspapers, there is no lack of authors, who can supply "the goods" not only for consumption in the New York theatres and those of the big cities of the West, but for the playhouses of good old London.

We have said that Jonathan is "eminently practical." He is also startlingly original, and we may urge as a proof of our contention the establishment at Harvard of a course of lectures to a special class of graduates on playwriting by Professor BAKER, whose initiative has already justified itself by the production of two plays by pupils of his class: "Common Clay," by CLEVES KINKEAD, and "Young America," by FREDERICK BALLARD. Mr. KINKEAD, ten years ago, was doing newspaper work in New York, and then had it in mind to write a play, but never found time to do it. He took up law, and went South to practise, but on getting back to New York he decided to enrol himself among the professor's pupils.

Of course, the dramatist, like the poet, is born, not made, and no one realises the axiomatic truth that no one can teach another to write a play more surely than Professor BAKER. The lecturer has no rule or method. There is no stated curriculum. We are not told even that literary ability is a *sine quâ non*. He makes it a point to understand the individual method of his pupils. He has a peculiarly sympathetic grasp of the mental processes of those who attend his classes; he does not attempt to thwart or guide. He is rather in the position of the kindly critic who encourages them. He urges them to write farces and comedies, or plays that, at any rate, touch the lighter side of life, but they mostly have a bent for the serious play. The class is limited to twelve Radcliffe and Harvard students. It is one of sympathetic and mutual criticism. It meets three times a week, everyone being gathered round a table, at the head of which sits the professor. One would think that there would be practical lessons in what to avoid in writing for the stage; that there would be disquisitions on the essentials of drama; that there would be discussion and analysis of the world's successful plays — their expositions, their subtleties, the rise and fall of their action, or their climaxes. But no; the professor gently leads his pupils into the constructive path; he asks them to create from their own experience and observation; he does not, apparently, try to stimulate their imagination by the critical examination of other dramatic works, though sometimes plays that have been acted or published are read. He allows them to follow their own methods and lines of thought.

In the case of Mr. CLEVES KINKEAD'S "Common Clay," that fortunate author confesses that he "got results five times quicker than I would have done had I not gone to Harvard to work, although not a line of dialogue or any of the theme of my play was suggested to me by anyone connected with the course."

The point that immediately arrests the attention of the reader on this side is that Mr. KINKEAD must have been particularly fortunate in striking a sympathetic manager, who would give attention to the work of a new author. His experience is somewhat similar to that of the late Mr. SYDNEY GRUNDY. Of singular interest is the story of his first play. At the age of 24 he was in fair practice at the Manchester local bar, when he beguiled vacation leisure by writing a comedietta which he called "A Little Change." It was printed, and a copy sent to various London managers, with these words written across the title-page: "You may play this for nothing." A week later a reply came from Mr. J. B. BUCKSTONE—a comedian who was a notorious adapter from the French—stating that "A Little Change" would be played for his benefit. Mr. JEROME K. JEROME was four years before he could get his pretty one-act play "Barbara" accepted; "A Message from Mars" was refused by more than one manager; and we might multiply similar instances of the shyness shown by managers in their acceptance of dramatic works that were immediate successes when produced.

But we need not dilate further on the fortunes or misfortunes of the budding dramatist. The path to success in this country is beset with the thorns of disappointment, and there will be many of the great unacted who, on reading of the meteoric success of Mr. KINKEAD, will ask for the establishment of a clearing-house for drama, or at any rate some better method than is now in vogue. The experiences of our play competition two years since proved to us that the great mass of works that are written with a view to stage production are crude and impossible; but there were often excellent ideas in some of the manuscripts submitted to us. Whether young playwrights who show promise would benefit by a course of instruction such as that given at Harvard by Professor BAKER must remain a matter of speculation. It is a problem that might be discussed in theatrical and artistic circles after the war, with a greater chance of its gaining attention.

"IL TROVATORE" AT THE SHAFTESBURY.

Romantic Opera, in Four Acts, by Giuseppe Verdi; Based on the Drama by Guttierez, and First Produced in Rome on Jan. 19, 1853. First Performance in England, May 10, 1855. English Book by Jeffry, Used at Shaftesbury Revival, Jan. 8, 1916.

Apparently—if one may judge by the enthusiastic crowds that filled the Shaftesbury last Saturday evening—the charm of the early Verdi has not yet begun to pall. And there is no reason why it should, when such excellent performances as Mr. Robert Courtneidge's production of the gipsy opera, "Il Trovatore," are still to be heard and enjoyed.

Of course, we all agree that the plot is absurd, the situations artificial to a degree, and that their treatment in some instances comes perilously near the farcical. But it should be kept in mind that the opera was a product of the day when flowing melody and beauty of voice and execution were the sole end and aim of operatic art. Approached in that light and regarded mainly as a test piece for the accomplished vocalist, the work still deserves and should obtain the appreciation of the true music-lover.

Luckily we have, as the event proves, artistes capable of good measure of beautiful vocalisation, and, what is almost as important if the story is to appear at all convincing, of vigorous dramatic acting. Miss Doris Woodall's impersonation of the gipsy Azucena was a triumph from both points of view. She acted with a power and intensity rarely seen on the operatic stage, and sang her exacting music extremely well. Mr. Frederick Blamey, too, was a manly and energetic Manrico of fresh and vibrant vocal quality. And Mr. William Samuell's singing of the Count di Luna's solo in the second act was a model of beautiful tone and easy emission. Unfortunately, Miss Edith Evans, in spite of her fine rich voice, has not gained the smoothness and control that should deal with the difficulties of Leonora's Cavatina, and the flowing legato phrases and florid passages of the "Miserere" scene. In the more declamatory passages she was better suited, and was certainly a charming heroine to look at.

Miss Eda Bennie was a pleasant-voiced Inez. Mr. Foster Richardson sang excellently as Ferrando; and Messrs. W. Parkyn Newton and E. Gilding-Clarke filled efficiently the parts of Ruiz and the old gipsy.

Mr. Julius Harrison conducted and gave new life to the old score by his vigorous handling of the orchestra. The chorus were, as usual, highly intelligent and of fine vocal quality, and the scenery, especially the exterior of the prison with the sea breaking against its rocky foundations, was quite beautiful.

KARINA DANCES FOR WAR FUND.

Mme. Karina, the gifted young Danish dancer, gave a delightful exhibition of her dainty and exquisite art at the Duke of Devonshire's house, 24, Grosvenor-square, on Thursday last, at an entertainment, arranged by Countess de Morella, in aid of the Allies' Hospital War Fund. The house was packed with enthusiastic admirers, and Mme. Karina, at the conclusion of her dances, did a roaring trade in signed pictures postcards. The first seven offered fetched £1 each, and one gentleman offered to take 50 at half-a-crown each, and would not trouble Madame to sign them all, saying, "give me one with your signature, and I will pay you for the fifty." Mme. Karina danced a Minuette, a Gavotte, and "The Dollydance" of Copelia. Two of Mme. Karina's pupils, Misses Beale and Ward, were present at the matinée, and did some very accomplished work, a Greek dance, Harlequin and Columbine, and other dances. A special matinée and concert arranged by the Countess Morella and Mme. Karina will take place in about a month's time, and anyone who would like to assist is kindly asked to write ot Mme. Karina, 123, Ladbroke-road, W.

[Owing to pressure on space "Our Broadsheet" is this week held over.]

"THE PEOPLE'S CREDIT."*

The land of finance—a fairyland to many—has a fascination of its own. Those who have not think it is a domain dominated by the few for the enrichment of a few; those who have, an oligarchy of power without majesty of power, watch with unsleeping keenness for any attack upon their empire which may lessen the influence whose direct or indirect consequences are felt by the highest and the lowest in the land. The great International financiers in the world are the real power behind the throne of every State; they can make war and can unmake war. In every corner of the globe the gloved hand—sometimes the mailed fist—of the financier holds in its grasp the prosperity or bankruptcy of the people. No country can expand, no state in truth exist, if Lombard-street, St. Swithin's-lane, or Wall-street say it shall not. The stroke of a pen, the despatch of a wireless message embodying the decision of two or three men, whose names rarely appear in the public Press, may change the course of history, may cause a nation to rise phœnix-like from the ashes of a South American bankruptcy, cleansed and purged, into the dazzling light of financial prosperity.

No better study of the methods by which the great financiers of the world wield this remarkable power can be found than that contained in the book of "The People's Credit," which Mr. Oswald Stoll has just written. To many the volume will come as a surprise. To those of us who know the author, and are intimate with his all-embracing outlook on men and matters, who recall his illuminating criticisms and explanations of the theories of Herbert Spencer, the book will be regarded as a natural corollary of Mr. Stoll's career. And, indeed, leaving the personal side entirely out of the question, "The People's Credit" reflects credit upon the profession of which its author is so distinguished a leader. In few men does it happen that the imaginative and the practical aspects of life are so firmly linked together, and walk so rightly hand in hand, as in the case of the man whose influence upon the right development of the variety world has been so good. To Mr. Stoll more than to any other man is due the rise of the variety stage in the present generation. It is fitting, therefore, that the book upon a subject bearing more or less directly upon the theatre—for without finance the stage could not exist—should be written by Mr. Stoll.

The purpose of "The People's Credit" may be set forth in Mr. Stoll's own words: "It is to promote the expansion of a credit system which, although rendered indispensable by the magnitude of our commercial operations, nevertheless, whilst confined within its present limits, bears hardly upon the vast majority of those upon whom it ultimately depends, those whose activities constitute in the main the national and Imperial life, and the extension of whose activities would accelerate the development and enhance the prosperity of the British Empire as a whole, throughout all grades of our Imperial people."

In attractive language, foreign to many financial treatises, Mr. Stoll puts forward a scheme the adoption of which, he claims, would free the majority of business men in the British Empire from the financial fetters by which they are at present held.

After dealing with the subject of exchange, the medium of exchange, credit, and its real basis, Mr. Stoll arrives at the conclusion that "British credit, being based upon British property, belongs, therefore, to the British people, and to them it should consequently be given for their own use; to individuals to the extent to which they can meet it, but to particular individuals through whom may be benefited those of the people who have no tangible property, but merely capability of service with which to answer for their share of the ownership of it."

His proposal in brief is: "That all property used for the purpose of helping to provide a living for employees who exchange their services and time for wages shall be recognised as the real basis of national credit."

In a lucid chapter he explains the working of the proposal. The adoption of his idea would in no way affect the bankers and the present system of banking, but would rather expand the usefulness of banking, lessen prices, rates and taxes, and favourably affect our daily life by the liberation of credit which would be "used to promote industry, not to penalise it or manipulate prices to the constant disadvantage of the community at large."

In the final chapter, dealing with the results following upon the adoption of his proposal, Mr. Stoll says: "British credit is a mighty instrument of either defence or destruction. Are we using it aright, or is it being used against us? What makes a Bulgarian, against the spirit of his race, fight for a foreign king against his Slav saviour? In Bulgaria has international credit received such direction that only pro-German effort will be paid for, and the Bulgarian must fight and think as directed or starve? We know and trust those in command of our soldiers and sailors, and of their machinery or munitions. The machinery of our credit consists of banks and financial houses of various kinds, and our credit troops of bankers and financiers. Are they organised for specific objects of vital national and Imperial import, and who are in command of them?"

Such are a few extracts from a book which, whether the reader is an expert in political economy or finance or not, will provoke thought.

It is altogether a book to buy and to read.

A. C.

* "The People's Credit," by Oswald Stoll, crown 8vo. Price 5s. net. Published yesterday (Tuesday) by Eveleigh Nash.

SACHA VOTITCHENKO'S CONCERT.

On Thursday afternoon last, Mr. Sacha Votitchenko, the incomparable virtuoso of the old-world instrument, the tympanon, gave one of his all-too-rare feasts of music. By the kind permission of the Baroness D'Erlanger, the gathering, "A Russian Christmas Concert," was held at 139, Piccadilly. The magic of the famous Russian artiste's exquisite interpretations of such pure gems of art as the "Rhapsody of Song of the Volga," "Old Melodies of Little Russia," the "Phantasy of XVIIth and XVIIIth Century French Themes," was as potent as ever. The least imaginative among his hearers were transported as they listened into a world far-off and remote from the ugly realities of to-day, a world peopled with the spirit forms of ancient bards, whose long-stilled song awoke again to life and melody at the touch of a master-hand. Leo Tolstoi was right when he begged Mr. Votitchenko never in his playing of the tympanon to give voice to any music but that of the old folk-songs and melodies of the people. The value of the Russian artiste's work, both from an historic and an artistic point of view, can scarcely be over-estimated. It is not surprising to hear that Queen Alexandra had honoured Mr. Votitchenko by commanding him to play to Her Majesty and H.R.H. Princess Victoria at Marlborough House on Tuesday afternoon, the 4th inst.

"THE PARISH PUMP."

A Comedy in Three Acts, by Frank G. Layton, Produced at Duke of York's, Monday, Jan. 10.

Jeremiah Chebs ..... Mr. Charles Groves
Mrs. Chebs ..... Mrs. A. B. Tapping
Jane ..... Miss Marie Royter
Ada Chebs ..... Miss Muriel Pope
William Chebs ..... Mr. Reginald Fry
Rev. Peregrine Potts ... Mr. Grendon Bentley
John Rogers ..... Mr. Ernest Haines
David Wishaw ..... Mr. Herbert Lomas
Humphrey Dix ..... Mr. Gordon Ash
Hall Porter ..... Mr. Archibald McLean
Ada's Girl Friends ... Miss Marie Leman, Miss Alice Calvert.
Lord Silverditch ..... Mr. Stanley Drewitt

A well-filled house appeared to find much to entertain and amuse in "The Parish Pump," a comedy by Mr. Frank G. Layton, produced by Miss Horniman's company at the Duke of York's Theatre last Monday night. This is probably due to the very excellent acting, for the play, though amusing in parts, is too obvious to be anything but dull, and the author shifts his centre of interest in a manner that is fatal to dramatic action. Neither are the characters well drawn. The North-country folk are far too level-headed to behave as farcically as Mr. and Mrs. Chebs, Mayor and Mayoress of Silverditch, and happy indeed is the university that can transform the daughter of vulgarians into an accomplished, easy-mannered, graceful young lady such as Miss Ada Chebs.

The first act concerns itself chiefly with the love affairs of the aforesaid Miss Ada Chebs and the Rev. Peregrine Potts, a curate of the "muscular Christian" type. Papa Chebs, rich and vulgar, the new Mayor of Silverditch, and very puffed up with the sense of his own importance, dislikes curates on principle, and will not hear a word in Peregrine's defence. Ada defies her father in a manner that is sweetly mocking, and announces her definite intention of purifying the morals of the Town Council. The second act, forsaking Ada and her curate, deals with the Town Council and its morals. Mr. Mayor drinks more whisky than is good for him, and, aided by his son, an awful young bounder, evidently without the educational advantages of his sister, is fond of putting "a bit, both ways," on his "fancy." Also he underpays his factory hands because it is "business" to do so. Ada makes capital of her father's weaknesses and enlists the sympathy of the local bigwig, Lord Silverditch. As we expected, Ada wins "hands down," Papa Chebs is brought to his knees when he learns (as we also expected) that Peregrine is the son of another local magnate, and the curtain comes down on the announcement that consent to their marriage is not necessary because they have been married for a fortnight!

Mr. Charles Groves is very good indeed as Jeremiah Chebs. His movements, accent, expressions are all refreshingly natural. Mrs. A. B. Tapping is delicious as his vulgar, good-natured wife; she scores every time she opens her lips or smiles her lovely, all-embracing smile. Clever Miss Muriel Pope is very clever and very attractive as Ada, and Miss Marie Royter got a round of applause just for her entrance and exit as a maid-of-all-work. Mr. Reginald Fry, Mr. Grendon Bentley, Mr. Gordon Ash, Mr. Herbert Lomas, and Mr. Ernest Haines did excellent work. "The Parish Pump" was preceded by a comedy in one act, by Mr. Seumas O'Kelly, entitled,

"DRIFTWOOD."

Mr. Drake ..... Mr. Stanley Drewitt
Mrs. Drake ..... Miss Muriel Pope
Maurice Hamlyn ..... Mr. Grendon Bentley
Kendal Nugent ..... Mr. Charles Groves
Mrs. Nugent ..... Miss Amy Ravenscroft
A Maid ..... Miss Marie Leman

This is a comedy that might so easily have been labelled a tragedy that it leaves one bewildered. The author seems to have started with some definite idea that got lost on the way, and at the end we are left wondering what it was that he really wanted to say. Mr. and Mrs. Drake are discovered rehearsing the former's play, "Driftwood," and it is something of a shock (by no means unpleasant) that it is only a rehearsal. When Mrs. Drake "dries up," there is an interlude for recrimination between husband and wife. This is stopped by the arrival of Maurice Hamlyn, the man who is going to play the hero. What purpose the introduction of this gentleman serves we are at a loss to understand. Maurice makes his departure on the arrival of Kendal Nugent, a dramatic critic, who tells Drake that his play is poor and hopelessly unreal, and Drake retaliates with an attack on dramatic critics. The argument is interrupted by the appearance of Mrs. Nugent and the hasty withdrawal of her husband. Mrs. Nugent confides to Mrs. Drake that she and her husband have separated, and the unhappy circumstances that led to the rupture. In another room Mr. Nugent is confiding his side of the story to Mr. Drake. Mr. and Mrs. Drake, on the departure of their visitors, come to the conclusion that there is a lot of driftwood knocking about in the world, and go on with the rehearsal.

Miss Muriel Pope plays Mrs. Drake with intelligence, though the part does not give much opportunity for the display of her talent. Mr. Stanley Drewitt is convincing as the dramatist, Mr. Charles Groves does not shine as Kendal Nugent, Miss Amy Ravenscroft is a sympathetic Mrs. Nugent.

ELGAR'S "STARLIGHT EXPRESS" MUSIC.

Miss Lena Ashwell had a happy inspiration when she asked the composer of the "Wand of Youth" to write the incidental music for the "Starlight Express." Whatever may be the future in store for the dramatic version of Mr. Blackwood's delightful book—and it is to be hoped that its life may be a long and a merry one—the beauty and charm of Sir Edward Elgar's music marked it from the outset for an independent existence as an orchestral suite; and it is good news that Messrs. Elkin are shortly to publish it in this form. The songs, too, so beautifully sung by Mr. Charles Mott in the character of the organ-grinder, will soon be at the command of vocalists, and will be heard in many a concert room. The organ-grinder's songs are three: "O children, open your arms to me," a lyric as tender as a lullaby; "The blue-eyed fairy," in delicate waltz measure; and "My old tunes are rather broken," whose melody bears, perhaps even more than the others, the stamp of the composer's understanding and sympathy with the little ones. The incidental music is quite entrancing in its fairy-like beauty. So expressive and imaginative is it that it is doubtful whether the "unwumbling" of those folks in the little Jura village would ever have been accomplished without it. We should all like to read the world-regenerating book that "Daddy" wrote after his "unwumbling" process was complete. But the question is, did he ever write it? And if he did, could words ever express half the wonder and beauty of the music that fills the image of the "star-caves where the starlight collects" of those inspired lyrical passages where Orion "chases the Pleiades maidens across the sky"; or of those glorious chords as full of light and harmony as the shafts sent upward by the setting sun—the "scaffolding the twilight builds, and then hangs the night upon it?"

"THE BASKER" AT ST. JAMES'S.

A Comedy in Four Acts, by Clifford Mills, Produced on Tuesday, Jan. 4.

George de Lacorfe ..... George Alexander
The Duchess of Cheviot .. Miss Geneviève Ward
Philippa de Lacorfe ..... Miss Ellen O'Malley
Richard de Lacorfe ... Mr. W. Bridges Adams
Miriam de Lacorfe ..... Miss Helen Ferrers
Cyprian de Lacorfe ..... Mr. Norman Forbes
Mrs. Cyprian de Lacorfe Miss Helen H. Rous
Mrs. Teribot ..... Miss Gwendolen Floyd
Diana Teribot ..... Miss Marie Hemingway
Mrs. Radford ..... Miss Hilda Moore
Nalet ..... Mr. Leon Quartermaine
Manders ..... Mr. Henry Nelson
Footman ..... Mr. Warwick Ward
Skrimpet ..... Mr. R. Vivian Reynolds
Dalderfield ..... Mr. A. A. Harris

If it is to become the fashion for dramatists to coin a new word with each new play at the rate at which we are going on we shall have a new little dictionary by the time 1916 has run its course. Mr. Henry Arthur Jones started it years ago with "swreedle," which means swindling and wheedling compressed into one word. After a very long interval two dramatists have presented us with two more new words in the first days of the New Year. Mr. Algernon Blackwood in "The Starlight Express" gave us "wambled," a compound of muddled and inexpressive, and now Mrs. Clifford Mills takes for the title of her new play, acted for the first time at the St. James's Theatre on Thursday afternoon, a word of her own invention, and calls her comedy "The Basker."

The dictionary meaning of "to bask" is "to lie in the warmth or sunshine," and the word is admirably expressive of the sensations evoked in the onlooker by Mrs. Clifford Mills' play. One basks in the pleasant fireside warmth of her ingenuity and her wit, in the glow of the acquaintanceship (with only the footlights intervening) with Dukes and Duchesses, and other radiant beings of high society. What does it matter if the warmth is artificial? It is quite satisfying while it lasts, and mightily agreeable when one is chilled by cold realities.

George de Lacorfe styles himself a "simple happy basker" because his desire is to bask in the sun of popularity, and to refuse all responsibilities that may disturb "the even tenor of his way." George comes of a great family, and all the splendid deeds of his forefathers have been written in a book which he is too lazy and flippant to read, although his grandmother, the Duchess of Cheviot, a magnificent old early Victorian dame, with a propensity for strong language, has given him a copy once a year from his twentieth to his fortieth birthday, hoping to instil into him some pride of race. George is hugely disgusted when he becomes Duke of Cheviot until he hits on the happy idea of handing the property, its wealth and responsibilities (the title he is obliged to keep) to his second cousin, Richard de Lacorfe, a descendant of the Gorndykes, once the hereditary enemies of the Lacorfes. George makes it a condition that Richard shall find a suitable wife without delay, and also that he shall keep the gift secret until after the marriage. He is not quite pleased when he finds that Richard has fixed on Diana Teribot, for he had rather more than a fancy for the lady himself, but in his easy, good-natured way he tries his best to reconcile himself to the inevitable. Everybody, except George, knows that Richard is a very bad egg: he is deeply in debt, madly in love with a married woman, Mrs. Radford, and is only marrying Diana to get Cheviot and a satisfactory bank balance. It is not explained to our satisfaction why Diana accepts Richard; the Duchess's reason that it was because Richard asked her and George did not seems a very poor one. However, the engagement is announced, and three months later, within a few days of the wedding, everybody is thoroughly unhappy, including George, who still persists in mistakenly believing that Richard is the man of Diana's choice and the soul of honour. His awakening comes at the eleventh hour, first through Richard, who, to satisfy an importunate creditor, pawns a diamond tiara, a wedding present, and tells several foolish lies about it; secondly through the indiscretion of Mrs. Radford and an intercepted interview; and thirdly through a wholesome lesson taught him by his valet, a delightful person, with a habit of taking his master's advice literally. Finding the man, Nalet, reading the family history, the Duke, fired by the enthusiasm of the valet, is moved thereby to do great things. Within thirty-eight hours history has repeated itself, a Gorndyke has been driven from the stronghold of the Cheviots, and the Duke has proved himself a man of action as well as of family, for, as Nalet tells him, "when grit goes out of a man blue blood don't take him far." The Duke substitutes himself as bridegroom at the very last minute, with the entire approval of Diana and the Duchess, and bolsters up a simple-minded pressman with a story far-fetched but ingenious.

The dialogue of "The Basker" is extremely well written, and is always fresh and amusing, the scenes between the Duke and his valet being particularly good. The play is, of course, beautifully produced, and is very finely acted. As the gay, irresponsible, popular Duke, Sir George Alexander has one of those parts that he can play perfectly, and the occasional touches of seriousness and emotion are admirably conveyed. Miss Geneviève Ward scores a brilliant success as the old Duchess. The breadth and vigour with which she plays, and her magnificent elocution, as well as her queenly appearance, brought torrents of applause on Thursday afternoon. Mr. Leon Quartermaine gives a very clever performance of the valet, and Mr. W. Bridges Adams is excellently restrained as Richard. Miss Marie sweetly appealing as Diana, while Miss Ellen Hemingway looks enchantingly pretty and is O'Malley distinguishes a small part by her sympathetic charm. Miss Hilda Moore makes a fascinating temptress, and Mr. Norman Forbes and Miss Helen Rous are sound and serviceable in two minor parts.

The play met with an enthusiastic reception, and after the authoress had bowed her thanks, Sir George Alexander, holding Miss Geneviève Ward by the hand, made a little speech, in which he paid a graceful and well-deserved compliment to the fine old actress.

Owing to the sudden indisposition of Miss Elise Hall, who has been appearing as one of the "wumbled" children, Monkey, in "The Starlight Express" at the Kingsway, Miss Bonnie Wright undertook the part on Saturday with success. At the fall of the curtain the clever little actress was heartily applauded and presented with a huge box of chocolates.

The welcome news has just arrived of the safety of Miss Isabel Fladgate, who was a passenger on the torpedoed P. and O. liner Persia. Miss Fladgate was bound for Bombay to join the Howard-Phillips comedy company for a tour of India and the Far East, and the tidings of her safety was received by Mr. Louis Casson, the well-known agent, in the following cable from Alexandria saying: "Rescued. Going ahead; all right."

VARIETY GOSSIP

Mrs. Roderick Stoll, the ever-genial and widely popular mother of Mr. Oswald Stoll, paid a short visit to the Alhambra box-office on Monday, the first night of her son's connection with that old-established variety theatre. Mrs. Stoll went to the Alhambra to impart thereto something of that mascotism which she is held to have imparted to the Coliseum box-office.

"But please note," was Mrs. R. Stoll's message to the present writer, "that my engagement at the Alhambra is for One Night Only. I am not going to leave my beloved Coliseum!"

The fact that Mr. Oswald Stoll lived so long in Cardiff, where, at the age of 14, he became business manager for his mother in succession to Mr. Roderick Stoll, led many to think that he is a Welshman. As a matter of fact Oswald Stoll was born in Melbourne, Victoria, and not long ago he gave certain folk proof that his nationality was neither Welsh nor Australian. Some rather cute Hibernians essayed to "down" O. S. on a certain business deal, and were priding themselves rather triumphantly in advance on their success, when Mr. Stoll suddenly burst in upon them and exclaimed, "Arrah, me bhoys, don't be afther pridin' yerselves upon comin' over me! Sure, it's Irish I am meself, anyway!" And then he proceeded to "down" them instead.

Mr. Alfred Lester will be coming shortly to the Alhambra, where his particular brand of humour will be more than welcome.

The "Daily Mirror" is wrong when it states that Mr. Joseph Wilson, formerly of the Tivoli, and now manager of the Alhambra, Glasgow, made his first London success in "The Gay Parisienne." He did not appear in that musical comedy, but in "The French Maid." It was as the Jolly Jack Tar that he sang "I wears it next my 'eart."

Those who were present on the first night of that fine production, "Joyland," noted that its only drawback was the lack of fun. To supply this very necessary ingredient, Mr. De Courville has introduced a burlesque on the cinema entitled "Cowboy Jake's Vision; or, Deep Waters Run Still," which is cleverly and amusingly enacted in film form by Mr. Harry Tate and Miss Shirley Kellogg. It is one of the hits of the show.

Mr. Mark Sheridan, who was at the Victoria Palace last week, was in top-hole form, and met with the most enthusiastic receptions nightly. Mark's two sons are both doing their bit for King and country. Jack Sheridan, the droll Baron in "Cinderella" at the New Theatre, Cardiff, is in the Motor Transport, and Billy Sheridan is in the London Scottish. Mark himself is in the Volunteer Brigade.

Harry S. Sharp, whose "Tromboneers" recently played a month's engagement at the London Coliseum, and are rebooked for that hall next September, with Stoll Circuit to follow, is producing a new act, "The Home Coming," described as a musical playlet with a plot. The Merrion Bright Quintette, to whom the rendering of the act is entrusted, include Miss Gertie Marsland, Yorkshire Contralto; Miss Phyllis Richards, gold-medallist, South African Eisteddfod; and Norman Bright, late cornet soloist, Coldstream Guards. "The Home Coming" is to be elaborately staged and dressed and produced by Mr. Harry Sharp at Bedford, Jan. 17.

I deeply sympathise with the husband of Miss Florrie Forde, who on Sunday underwent an operation on one of his eyes. He is progressing favourably, and will, I trust, speedily recover his normal sight.

A complimentary farewell luncheon was given in the Grosvenor, Glasgow, on Thursday, in honour of Mr. Edward Foster, manager of the local Alhambra Music Hall, who has been appointed manager of the Alhambra, London. Ex-Provost Robert Wilson presided, and the attendance included a large number of professional friends of Mr. Foster and representatives of the general public.

Lord Derby has written to Mr. Alfred Butt expressing his high appreciation of the film, "Britain Prepared," now being shown at the Empire every afternon except Saturday.

The chairman remarked that Mr. Foster had always done his duty and done it well, and had ever been ready in these dull and trying days to help to encourage and cheer those at home. Sir Daniel M. Stevenson associated himself with the remark of Lord Provost Dunlop in a letter of apology, that in a good cause, in a benevolent enterprise, no more willing or generous response was given to an appeal for help than by Mr. Foster and the directors of the Alhambra.

On behalf of subscribers Sir Daniel presented Mr. Foster with a well-filled case of Treasury notes, while Mr. John Rowan presented to Mrs. Foster a gold watch bracelet. In his reply Mr. Foster pointed out that for the last year of the four years and a half that he had been at the Alhambra the shareholders had received a dividend of 22½ per cent.

Miss Gladys Nelson, the pretty principal girl of the Elephant and Castle Theatre, has been a big success there as Polly Perkins. She looks particularly well in boy's dress, which she dons in the third scene, and would undoubtedly make a fine principal boy. Her song, "Somewhere in France," is taken up by the boys, who uproariously "vociferate with vocal voices."

At the Lambeth County Court on Monday, before Judge Bray, Foster's Agency, Ltd., music hall agents, sued Miss Clare Romaine for the sum of £20 commission, which they alleged was due to them for preparing contracts for her in Australia. The contract was entered into on Aug. 12, 1914, during the second week of the war. The performance was to commence in Australia at the end of October, 1915, and was to run for twelve consecutive weeks.

In March, 1915, she requested the proprietors of the halls in Australia to postpone the engagement, as there was a risk of being torpedoed whilst travelling to Australia, and the proprietors cabled back agreeing to the postponement of the engagement until October, 1916. Upon Messrs. Foster ascertaining that the performance was postponed, they, in September, 1915, issued a writ claiming the whole amount of the commission due. The writ was issued on Sept. 23, 1915, which was before the date on which any of the engagements would be performed even if they had not been postponed.

The judge held that the defendant was honestly afraid of travelling owing to submarines, and that it was on that account that she did not carry out the contract. Upon peace being restored he had no doubt the agents' commission would be paid. In the meantime he gave judgment for the defendant, with costs.

"When Irish Eyes Are Smiling," Mr. Jack Williams' popular revue, will shortly be welcomed by London audiences.

Miss Cicely Esdaile is making a big success as Myrtle Groom (the leading lady) in the attractive revue, "Frills and Fancies."

The great success of the Wimbledon Theatre pantomime is the funny Dame of Mr. Gus Garrick, who dresses the part comically and is the

MR. GUS GARRICK.

leading spirit in innumerable funny episodes. It is safe to say that his Dame Durden is alone worth a visit to the theatre.

Private Dan Seymour has been sent for a course of electric massage to Summerdown Camp, Eastbourne, and when fit will get ten days' leave. He desires to thank Miss Maidie Scott and Beatrice Reed and other artistes for their kind visits and inquiries.

Mr. David Devant, in a little chat just now, informed us that although he is taking a rest in town he must be off quickly to the provinces to fulfil certain bookings for prestidigitating feats which will keep him away till nearly next Christmas.

You must not be surprised to find Magician Devant conjuring up a theatre of his own when he ends the above-mentioned long tour.

Mr. Percy King (of Reney and King) and Miss Bertha Grey (of the Eight Merry Macs), who are appearing together in pantomime at the Theatre Royal, Bournemouth, were married by special licence on Monday at Christchurch Registry Office. Congratulations.

It is worthy of note that since its production on April 12, "When Irish Eyes are Smiling," which is shortly to be produced in London, has run without a break. Profiting by his experience, Mr. Williams is launching another revue, "Show me the Way to Your Heart," by arrangement with Mr. Bennett Scott. It will be played by a first-class company, and the bookings already include Woolwich, Aston, Smethwick, Durham, Darlington, Jarrow, Carlisle.

Highly commendable work on behalf of the Red Cross Society is being done at the Grand, Leeds, by Mr. Shaun Glenville, who, after singing his songs, "So long as you're Irish you'll do" and "If you come from Yorkshire," takes them round the theatre and sells them to the audience at 6d. a piece. They go off like hot cakes, and on Saturday Mr. Glenville in this way disposed of £11 worth, the proceede of which will be devoted to the fund named.

It is a tradition of the London stage that the variety comedian finds his fullest opportunity in the Drury Lane annual, a British institution with typical British humour. Mr. Will Evans as the Grand Duke—strong in originality—is proving the value of the variety stage in fostering resourcefulness in a number of episodes which reach an intensity of fun that keeps packed crowds of pantomime lovers in the throes of laughter. We see him working a typewriter, and in his struggles he must make a record of at least 500 words a minute. Then to watch him give a lesson in kissing to a shy couple is of the very essence of true comedy; and his wonderful fall on to a table is an object lesson in the value of acrobatics in the domain of pantomime humour. The brand of comedy exploited by Will Evans is not of the schools: it is the result of great gifts and long and arduous work. And it is very precious.

Mr. Jo Jo Webb had an unusual experience on Sunday in Birmingham. While he went to see his luggage put in the van the ticket collector locked the door of his carriage, and the train starting as he got back, Jo Jo had to do the old pantomime leap through the window. Luckily it was open, or he would have been left behind. The occurrence caused quite a commotion at the station, but everything went off well. The leaping act is only for emergencies. At any rate, it argues a condition of perennial youth.

An interesting event took place last Thursday when a double wedding was solemnised at Barnsley, Yorkshire, between four members of "When Irish Eyes Are Smiling" company, who were appearing at the Hippodrome, Hoyland. This makes the third wedding in three weeks. Miss Minnie Hall, the leading lady, was married to Mr. Bert Reid, comedian, whilst Miss Florrie Godfrey, of the Sisters Godfrey, dancers, married Mr. George Little, comedian.

Miss Leslie Elliott, who, before her departure for South Africa, made such a real hit at the Coliseum, is repeating her London triumphs on the Rand. The Press are unanimous in their praise of this clever young comedienne at the piano.

Owing to the Variety Artistes' Federation annual general meeting, which takes place on the 23rd inst., the usual meeting of the Beneficent Order of Terriers on that date will be abandoned. Subscriptions for the current year are now due.

The Boscombe Hippodrome patrons this week are enjoying the presence of Mr. Allan Aynesworth, who is starting his variety tour here with the great American success, "Ready Money." Mr. Allan Aynesworth, who received a hearty welcome, appears as Jackson Ives, an international character, or, in other words, a very clever note forger. Mr. Oswald Marshall, who represents Stephen Baird, owner of Sky Rocket Mine, and Miss Enid Bell, as Grace Tyler, cleverly enact their parts. Other characters are all admirably portrayed.

The clergy have often talked nonsense about the profession. They were never "ower scrupulous" in running down the stage, and now they seem to be even more ridiculous in the bestowal of their adulation. The Rev. G. H. Hazlehurst, preaching at a recent m emorial service, said of Harry Lauder: "God has given him the gift of humour, and he was using it for God"! M'yes, and a few hundreds a week!

I am very glad to hear that Mr. Carter Livesey is going on well. We shall all be glad to welcome him back to the variety stage, where his rich gift of burlesque is such a great laughter asset.

THE PILGRIM.

MISS

LESLIE ELLIOTT,

"An Artiste of Instinct,"

AT THE EMPIRE, JOHANNESBURG

"The Stag: and Cinema" of December 4 says:—

"Leslie Elliott, who opened at the Empire on Monday last, is the most joyous thing I have seen there for many moons. A thin slip of a girl with hair the hue of autumn maize, she steps demurely on to the stage, sits down at the piano and rattles off half-a-dozen of the cleverest songs I have heard for a long time. She has an excellent voice, perfect diction, a keen sense of humour, and an utter lack of self-consciousness. Her manner is as cheery as that of Margaret Cooper is bored. She never misses a point, and has little quaintnesses of gesture and inflection that are just delicious. I heard her sing the somewhat careworn "Stockings on the Line" on Tuesday. I have heard dozens of clever young ladies give this number, but Miss Elliott had them all stone-cold."

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FELDMAN'S SONGS SPELL SUCCESS

A LITTLE BIT OF HEAVEN.
BLUE EYES.
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME.
SPRINKLE ME WITH KISSES.
WHEN THE MOON SHINES BRIGHT ON CHARLIE CHAPLIN
GOOD-BYE, VIRGINIA.
WHEN THE ANGELUS IS RINGING.
YOU GREAT BIG WONDERFUL BABY.
OH! OH! FOR THE SIGHT OF A GIRL.
WHEN IT'S NIGHT-TIME DOWN IN DIXIELAND.
WHAT DO WE CARE—WE TWO?
WE'RE ALL NORTH COUNTRY LADS AND LASSES.

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WHAT A RECORD YEAR! SOME SCOOP!

THE MASTER BALLAD

SHOW ME THE WAY TO YOUR HEART

WHAT YOU'VE NEVER HAD YOU NEVER MISS

STOP SHORT SERGEANT MACADOO WE MUST ALL FALL IN

WHEN SANDY McKIE COMES BACK TO INVERARY

THE CROCODILE CRAWL ANY MORE FOR THE BOAT TRAIN?

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE

THEY ALL DID THE GOOSE-STEP HOME

I'M GLAD MY BOY GREW UP TO BE A SOLDIER

EVERYBODY'S CRAZY ON THE FOX TROT

GET THAT GIRL FOLLOW THE SERGEANT

THAT DREAMY LULLABY

A HAPPY NEW YEAR TO ALL

STAR MUSIC CO., Ltd.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, HIPPO., MIDDLESBROUGH. Next, COLISEUM, BURSLEM.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angell Road, Brixton, S.W.
This Week, HIPPODROME, KEIGHLEY. Next, EMPIRE, LONGTON.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Sail for SOUTH AMERICA per ss. "AMAZON" January 23.
During our absence all coms. to **Messrs. GILDAY and ROTTEMBOURG,**
18, CHARING CROSS ROAD, LONDON, W.C.
This Week, ELITE, WEST STANLEY. Next, EMPIRE, KINGSTON.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, Bottom of Sill, PALACE, NELSON.
Next Week, PLAYHOUSE, WAKEFIELD.
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W.

"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1916** Revue.
ON TOUR.

CHIEF KAWBAWGAM
THE NORTH AMERICAN INDIAN TENOR.
LYCEUM PANTOMIME.
Coms. to **NORRIS & CLAYTON, 90, Charing Cross Road.**

THE DUGARDES
introducing
MURIEL, the Child with the WONDERFUL VOICE.
MADGE, the Miniature PAVLOVA.
MARIE, the Brilliant Young PIANISTE.
Next Week, THE METROPOLITAN.
P.A., 19, ALBION STREET, NEW BRIGHTON.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, BARNARD'S, CHATHAM. Next, THE OXFORD.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

PAUL WITT & TEDDIE BUTT
PIANO and SONGS.
This Week - - - BRIGHTON.
All coms., V.B.O.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

TOMMY MOSTOL
Principal Comedian,
Panto. for Mr. Fred Warden.
All coms. - - - OPERA HOUSE, BELFAST.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
This Week - - - EMPIRE, MIDDLESBROUGH.

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A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
Always working. Xmas, BOROUGH THEATRE, STRATFORD.
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Enormous Success of New Song, "I'm Coming Home to Sonny Inverary!"
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week - - - THEATRE ROYAL, LIMERICK.

SCOTT & WHALEY
COLOURED ECCENTRICS Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, CARLISLE. Next, METROPOLITAN and CHELSEA PALACE.
Agents, LEO FRITZ.

PADDY J. GILLEN
In Great Comedy Sketch, "ROGERS."
ON TOUR.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
On Tour.

HAROLD WELLESLEY || ROLANDO MARTIN
THOSE TWO COMEDIANS
in Fred Kitchen's Revue,
"ALL NONSENSE."
This Week - - - PALACE, OLDHAM.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.

Miss MARIE EARLE
Title Role, "ROBINSON CRUSOE"
This Week. COUNTY THEATRE, BEDFORD.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG."
IN TOWN. Busily engaged preparing NEW SHOW (new form of MARIONETTES).
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The ORIGINAL Immaculate Chocolate Coloured Dandy Coon.
Next Week, THE SURREY.
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KITTIE STUART & PLAYERS
in an Original Musical Melange, introducing T. JACKELLIS, King of Cornets.
This Week, WORKMEN'S HALL, PENTRE, SOUTH WALES.
Next Week, VACANT. Also Jan. 31 and Feb. 28.

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THE IMMACULATE BOY.
MARLBOROUGH THEATRE, N.
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Disengaged for First-class Revue.
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THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, PAVILION, LIVERPOOL.
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HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week, EMPIRE, TONYPANDY. Next, SALISBURY.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, PALACE, CLAY CROSS. Next, PALACE, MANSFIELD.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

JACK JUDGE
In New Songs,
"EVERYBODY'S PROUD OF THEIR OWN,"
"I'LL GO WITH YOU TO ENGLAND."
Address, OLDBURY, BIRMINGHAM, or c/o FELDMAN & CO.

NAT LEWIS
Principal Comedian
"EVER BEEN HAD?" Revue
This Week, PALACE, MAIDSTONE. Next, QUEEN'S, POPLAR.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
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JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, PALACE, PLYMOUTH. Next, EMPIRE, ARDWICK.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in
"FRILLS AND FANCIES" Revue.
This Week, PAVILION, LEICESTER. Next, TIVOLI, MANCHESTER.

STEWART & MORRIS
Pantomime,
HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - - HIPPODROME, COVENTRY.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, HIPPODROME, LIVERPOOL. Next, PALACE, MANCHESTER.

VARIETY NOTES.

Jay Laurier,
Simple Simon in "Little Jack Horner" at the Marlborough Theatre, Holloway, is a very effective pantomime comedian who evidently believes in the adage, "Laugh, and your audience laughs with you." Much merriment is created by his singing "It's s'luvly to be in love," and the methods adopted by him to induce the audience to follow him in the chorus, and the entre nous anecdotes of how he came to fall in love are very laughable. In his rendering of "Asleep in the deep" with a voice as clear as a bell he holds the audience until the comes to the final F, deceiving them with a burst of rollicking laughter, in which they heartily join.

Bessie Clifford
sails for Africa to-day for Rufe Naylor by s.s. Balmoral. Miss Clifford expects to be away about eight weeks, returning in April in time to rehearse for a big revue which is being prepared for her. Bessie will be featuring in Africa all the songs published by the Gilbert Music Co.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week: PAVILION LIVERPOOL.

Harry Leybourne,
after a successful four months' provincial tour, has returned to town, and this week at Shepherd's Bush the popular burlesque artiste is giving some most diverting impersonations of a prima donna.

Cornalla and Eddie,
the pragmatic burlesque jugglers, who were appearing at the Coliseum last week, were asked to remain at St. Martin's-lane for this week, but, owing to being booked for the Euston and South London, were unable to accept.

Clifford Grey,
the Prince of Hearts in "Little Jack Horner" at the Marlborough, Holloway, has been scoring nightly with his own version of "Alice, where art thou?" Clifford is a song writer of decided merit, and a comedian with an enviable future.

Winifred Ward,
who plays the title-rôle of Little Jack Horner at the Marlborough, Holloway, is a dandy principal boy. Her immaculate appearance must be the envy of many a male, and small wonder she is in such demand for revue. Winifred is a great favourite at this house, and every evening for the last two weeks she has been the recipient of magnificent bouquets. Jay Laurier and Winnie occupy the stage for about twenty minutes together in a humorous act and a medley of songs. Winifred in a dress suit of cream and a black silk hat captivates the hearts of all in her goose step song, while as a London Scottish she effectively renders "Lizette" and "The grand old flag."

Joe Gilbert,
of the Gilbert Music Co., of 56, High-street, New Oxford-street, W., has had a roving career. He represented Bert Feldman in America, where he established an enviable reputation. In 1914 he came to England, and represented the same firm around the provinces. Since his own firm has been in existence it has made rapid strides. Joe is also an excellent song writer. Amongst some of his successes now being sung on the halls is "My life belongs to old John Bull, but my heart still belongs to you," specially arranged for all principal boys in pantomime and leading revue ladies. Others are "That loving girl of mine," "You ought to know what I'd like to do with you," "Virginia Lee," "Some baby," and "Oh, you little bear."

Ted Mercel,
the Knave of Hearts in "Jack Horner" at the Marlborough, Holloway, gives some delightful skating exhibitions. In song, story and dance he introduces to the audience some very humorous and skilful feats, and his reception is a most hearty one.

Trixie Selwyn,
who has just completed a successful tour in her representations of a "light comedian," is now playing principal boy with Mr. Ernest Legh's pantomime, "Cinderella." Trixie is shortly producing a sketch entitled "Oh, Archibald!"

H. V. Dyer.
H. V. Dyer, the stage manager of the Shoreditch Empire, has been presented by his wife with a bonny girl.

Melt and Bray.
Mr. Geo. Bray, comedian and proprietor of the act, Melt and Bray, returned alone from South Africa on Dec. 18, his partner having joined the South African Overseas Contingent of his Majesty's Forces. At the Hippodrome, Gloucester, recently, Mr. Bray produced with gratifying success a new comedy act, assisted by his wife, which he will present in town at the New Middlesex the week of Jan. 31. The act will in future be known as Irene Melt and Geo. Bray.

Olga, Elgar, and Eli Hudson,
met with a hearty reception last week at the Wood Green Empire, the elder lady's singing of "When you are near," composed by Eli Hudson, being rewarded by an enthusiastic encore. The three members of the troupe are artistes of the highest class, and the turn as a whole is an undoubted draw.

Miss Ella Moore,
the immaculate chocolate dandy coon, has secured a new chorus number from Mr. Percy Edgar and Mr. Henry Pether, entitled "Little blackbird," which is a winner. She is in town next week at the Surrey.

Jack Joseph Ellis,
for twelve months acting-manager for Mr. Harry Day at the King's Hall, Dover, is now assistant manager and secretary for the South London, where he took over his duties four weeks ago last Monday.

Ruby De Fontenoy,
the lady sharpshooter, is giving a novel and skilful entertainment at the South London this week. Some of her tricks are of a remarkable nature. She scores nine successive bull's-eyes in three seconds, and does the same feat firing from the balcony, 100 feet away, and she was loudly applauded for her William Tell trick of shooting a small coin from a man's head at 20 yards' distance. Another remarkable feat is that of firing backwards, and, with the aid of a looking-glass, putting out five lighted candles. On the conclusion of her performance she received a most hearty reception.

James Stewart,
the tramp pianist, sails to-day for South Africa, per ss. Balmoral, booked by Mr. Rufe Naylor. A number of artistes are sure to be at the station to wish him bon voyage.

Business in the North Countree.
Hogmanay and New Year's Day are great holiday festivals in the North, and this year, notwithstanding the war, wonderful attendances are reported. At the Coliseum, Glasgow, a hall seating 3,000 Edelsten and Burns's "Jack and Jill" pantomime on New Year's night drew the biggest crowd ever known, and had a similar experience at Greenock and Carlisle.

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HARRY FORD
COMPLIMENTS OF THE SEASON.
This Week - - IN TOWN.
Agent, GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, THE OXFORD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
ON TOUR.

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

TRIXIE SELWYN
Principal Boy Mr. Ernest Leigh's Pantomime, "CINDERELLA."
All coms., c/o "The Era" Office.

"SMILE, BILL." **GUS ERN** "SMILE, BILL."
THE LAUGHTER PRODUCER.
This Week - - - - - FORESTERS' MUSIC HALL.
Communications, 141, Stockwell Park Road, London, S.W.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part), "WATCH YOUR STEP!" Revue.
This Week - - - - - EMPIRE, LEEDS.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
Pantomime,
THEATRE ROYAL, LEEDS.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

FLORENCE LEONARD
Mezzo Soprano,
Fairy Queen Miss Florrie Forde's Panto. "JACK AND JILL."
LIBERTY, March 6, on, with exceptions.
This Week, HIPPODROME, SHEFFIELD. Next, HIPPODROME, LIVERPOOL

CULLEN & CARTHY AND THE WEE FELLOW
Just concluded 14 months' Revue.
This Week, Jan. 10, T.R., DUBLIN. Next, HIPPODROME, BELFAST.
LIBERTY JAN. 24.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, HIPPODROME, SOUTHEND.

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES
As THE SHOPWALKER in "LOOK OUT."
This Week, HIPPODROME, CROYDON. Next, GRAND, CLAPHAM.

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Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, WALHAM GREEN. Next, EMPIRE, NORWICH.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

GREAT NELSON TRIO
COMEDY SKATERS.
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THE **NEW CASINO QUARTETTE**
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

SYD CROSSLEY
Now playing in the late Alhambra Revue, "5064 GERRARD."
This Week, EMPIRE, PRESTON.
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As HORACE in "DON'T TEMPT ME!"
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TUBBY EDLIN | **G. S. MELVIN**
"THE MILLION DOLLAR GIRL."
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Title Rôle,
"THE MILLION DOLLAR GIRL."
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JOE MOTT
Settled with Mr. GEO. BARCLAY.
Monday Next, THE EUSTON.

GOODFELLOW & GREGSON
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In SYDNEY BURNS' Colossal Success
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TERRIS & ROMAINE
The Renowned Violinist and Pianist.
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ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

TERRY TWINS
PLAYHOUSE Revue, "SAMPLES."
Booked by Percy Reiss, N.V.A.
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THE ALHAMBRA.

Mr. Oswald Stoll, who watched the entertainment on Monday night from a private box, has introduced at this famous home of ballet, in a new version of "Now's the Time," Adeline Genée, who for ten years kept the torch of Terpsichore brightly glowing at the house at the other end of the square. With the famous danseuse came Sir Frederic Cowen to conduct his delightful ballet music to "Spring"—of softest beauty, breathing the harmony of Helicon, and orchestrated with rare delicacy. The famous danseuse, who made a charming entrée with several coryphées, was evidently touched by the welcome of a crowded house, and was at her best. In the opening andante she expressed something of the tenderness of the season of buds; but later there was joyousness in the allegro movement, and the association of such an exquisite dancer with such masterly music was of the happiest. Later Genée danced as the Spirit of Champagne in a gavotte by Briga, and added immensely to the value of a very animated and most acceptable interlude. Miss Phyllis Monkman and Mr. Kotchinsky score a very great success in that impressive scena, "The Spirit of Egypt," a rarely beautiful stage picture, and the lady is seen to advantage in a sensational dance with Oy-Ra, another new member of the company, who makes good.

Mr. J. F. McArdle is on familiar ground at the Alhambra, but his part will require strengthening, and his opportunities will have to be increased, if he is to do himself complete justice. The Hairdressing Saloon scene seemed to us depressingly tedious, and the somewhat ancient pantomime business in a bedroom burglary not much better. The burlesque quartet party, who attempt to sing Julius Benedict's "Rage, thou angry storm," is fresher fun; and some clever imitations by Mr. Morrison, a wonderful dance by Mr. Clyde Cook, and the smart Lancashire Lads in various scenes add to the brightness of the revue, in which Miss Lee White wears some very original frocks. The work of Mr. Austin, Mr. D'Orville, Mr. Leslie, Miss Lillie, and Mr. Sims is too good to be passed over.

In the variety portion of the bill Mr. Seymour Hicks and Miss Isobel Elsom present "the Bridal Suite," an absurdity written and played in the traditional Hicks style; and Mr. Van Hoven's "little magic" makes its customary humorous appeal. Lois Conn looks to be a very charming lady as "she" plays the cornet with fine tone and excellent execution; but the illusion is destroyed as the wig is doffed and the player stands confessed—a man.

Mr. Edward Foster, the new manager, was "at home" to a large crowd of Alhambra habitués and Pressmen, the introductions being arranged, with his usual business-like courtesy, by Mr. Will Bennet, the popular head of the Press Bureau of the Stoll Circuit.

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Mr. Barney Armstrong's first Empire, Dublin, pantomime, is one of the great successes of the season. It is a show for everybody. Scotch Kelly's humour is always enjoyable; and appreciation has grown of the charming portrait of the heroine presented by Miss Edie Kebble and of Miss Madge Clifton, the Prince Charming of the play. Mr. Tom Warren's Baron and Mr. Williams' Dame are on a high level of comedy.

STAR CO.'S SONGS AND SINGERS

The Star Company can this year boast the finest show of pantomime successes, both in town and country of its history. Far and away the greatest ballad success of the season is "Show me the way to your heart," which figures prominently in a century of this year's "annuals." Where all the cream of pantomimedom are specially featuring this great number, it were invidious to particularise; but suffice it to say that there is practically no pantomime of any importance in these islands from which this, the premier ballad of the year, is missing.

Miss Victoria Carmen, who is playing principal coy in "Dick Whittington," at the Empre, Edinburgh, this week, recently wired the Star Company in the following terms:—"Have made the success of my life with your numbers. Thousand thanks.—Victoria Carmen." This lady sings no fewer than four Star songs at each performance, viz., "You were the first one to teach me to love," "When Sandy McKie comes back to Inverary," "Any more for the boat train?"; and "That dreamy lullaby," all of which are immensely successful, and win repeated encores.

Miss Doris Dean, principal girl in the Theatre Royal, Plymouth, pantomime, is this week introducing the Star Company's great ballad, "Show me the way to your heart," with the greatest possible success. This beautiful Star ballad suits Miss Dean to perfection, whilst her sympathetic and artistic rendering wins her acclamation loud and long. Week by week, the vogue of this great song becomes more far-reaching, and all artistes who render it agree that it is far and away the most popular song of sentiment these islands have known for many moons.

Miss Dorothy Ward, the dashing and altogether charming principal boy of the Grand, Leeds, pantomime, has this year found a song indeed worthy of her great artistic abilities in the Star Company's wonderfully successful number, "You were the first one to teach me to love," with which she wins repeated recalls. Mr. Shaun Glenville renders her yeoman service in this number, one of the biggest hits of a fine show.

Miss May Harper, principal boy in Mr. Bruce Green's fine "Aladdin" pantomime, at the Grand, Plymouth, is making very big successes with the Star Company's three big winners, "Show me the way to your heart," "They all did the goose step home," and "The crocodile crawl." Miss Elsie May, principal girl in the same pantomime, is scoring very heavily with "You were the first one to teach me to love."

All who heard Miss Winifred Ward sing "They all did the goose step," confidently predicted that this would be one of this talented little lady's biggest successes in pantomime, nor were they aught but soothsayers, for in the Marlborough pantomime she is simply irresistible with this song.

WOOD GREEN EMPIRE.

Mr. Edward Marris's clever and bright revue, "Cheer Up," is the principal item in the bill at this house this week. The five scenes, of which it consists are extremely well put on, there being much entertaining and amusing business in each. Miss Veronica Brady and Mr. Frank Nava keep the house in a roar the whole time they are on the stage, their amusing dialogue and clever dancing being much appreciated. Mr. Max Rivers and Miss Mamie Sullivan are dancers of an exceptionally high order, their Apache item being very realistic; while Misses Beatrice Willey and Dorothy Minton were very dainty and attractive. Mr. Will Hindson as an irascible and gouty old Colonel was all that could be desired. The chorus is pretty and tuneful.

Other turns included Romanoff, with his violin, who contributed two beautifully played selections; the Dennisons, clever dancers; the Houssein Family, Arab tumblers and equilibrists; and Cecil Lyle, with an astonishing illusion, "The Magic Chocolates." Mr. Forbes Russell is the popular chef d'orchestre. Mr. David James is now installed as manager here.

Terrier George Cooper was presented with a Silver Jewel in recognition of having officiated as the first W.T. of New Lodge. The election of officers for February will be held on Sunday next.

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IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

GRACE PERRY
Starring as Principal Lady in Dick Ray's "FOLLOW ME!"
This Week - - - TIVOLI, MANCHESTER.
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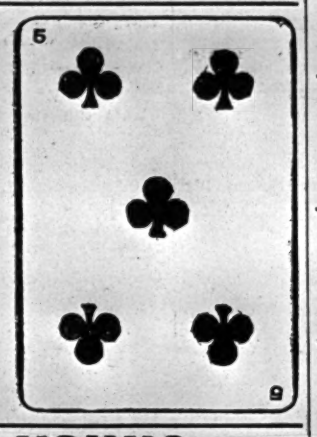
FRANK KAVANAGH
will present
"The Five of Clubs."
This Week,
PALACE, HUDDERSFIELD.



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Miss DOROTHY MARS as THE CAT.
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A wire from Mr. Parson, manager of "Watch Your Step" revue, on tour, says:—"Violet Loraine is singing 'Ev'ry morn you'll hear him say good-night!' and making enormous success." Miss Loraine has now in rehearsal some new and attractive Feldman ballads.

Gwladys Soman introduced "When the Angelus is ringing" and "Good-bye, Virginia" into the second edition of the pantomime at the Grand Theatre, Nottingham. The first-named proved a big success in the first edition, and Miss Soman has proved both of the numbers successful thus early in the second edition.

Lily Vine, in Mr. Rich Waldon's Royal Princess's pantomime, Glasgow, sings "Good-bye, Virginia" and "Kentucky home," and makes a great success of both. "Kentucky home," however, is the greater favourite.

Baroness D'Astreel sings three of Feldman's latest and greatest hits, and carries the crowd with all of them. "He's a rag picker" is given in French, and, along with the others, "My bird of paradise" and "You great, big, wonderful baby," forms a most attractive trio.

"Blue eyes," "What do we care?" "At the fox-trot ball," and "Sprinkle me with kisses" are the vocal hits at the Grand, Plymouth, pantomime, which is presented by Mr. Bruce Green.

Haidee de Rance is very successful with "Blue eyes" at the Theatre Royal, Edinburgh, pantomime.

"Dick Whittington," at the Kilburn Empire, is ably represented by Daisy James, whose singing of "Lover's lane," along with the principal girl, is a feature.

Tudor Williams, in the same production, makes a hit with "I'll go with you to England" (Jack Judge and Harry Williams).

"Kentucky home," one of the principal pantomime hits of the season, is still being artistically featured in "Now's the Time" revue at the Alhambra by Lee White and Beatrice Lillie.

COLLINS'S.

The new miniature play in two acts, by Walter W. Ellis, entitled "Too Late," which is one of the chief attractions in the programme at Collins's this week, has apparently been written with an object—that is, to impress upon the men and women who are now earning high wages on munitions with the importance of putting by for a rainy day. The author shows how a working man, Jim Garston by name, spends his money wastefully and recklessly in such things as rides in taxis, bottles of whisky, shilling cigars, a gramophone, and gaudy ornaments for the home. He pays no attention to the warning as to what will happen in the future when there is no longer any need for shells and other war materials, and the men now at the front have returned home and are themselves looking for work. Jim Garston's home presents a very different appearance six months after peace has been declared, Germany having been defeated. All the luxuries are gone, and there is no mistress in the house, as Jim turned his wife out of doors, because he has listened to the lying story of a drunken companion regarding her conduct with the landlord's son. The man's soldier son, Harry, returns home to find the furniture sold up, and his father under notice to leave next day. It is then that Jim's wife comes to the rescue, and, forgiving her husband's bad behaviour, produces a nice little sum in notes which she has secretly earned as a munitions worker. The part of the wife, Peg Garston, is admirably played by Miss Elsie Craig, and Mr. E. Rayson-Cousens does well as a typical representative of the working man. Mr. Frank Denis portrays cleverly and with a real sense of humour the rôle of the false friend, Bill Holmes, excellent support coming from Mr. Richard Bosco as the soldier son, and Mr. Leslie Hamilton as the landlord's son.

For more reasons than one it is extremely gratifying to be able to record that Baroness D'Austreel and her Tenor had a particularly hearty reception at Collins's on Monday evening at both houses. The Baroness is a Frenchwoman, is young and goodlooking, and, moreover, she possesses the artistic style and dainty grace so characteristic of the women of her country. She sings and dances, with winning charm of manner, a ragtime song in French specially delighting the audience. Her male partner is not only an efficient accompanist at the piano, but uses an excellent tenor voice to great advantage. The Baroness and her Tenor are sure of a cordial reception wherever they appear. Zakaree Ermakov's wonderful feats with ancient and modern war weapons evoke deserved applause. Florence Yaymen is very successful in her quick-change disrobing character scena; and the Five Keith Proctors, Dutch drolls, give a much-appreciated turn. Frank H. Fox scores with his character songs, "Umbulla Jack," and "The Night Before"; Henri Ost, the Belgian, gives a convincing display of his skill as a whistler, and Miss Doris Pearce, comedienne, also meets with a favourable reception.

Harry McCalla, late of the 15th Hussars, is now with the Army Pay Corps at Woolwich. He will be forty-nine on Friday next.

The Committee of the Music Hall Ladies' Guild have several letters from performers who are fighting in the trenches asking for comic stage clothes, props., &c., to assist them in giving entertainments, and helping to pass the time pleasantly. Will gentlemen in the business forward anything they can spare, so that the Guild can post them to France? Messrs. Rapne, of Waterloo-road, have kindly sent wigs.

The Guild has a letter from a performer who has been fighting at the front for over twelve months, and has been wounded once. He writes to speak of the snow and rain in the trenches, and asks if anyone has a pair of Wellington rubber top-boots they could spare, size 7, in order that he may be able to wear two or three pairs of socks inside them.

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Used to Stock Seasons.
Permanency to Suitable Man.
Commence at once.
Apply, personally, if possible,
FREDERIC BAUGH,
Foresters' Theatre, London, E.
Wires, Stageyness, London. 'Phone, Avenue 8954.

SCENIC ARTISTS' CARDS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel., No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

Established 1870. Tel. add.: "Border, Liverpool."

T. ROBINSON

"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

BARGAINS FOR LADIES.

Mrs. TED KARNO can supply you with a large quantity of evening dresses at 5/- and 10/- each; nearly new. Everyone who has purchased them are delighted at the Bargains they get. Suitable for Revues.

Call at Private Show Rooms
71, GROVE LANE, CAMBERWELL GREEN
(3 minutes from Palace and Empire).
Manageress - - MISS HAWKES.

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

THEATRES WANTED.
Continued from page 4.

HORSFIELD & WOODWARD'S COMPANIES.

"WITHIN THE LAW."

WANTED, unexpectedly vacant, Jan. 24, also April 24.

"FLORODORA."
(Twice-nightly Theatres or Halls preferred.)
Wanted, Feb. 7, 28, March 6, 13. All North.

"A MESSAGE FROM MARS."
(Once or Twice Nightly.)
Wanted, Jan. 31 (Scotland), also April 24.
Entire Apollo Theatre production carried.

Wire or write, 102, Charing Cross-road, W.C.
'Phone, Regent 5780.

"JUNE IN JAPAN."
"JUNE IN JAPAN."
"JUNE IN JAPAN."

WANTED, Jan. 17 and 24.

Managers in want of a First-class Production cannot do better than book this Revue, undoubtedly the best staged, dressed, and played Revue on the road, full of fun combined with excellent singing and dancing.
30 people travelled. A real box-office magnet.
This week, Hippodrome, Eastbourne.
Wire or write,
FRANK HARDIE AGENCY,
Broadmead House,
Panton-street, Haymarket.
'Phone, Gerrard 4644.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice-Nightly.

WANTED, Jan. 31, Feb. 14, 21, April 10, 24.
HALDANE CRICHTON,
P.O.W. Theatre, Grimsby.

Personal 25 weeks' tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.
CHALMERS MACKEY.
The New and Original Irish Play,
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

WANTED, no vacant dates.
CHALMERS MACKEY,
Empire Theatre, Belfast (2 weeks).

D.D.D.
"DARE-DEVIL DOROTHY."

WANTED, Jan. 17 (three nights).
Wire, J. W. CORDINER,
Theatre Royal, Peterborough (7th visit).

WELMAN'S PRINCIPAL PANTOMIME CO.
in
"WONDERFUL WHITTINGTON."
The best panto. of the year.
Broke all records at T.R., Woolwich.

WANTED, through extension of tour, Big Theatre, Music Hall, or Picture Show, with big stage.
Jan. 24-31.
Come and see the show.
This week, Grand T., Gravesend.
Next week, Empire, Edmonton.
All coms., WELMAN'S,
24, Buckingham-street, Strand, W.C.
'Phone, 2257 Regent.
'Grams, "Lithology, London."

WANTED, Jan. 31, Feb. 7 (South preferred), various dates on,
for
"PINCH ME!" REVUE.
"PINCH ME!" REVUE.
"PINCH ME!" REVUE.
"PINCH ME!" REVUE.
Written by E. Mathews.
Music by J. Glover Kind.
Scenery by Leolyn Hart.
Costumes specially made by Clarkson's.
In three scenes.
Including:
Miss Beulah Preston,
Miss Elsa Ray,
Miss Lillian Deano,
Mr. Walters Williams,
Dene and Benny,
Mr. Algernon Newark.
30 people on stage. 33 people travelled.

Re dates.
HARRY BANFORD,
General Manager, Preston's Productions,
Central House, 34, 36, Oxford-street, W.
'Phone, Museum 1222.

T. MARRIOTT WATSON and J. USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."

WANTED, Wanted, Jan. 24, Feb. 7.

Apply, this week, Alexandra Theatre, Widnes.
Apply, next week, Palace, Rochdale.

MR. PERCY HUTCHISON'S COMPANY in "BREWSTER'S MILLIONS."

WANTED, First-class Theatre, April 24, once or twice nightly.
Address, W. PATRICK, Prince of Wales's Theatre, Coventry-street, W.

One of WILL H. GLAZE'S Enormous Successes,
"MOTHER MINE."
"MOTHER MINE."
By Eva Elwes.

WANTED, Monday next.
Wire for Monday next.
Refer Mr. Stanley Rogers and Mr. J. Elliott, Mr. M. Montgomery, as to business done, dressing, and cast. Wire.
CLAUDE GRAVELEY, Pal., Barnoldswick.

ARTISTES WANTED.

WANTED, Lady Soprano, for Revue; must have good voice and appearance; good Amateur entertained. Send photo, age, height, and lowest terms to ROSS, Empire, Oswestry, Salop. Rehearse immediately.

WANTED, a Smart, Attractive Actress with small capital, for big illusion speciality; good salary; partnership could be arranged. Photo, age, &c., ILLUSIONIST, 29, Paradise-square, Oxford.

WANTED immediately, Smart Soubrette and Dancer; Attractive Chorus Ladies, about 5ft. 6in.; Chorus Gent.
HARRY RAY, O.H., Wakefield.

WANTED, Powerful Young Contralto, for Operatic Sketch, shortly to be produced on the Halls. Write first instance, "BEL CANTO," at "Weekes," 14, Hanover-street, W.

THE "ARTHUR JEFFERSON" AGENCY.

WANTED, Child Actress for small, but good, part in Drama; rehearse immediately; open Monday. Please call, 132, Charing Cross-road, Suite 14.

WANTED, Wanted, Wanted,
a Well-known Comedian,
a Well-known Comedian,
a Well-known Comedian,
for West End Revue
touring No. 1 towns;
big starring engagement.
Apply, ARTHUR GIBBONS,
Walter House, Strand, W.C.
'Phone, 4486 Regent.

WANTED, Character Comedian, to Stage Manage; also Juvenile Lead for Revue.
Write, F. JACKSON,
G.P.O., Edinburgh.

WANTED, Gentleman to Understudy and as Assistant Stage Manager. Not tall.
Terms, &c., CHARLES WINDERMERE,
12, Edith-road, West Kensington, W.

WANTED, to open immediately, long Tour of Musical Comedy, first-class Baritone, must be tall; and Comedienne (Ada Reeve type). Apply, with song, HORSFIELD & WOODWARD, 102, Charing Cross-road, to-day (Wednesday), between 1 and 4, or any time Thursday.

ARTISTES WANTED.

WANTED, Wanted, Wanted,

Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Smart Comedian,
Sing and Dance,
Sing and Dance,
for
Revue.
Revue.
Apply To-day (Personally,
FREDERIC BAUGH, Foresters' Theatre, E.
'Phone, 5954 Avenue. Wires, Stageyness, London.

WANTED, Tall, Responsible Man, Repertoire, open at once. Address,
CHARLES FREEMAN,
Cinema, Llanbradach, S. Wales.

MALE QUARTETTE.

WANTED, Top Tenor and Basso Profundo, for established act. Only those with good voices who can Act need apply to the MANAGER, Pavilion, Ashington, Northumberland, stating age, height, compass, and reference, with photo. Frank Taylor, Reg. Hewtrey, and Fred Wilfred write.

WANTED, Experienced Young Actor, for Stock, capable of Juveniles, Responsibles, &c. MORTON POWELL, T.R., Great Yarmouth, till Friday, then Queen's Theatre, Farnworth, Bolton.

T. EDWARD WARD'S COS.
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T. EDWARD WARD'S COS.
T. EDWARD WARD'S COS.

WANTED, Wanted, Wanted, Artistes.
Rehearse Jan. 17.
Heavy Aristocratic Character Man,
double British General.
Send measurements, age, height, references.

Rehearse Jan. 31.
Arist. Old Man, up-to-date wardrobe necessary; double British General.

Clever Character Man for pathetic Old Minister, and double dramatic French General, with S.M.

Light Comedian for young Lieutenant, with A.S.M.

Write, in all cases, to
T. E. WARD,
Theatre Royal, Stratford, E.

WANTED, through obliging, Revue Artistes in all lines. Also Dancers, lady and gents. Must have good strong voices and move well, or useless. Small Comedian or Dwarf, sing, dance, and knockabout. Long comfortable engagement. 90th week of tour; no weeks out.

Lowest possible terms, pars.,
FRED ROMA,
"ALL CHANGE HERE" CO.,
36, Borough-road, North Shields.
Jan. 17, Palace, Durham.

WANTED, to rehearse Jan. 31, Comedian for low comedy Irish part. Send full particulars, age, references, height, &c., to
T. E. WARD,
Theatre Royal,
Stratford, London, E.

MISS MADGE FENTON'S PRODUCTIONS.

WANTED immediately, clever Comedian and smart Leading Lady; also several Chorus Ladies and smart Dancers. Call, Wednesday or Thursday, 12-1 o'clock, or write, stating age, height, refs., and full particulars and photo.
MADGE FENTON,
7, Arthur-road, Holloway, London, N.
(3 minutes from Marlborough Theatre.)
Next week, T.R., Shoreham.

WANTED at once, Several Ladies for small parts, chorus; also Two Comedians. Call to-day, 4 to 6,
Bath House, Dean-street, W.

WANTED, Good, Smart Comedians for "THE WHITE SLAVES OF LONDON" Company, also for "HOW FAR A GIRL CAN GO." Must be thoroughly experienced. Tour very long. 1915 tour ran 42 weeks; 1914 tour ran 49 weeks; 1913 tour ran 50 weeks, and not one week out. 1916 tour is booked to run right through summer.
Artistes must send exact age, height, recent photo, last three references, and lowest terms, to
STANLEY CARLTON,
Palace Theatre, Rugeley, Staffs.

WANTED, Wanted Wanted,
Ladies; sing and dance.
Open immediately.
PERCY HONRI, Empire, Newcastle.

WANTED, Wanted, Wanted,
Young and Pretty
Chorus Ladies,
with good voices,
for long tour of well-known revue.
Call Thursday, with song,
12 o'clock,
Rehearsal Theatre, Maiden-lane.

WANTED, Chorus Ladies,
with good appearance.
To start immediately; long tour.

Apply, first floor, "Duke of Argyll,"
Windmill-street, Shaftesbury-avenue.

WANTED, Immediately, Two Smart Chorus Ladies (Soprano), with slight knowledge Dancing preferred; photos., refs., lowest terms. GEO. GORDON, 13, Stafford-road, Cannock, Staffs.

WANTED, Wanted Immediately,
to join established act,

FIRST-CLASS ACROBATIC DANCER.
FIRST-CLASS ACROBATIC DANCER.
FIRST-CLASS ACROBATIC DANCER.
FIRST-CLASS ACROBATIC DANCER.
FIRST-CLASS ACROBATIC DANCER.
FIRST-CLASS ACROBATIC DANCER.
Slight knowledge of Schottische Dancing will be an asset.
Permanent engagement on most comfortable terms to right lady.

Apply at once,
190, King's-road, Chelsea, London, S.W.
If applying by letter, state full qualifications, tricks, &c., enclose photo, and state terms.

WANTED, Superior Chorus Ladies.

Apply, SOHLKE, The Palladium,
Thursday and Friday morning, at 11 o'clock.

WANTED, Lady Classical and Costume Dancers, preferably in couples, for London.
COOKE FRANKISH, 27, Bedford-street, Covent Garden, W.C. 'Phone, Regent 4339.

WANTED, Good Dancers, at once; height, 5ft. 3in. and 4in. Call between 12 o'clock and 3. FRANCES, c/o Carter, 4, Denmark-street, Charing Cross-road.

WANTED, Young Ladies, Chorus, Revue, one assist wardrobe, also Piano-Conductor. Write, full particulars, photos, stamp return. Address, HAYES, Sycamore Cottage, Market-street, Rugeley.

WANTED, Wanted, Wanted,
First-class Chorus Ladies,
First-class Chorus Ladies,
First-class Chorus Ladies,
young and pretty,
to attend voice trial,
to-day, 12 to 1 o'clock,
Rehearsal Theatre,
Maiden-lane.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Artistes in all lines for Stock and Tour.
Including smart Producer

Comedian, Heavy Lady,
Leading Man,
Heavy Man.
Clever Child Actress,
also
First-class Practical Carpenter, capable of few lines.
To rehearse at once.

All particulars, with present and permanent address, to
JOSEPH MILLANE,
2, Fisher-street,
Oldham.
No interviews except by appointment.

WANTED, Ladies, good Figures and Voices, no rehearsal; opening Monday. Good salaries. Call to-day 12 o'clock,
HUTTON, 14, Jermyn-street, S.W.

WANTED, Ballet Dancers, with good voices; medium figures.
Call personally,
J. E.,
24, Lambert-road, Brixton Hill, S.W.

ARTISTES' WANTS.

WANTED Known, JOHNNY OSBORNE, Principal Comedian with Maurice Bandmann's Musical Comedies; now playing twelve weeks' season, Calcutta. Address, Empire, Calcutta. Agents, Braham and Campbell, Charing Cross-road, London.

WANTED, Engagements by DORA HAMILTON and JACK DODDS; joint offers for revue or panto. D.H., petite soubrette or second girl; J. D., Scotch comedian. This, Emp., Edmonton. Perm add., c/o Cowan, 178, Allison-street, Glasgow.

PANTOMIME ARTISTES WANTED

WANTED, a Good Dame, a Pair of Knockabouts, Second Boy, Pair of Sisters, and other Principals, also Chorus. All communications, enclosing photo and references, to HARRY JOSEPH. This week, Revue Theatre, Kingston-on-Thames. Next week, Foresters' Music Hall.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

WANTED, Wanted, Wanted, Wanted,
Cinema Artistes, all lines, for
Garrick Film Company.
Apply personally, between 11 and 4 o'clock, to chief producer,
Signor JOHN CAMILLER,
Garrick Studio, 72, Dean-street,
Shaftesbury-avenue
(next to Royalty Theatre).

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, Proprietor of Successful Money-making Sketch requires Beginner.
Write, MULLAN, 7, Newman-street, Tidal Basin, London. Partnership entertained.

MISCELLANEOUS.

WANTED, Business Representatives, Agents in Advance, and Billposters, thoroughly accustomed to booking and billposting and advertising; single preferred.
Send photo and refs. to
LORD JOHN SANGER & SONS, LTD.,
Burstow Lodge, Horley, Surrey.

WANTED, for fit-up tour (South of England), good Advance Agent, Carpenter, and Baggage Man. Write fully, TOUR, 273, Brixton-road, S.W.

WANTED, First-class Experienced Lecturer; concoct good Dramatic Stories; Pictures; evening dress essential. Full particulars, references. REYNOLDS., Electric T., West Hartlepool.

WANTED, Operator, own machine and films, to supply weekly show; gas; long engagement to steady man. Terms, FRANK PAYNE, Theatre, Lutterworth.

WANTED, Operator - Electrician to open Monday next (Midlands.
Man willing to assist in Billing and able to use Brush preferred. Ineligible for Army.
All particulars to LEON VINT,
142, Long Acre, London, W.C.

WANTED, Wanted, Operator-Electrician, to open Monday next;
good shop to competent man.
State age, experience, and salary required.
PICKARD,
Casino, Glasgow.

WANTED, Operator-Electrician, to open Monday next; must be thoroughly experienced and willing to superintend billing. All particulars and recent references to MANAGER, Hippodrome, St. Helens.

WANTED, Wanted, Wanted, Wanted,
Operator Engineer,
take charge of Crossley's Gas Engine,
make himself generally useful.
State absolute lowest,
references, to
THATCHER,
Cinema, Cwmaman, Aberdare, Wales.

WANTED, immediately, competent Operator for South Coast; willing to make himself useful, references and lowest terms to MANAGER, 62, Boleyn-road, Kingsland, London.

WANTED, at once, First-class Carpenter, scenic artist, assistant, baggage, everything combined, for Oriental illusion show on tour; must have own full tools and brushes; salary £3 p.w. (52 weeks in the year); only worker need apply. Full pars., age, height, references, &c., to LINGA SINGH, Olympia, Glasgow; next, Alhambra, Leith.

"RAFFLES."

WANTED, Carpenter, for Tour.
Apply, GERALD ALEXANDER,
Managers' Club.

"WHEN KNIGHTS WERE BOLD."

WANTED, Immediately, Good Practical Carpenter and Wardrobe Mistress.
Joint arranged.
Fullest particulars.
BROMLEY CHALLENOR,
69, Princes-square, W.

WILL H. GLAZE'S COS.

WANTED, First-class Carpenter, capable of part.
Apply, W. H. GLAZE, Grand, Lancaster.

WANTED, Billposter and Property Man, one who can drive car.
State age and lowest terms to
E. G. FALCON, Theatre, Bedford.

BILLPOSTERS.

WANTED, Experienced High-Ladderman; permanency. Apply, giving reference, to GENERAL BILLPOSTING CO., LTD., Pink-lane, Newcastle-on-Tyne.

WANTED, to open at once, Property Man; permanency to suitable man. Apply, with terms, references personally, or by letter, to F. W. DAVIES, Theatre Royal, Stratford, E.

MISCELLANEOUS.

WANTED, Wanted, Wanted,

Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.
Stage Carpenter.

Must be used to Stock.
Permanency to right man.
Commence at once.

Apply personally if possible.
FREDERIC BAUGH,
Foresters' Theatre, London, E.

WANTED, Smart Property Man, to do Billposting and make himself generally useful. Apply, with references, to F. G. KIMBERLEY, Palace Theatre, Bordesley, Birmingham.

WANTED, Baggage Man, not eligible for service. State age, height and very lowest terms, J. W. CRAGG, 17, Great George-street, Bristol.

WANTED, a strong, young Baggage Man, one capable of speaking a few lines.
Terms, references, height,
Miss MAGGIE MORTON,
Queen's Hall, Minehead.

WANTED, a Shorthand-Typist to act as Secretary.
Apply, letter, ERNIE LOTINGA, Queen's Theatre, Shaftesbury-avenue, W.

WANTED, by Young Gentleman, Management; invalided home from front; West-End experience, of good education, on theatre, music hall, or cinema; good references; able to take responsible position. R. MONTAGUE, 30, Buedon-gardens, Cambourne-avenue, West Ealing.

WANTED, Engagement by Expert Picture Manager (London Experience.
Public School man, with ideas, knowledge or film production.
Able to book.
Box 5,190, "The Era."

WANTED, Engagement, for Jan. 31; Acting, Advertising, or Advance Management; terms £2 per week.
Wire, Box 5,189, c/o "The Era."

WANTED, by Young Man (aged 24), Post as Acting Manager at London Music Hall or Cinema Theatre; ineligible for Army.
C., Box 5,202, "The Era."

WANTED, Management of Picture Hall, Music Hall, or Theatre; best of ref. Write, MANAGER, 17, Uxbridge-street, Wavertree-road, Liverpool.

WANTED, Engagement by DICKY BIRD, practical Carpenter and Stage Manager; resident or good tour; theatre or music hall; excellent refs.; can open at once. Address, 150, Walker-street, Hull.

WANTED Known, Electrician desires Engagement with Revue, or at Hall; can picture operate; young, ineligible; at once. WRIGHT, c/o 40, Parliament-st., Middlesbrough.

MUSICIANS WANTED.

MUSIC.

WANTED, in Academy near London, Assistant (or Student) Teachers for Violin and Piano; also one with knowledge of Banjo, Mandoline, and Piano; Coaching for Diplomas given; board residence (optional) and small salary; permanency. Apply, with full details of teaching experience (if any), abilities, and age. Men eligible for Army not to apply. Z., R. 217, c/o Deacon's, 7, Leadenhall-street, London.

HIPPODROME, SHEERNESS.

WANTED, open immediately,
Pianist-Conductor, Resident.
Abstainer preferred.
Used to Varieties. Permanency if suitable.
Also required, First Violin, Cornet and Trombone.
Lowest terms, references, and experience, to
R. PAREEZER,
Hippodrome, Sheerness.

WANTED, to open Monday next, Resident Pianist Conductor.
With own library. South Wales.
Twice nightly. Pictures and Variety.
Matinée inclusive. Wire lowest and last ref. to
LEON VINT,
142, Long Acre, London, W.C.

WANTED, Pianist-Conductor, for Musical Comedy Tour; rehearse at once; open Monday. Call, ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand.

WANTED, First-class Conductor-Pianist, to combine First Violin. Apply, with lowest inclusive terms, age and references, which will be inquired into, to Messrs. BARING BROS., Lansdown-chambers, Cheltenham.

WANTED, Repetiteur, Violin, 'Cello, Bass; pictures, North London; must be first-class; open Monday next, Jan. 17. ROY BUCKLEY, Academy, Brighton.

PALACE THEARTE OF VARIETIES, LUTON.
Thirty miles from London.
WANTED, Violin (repert.), must be used to variety. Permanency if suitable.
Fullest particulars, terms, refs., &c., to
H. D. PURVIS,
Musical Director.

WANTED, Leader and Complete Band, for our tenting season, 1916.
Full particulars, references, &c.,
LORD J. SANGER & SONS,
Burstow Lodge, Horley, Surrey.

EMPIRE, MIDDLESBROUGH.

WANTED Wanted, Leader.
To open Jan. 24.
Must be used to good variety. A.M.U.
Full pars. to WALTER SCOTT, Musical Director.

WANTED, Leader, for Pictures and Varieties, evenings only, South Coast; used to Tavan arrangements; lowest terms and refs. Box 5,198, "The Era."

WANTED, First-class Leader for King's Theatre, Edinburgh; terms £2 10s. State experience, age, and two names for reference.
A. DOUGLAS WILLCOX, M.D.

WANTED, Monday next, First-class Leader Salary £2.
CONDUCTOR,
New Theatre, Northampton.

GRAND THEATRE, HULL.

WANTED, First Violin; to play Second when required; must be good reader and used to musical comedy. Commence, Monday, Jan. 24. Apply, LOUIS HERMANN.

WANTED, Good First Violin, for Varieties. Call to-day,
at 11 a.m. or 2 p.m., sharp, at
3, Willoughby-street, British Museum, W.C.

WANTED, commence Monday, Lady First Violinist; good sight reader essential; pictures; afternoons and evenings; £2. Call, Wednesday and Friday, from 2.30, MUSICAL DIRECTOR, Fulham Picture Palace, North End-road, S.W.

WANTED, 1st Violin and Viola, to open Jan. 24, Balham Hippodrome; must be first-class musicians and strong players, or useless. A.M.U. Apply Musical Director.

HIPPODROME, SOUTHEND.

WANTED, to open Monday next, Second Violin; well up in variety; A.M.U. terms. Apply, with refs., to MUS. DIRECTOR.

WANTED, Violiniste and Pianiste (Ladies) for Trio; open Monday; must be experienced; state terms. JONES, 102, Willer-street, Oswestry.

WANTED, First-class Violinist, used to Pictures and Varieties. Only thoroughly capable man need apply; salary 55s. weekly.
MANAGER, Pickard's Panopticon, Glasgow.

MUSICIANS WANTED.

WANTED, Brilliant 'Cellist, experienced to cinema, for Croydon. Call Wednesday morning, 10 o'clock, STUART, 167, Oxford-street, W.

WANTED, Good Drummer and Effects, for Croydon.
Call Thursday morning, 10 o'clock,
STUART, 167, Oxford-street, W.

WANTED, Good 'Cellist, experienced to cinema,
for Southsea.
Apply, STUART, 167, Oxford-street, W.

WANTED, Brilliant Violinist Répétiteur, experienced to cinema, for Croydon. Call Thursday morning, 10 o'clock,
STUART, 167, Oxford-street, W.

WANTED, immediately, brilliant Orchestral Pianist, experienced to cinema, for Croydon. Call Thursday morning, 10 o'clock, STUART, 167, Oxford-street, W.

WANTED, Brilliant Violin Soloist, for Musical Scena, open Jan. 24 (Lady or Gent.). Age, height, solos, photo, and absolute lowest terms, MANAGER, 38, Melrose-gardens, Shepherd's Bush, W.

WANTED, for Alloa, Violinist; able to play piano or organ; once nightly.
Apply,
26, Waverley-terrace, Newcastle.

WANTED, Violinist, Lead (lady or gent); must be a good sight-reader; evenings, 2 matinées, no Sunday. Apply, Wed., till 4 o'clock; after, write, 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED, Violin, sight-reader, pictures, 6.20 to 10.45, six evenings, Fridays off; 30s. Apply, between 12 and 1 o'clock, 10, Tufnell-house, Pleasant-place, Canonbury, N. (near Cross-street).

WANTED, on Jan. 18, Good Violinist and 'Cellist, for hotel work (gents), 4 to 6 and 8.30 till 10 daily, Sundays included. State lowest terms, with latest reference, with photo; permanency to suitable applicants. Address, SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, thoroughly experienced Violinist, 'Cellist, and Flautist; must have good tone and technique; ladies or gents; pictures only; Yorkshire; permanency; six nights and two matinées. State lowest terms, age, and refs., CONDUCTOR, c/o Tait, 40, Haymarket-terrace, Edinburgh.

WANTED, Cornets, Saxhorns, Trombones, Euphoniums, and Basses.
Open immediately.
PERCY HONRI, Empire, Newcastle-on-Tyne.

WANTED, Good Solo Cornet, must be A.M.U., to open Jan. 17. Apply,
MANAGER,
Hippodrome, Stockport.

WANTED, Two Horns, to start immediately.
Apply,
SECRETARY, A.M.U.,
9, Great Newport-street, W.C.

WANTED, Clarinet, to open immediately. A.M.U. terms. Refs. to
GEO. ROBERTSHAW,
Hippodrome, Derby.

C. W. AND J. R. POOLE'S MYRIORAMA.
WANTED, Wanted, Double Bass and 1st Violin (Leader),
to open at Milford Haven Jan. 24.
Lowest terms and refs to
POOLE, Synod Hall, Edinburgh.

WANTED, Double Bass, for first-class West-End cinema; must play Tavan's arrangements; also double with violin or piano if possible. Box 5,196, "The Era."

WANTED, 'Cellist (flat pitch) and Clarinet, for high-class Cinema, London.
Particulars of experience and salary.
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Write in at once, stating age and salary and permanent address.

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R. J. W. HARRIS,

MANAGER, TEN LOONIES,

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,, 17—Palace Theatre, Kilmarnock.
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WANTED at once, for Comedy Musical Act,
Trombone Player,
Horn Player,
Bombardon Player.

Must be able to double trombone or have knowledge of same.

Good shop for steady men.

Act fully booked.

All instruments found.

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WANTED, for Military Band, Garrison Duty only, B Flat or Double B Flat Bass. Euphonium, First or Solo Cornet, B flat and E Flat Clarinets, Bassoon, Buglers. Apply, J. WHITE, Bandmaster, Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancs.

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WANTED, Trombone and 'Cello. Experienced in Variety and Standard Works.
Age, refs., &c., to
HENRY J. WALDRON, Mus. Dir.

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WANTED, to open Jan. 24, Trombonist. Steady and reliable.
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WANTED, Monday next, good 'Celliste, for classical rep.; six evenings and one matinée.
M. D., Cinema, Bridgend, S.W.

WANTED, 'Cellist, to open at once; must understand variety business.
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WANTED, 'Cellist; Lady or Gent.; broad tone; soloist; Tavan's arrangements; good salary; for Leicester. Address, MME. MAY WALTER, 46, Fitzroy-street, W.

WANTED, First-class 'Cello, for Pictures, afternoon and evening; perm. Terms, &c., J. MIDGLEY, Imperial Playhouse, Leicester.

WANTED, Young Lady 'Celliste or Violiniste, who can Sing, for well-known Music Hall Act. Apply, stating experience, age, and lowest salary. Box 5,203, "The Era."

WANTED, for Hippodrome, Belfast, 'Cello and Oboe, to open Jan. 24. References to
EDGAR HAINES, Conductor,
49, Botanic-avenue, Belfast.

WANTED, Wanted, Wanted,
to commence
Monday next, Jan. 17,
'Cello,
Double Bass,
and
Bassoon Player.
Lowest terms and references to
J. CHAS. IMESON,
Grand Opera House, Middlesbrough.

PALACE THEATRE, GLOUCESTER.
WANTED, Viola, 'Cello, Flute, Clarinet, Trombone, and Drums, for Grand Opera, week Jan. 24. Also Orchestral Pianist (permanent), to double one of above instruments preferred; must be ineligible. Terms and refs. to A. S. MORRELL, Mus. Dir.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, Flute, at once, Flat pitch; salary £2 9s. Must be used to Concert work.
Apply, MUSICAL DIRECTOR, Pavilion.

WANTED, Flautist (perm.), for twice-nightly variety; A.M.U. terms. Apply, with refs., &c., to ALBERT A. PHILLIPS, M.D., Grand T., Aberaman, Aberdare, S. Wales.

WANTED, Flautist (A.M.U.).
Not liable for Military Service.
For duration of war.
Open, Monday first,
Theatre Royal, Newcastle-on-Tyne.
Wire, FORDE, Mus. Dir.

WANTED, to commence Jan. 17, experienced Flautist. State age and lowest terms for permanency, to C. F. TREVOR, Conductor, New Theatre, Oxford.

THEATRE ROYAL, BLACKBURN.
WANTED, Flute and Piccolo, experienced in Musical Comedy, &c., to open Jan. 17. Apply, with refs. and lowest terms, to FRED. TAYLOR, Conductor.

WANTED, for the King's Hall Cinema, Shepherd's Bush, W., Good Pianist-Organist; evenings only; open Monday, Jan. 17.
Apply, STEVENS, Musical Director.

MISS MAUDE TRAINER'S LADIES' ORCHESTRA.
WANTED, Lady Pianiste, Var. and Pic.; comfortable engagement; one house nightly, two mats. week; lowest terms. MISS TRAINER, Picturedrome, Blaenavon, Mon.

WANTED, Pianist and Violinist, for Trio, Pictures, Ealing; sight readers, or useless. Full particulars, salary, DIRECTOR, 10, Clarendon-road, Croydon.

WANTED, Pianist (smart youth or girl), able to double with string instrument; good salary to commence; permanent engagement; London. Box 5,200, "The Era."

WANTED, Wanted, Gentleman-Pianist. Sight-reader of manuscript; capable of taking top tenor and harmonised chorus; smart appearance; evening suit essential; preference given to ineligible. Must be willing to tour. Call, CARTER, 4, Denmark-street, W.C., Thursday and Friday, between one and two o'clock.

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WANTED, Smart Pianist, pictures and variety, also able to conduct small band; open at once. Apply, H. BANCROFT, as above.

WANTED, Lady Pianist, must be good reader of music, for picture palace, South-West district. Only those suitable need apply.
Box 5,204, "The Era."

WANTED, an Experienced Orchestral Pianist, for High-class Picture Theatre.
Start Thursday next. State terms and experience.
Apply, 9, Clarence-square, Brighton, Sussex.

WANTED, for Palace Theatre, Carlisle, good Drummer, with tymps. and effects; A.M.U. terms. Age, references, to EDWARD WILLIAMS, Musical Director.

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Pictures and Variety.
Twice Nightly and Two Matinées.
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WANTED, Good Drummer, for Variety, also 'Cello, Lady or Gentleman, open Monday next. Lowest terms, &c., to MUSICAL DIRECTOR, Opera House, Kidderminster.

WANTED, Drummer, to open Jan. 24; must understand Variety Business. Apply, stating terms, &c.,
D. J. CLARKE, Argyle Theatre, Birkenhead.

EMPIRE THEATRE, SWINDON.
WANTED, to open Monday next, Experienced Double Drummer; ineligible preferred. State age, references, lowest salary. Permanency and comfortable shop.
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WANTED, a Drummer; terms, 35s. per week; half call, matinées. "Empire" (pictures).
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WANTED, Bandsmen, at once, for the Royal Naval College, Osborne.
Pay £1 per week, all found.
Performers upon the following required:—
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Double-handed men preferred.
Instruments provided.
Full particulars from
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WANTED, Bandsmen at once for the 32nd Batt. R. Fusiliers. Must be experienced in military band work. 6d. per day band pay, in addition to Army pay and allowances.
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WANTED, Wanted, to complete Band of 10th Batt. East Lancs. Regt., stationed near Bournemouth,
Two B flat Clarinet Players
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must have own instruments
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Apply, with testimonials, to
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WANTED, Wanted, Wanted, Wanted,
Several Good Brass Bandsmen
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Musical duties only.
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WANTED, Immediately, Bandsmen, for a reserve battalion, home service; all instruments. Apply personally, Thursday morning, or by letter, Dept. 7, HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

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Trombone Player,
Horn Player,
Bombardon Player.
Must be able to double trombone, or have some knowledge of same; good shop for steady men; act fully booked; all instruments found; vacancies caused through enlistments.
Terms, age, height, and photo is possible, to
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WANTED, Will A. E. GODFREY, 'Cellist, communicate immediately with
MME. MAY WALTER,
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WANTED Known, First-class Musical Director (Pianist) disengaged Feb. 13; Musical Comedy, Opera, or Revue. On Tour with "The Arcadians," "All Trumps," "The Girl from Utah," &c. CONDUCTOR, "Red Riding Hood" Co. This, Pier Pavilion, Eastbourne. Next, Theatre Royal, Hastings.

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WANTED Known, Conductor, violin, Disengaged Monday; experienced all lines; age 33; library; first-class refs. Address, CONDUCTOR, Garrison Theatre, Bulford Camp.

WANTED, Engagement by Pianist-Conductor, Variety preferred.
Excellent refs. and reliable.
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WANTED, Engagement by Mr. J. HORTON, Pianist-Conductor; lib. Monday next; tour or resident; abstainer; over twenty years' experience. Wire or write, Theatre Royal, Merthyr Tydfil.

WANTED, Engagement, by First-class Violin-Conductor; 20 years' experience; also Lady Pianiste, L.R.A.M., Cinema, Variety, or Café. Highest refs.; would separate trio if desired. CONDUCTOR, 1, Pavilion-street, Doncaster.

WANTED, Engagement, as Leader or First Violin. A.M.U.
NICHOLLS,
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WANTED, Engagement by First-class Leader, Violinist (Soloist) and Pianist, with own library, up-to-date, for Cinema or Café. London preferred. Good refs.

Best offers to Box 5,193, "The Era."

WANTED Known, Violinist, Brilliant Leader; would take charge of or provide Orchestra for Hotel or Restaurant; best class business only; young; not eligible. Reply, Box 5,206, "The Era."

WANTED, Wanted, Engagement,
by First Violin;
good refs.
Box 5,199, "The Era."

WANTED, by Violinist (just over military age), as Repet., or Second; good experience; steady, &c. (Not more North than Lancs.) VIOLINIST, 26, Scaitcliffe-street, Accrington.

WANTED, Engagement for Violin (1st or 2nd), experienced.
London or Suburbs.
J. F. C., 43, Broughton-road, Ealing, W.

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WANTED Known, MISS DORA TERRETT (Violinist), Disengaged; terminating eighteen months, Hippodrome, Batley; late four years, Pavilion, Wolverhampton. Write, 1, Spahill, Batley.

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EDITH L. MAINWOOD, G.S.M., 25, Amner-rd., Clapham Common, S.W.

WANTED, Engagement by Young Lady Violiniste. High-class Orchestral Musician and brilliant Soloist. Salary, £3 3s.
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WANTED, by Brilliant Violinist and Soloist (British subject); ineligible for the Army; experienced in high-class music; desires Engt., touring or permanent. Apply, VIOLINIST, 10, Verulam-place, Bournemouth.

WANTED, Wanted Known,
First-class Violinist
invites good offers.
Box 5,197, "The Era."

WANTED, Engagement, by Violinist, Monday next, through reduction of band, desires London Cinema Engagement. 14, Connaught Mansions, Coldharbour-lane, Brixton.

WANTED Known, MISS LILLE FELDMAN, Cornet, at liberty Jan. 22; experienced in Dramatic, Variety, and Pictures. Address, 4, Hepworth-buildings, Bradford-road, Batley, Yorks.

WANTED, Engagement by good Cornet (2nd preferred) or String Bass; well experienced in the business; steady and reliable. Address, W. KAYE, 4, Yews-terrace, Lockwood, Huddersfield.

WANTED, Engagement by Cornet, first-class player, soloist; London. Total abstainer.
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WANTED Known, MISS MABEL CURTIS, Double Bass, disengaged.
Address,
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WANTED, Engagement, in London Cinema, by Good Double Bass; thoroughly experienced.
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WANTED, Engagement by First-class and Reliable Trombonist; just finished five months' tour with revue; can join at once. GEORGE NICKS, 1, Yield Hall-place, Reading.

WANTED, by Trombonist; any business; Manchester preferred; ineligible for service; highest refs. O.A.; at liberty now. 5, Giles-street, Longsight, Manchester.

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MISS AMY LURAINE,
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WANTED, Engagement by Lady 'Cellist (experienced pictures);
London only.
Address, MUSICIAN, 295, Euston-road.

WANTED Known, Lady 'Celliste Disengaged shortly; thoroughly experienced in all classes of theatre work, pictures, and variety; also café, desires Engagement (Midlands); Nottingham or Derby preferred; good references. Box 5,201, "The Era."

WANTED, Engagement, by experienced Lady 'Cellist; could open Jan. 31.
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WANTED, good Engagement by 'Cellist; thoroughly experienced in all lines. Not eligible for the Army. LORD, 11, Threlfall-road, Blackpool.

WANTED, Engagement, by Orchestral 'Cellist; ineligible; Pictures; London; references; fine tone; terms moderate. CELLO, 107, Wangrave-avenue, South Tottenham, N.

WANTED, Engagement, by thoroughly experienced 'Cellist, in good-class Provincial Cinema, Hotel, or Café. Address, MR. ABRAHAMS, 4, The Paddock, Chatham, Kent.

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WANTED, immediate London Engagement, evenings only, by thoroughly First-class Pianist-Organist; very brilliant extemporiser; experienced soloist, orchestral and accompanist. Last manager writes:—"I am very sorry to lose the services of one of the best picture musicians I have known." Write, PIANIST, 2, Albany-street, N.W.

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WANTED, Wanted, Engagement, for Variety and Picture Pianist;
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WANTED Known, First-class Pianist, L.T.C.L., open for Engagement in London cinema or orchestra; extensive repertoire; excellent sight reader and accompanist; salary 35s. STOUT, 28, Loampit-vale, Lewisham, S.E.

WANTED, Engagement by Experienced Orchestral Pianist in Cinema; London district preferred; over military age.
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WANTED Known, Orchestral Pianist, or Harmonium; Composer and Arranger; just terminated over two years' engagement (Pictures). S. RICHFIELD, 97, Lawrence-rd., South Ealing, W.

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Big success
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WANTED, to Buy, First-class Pantomime Production, suitable for big theatres; scenery, dresses, script, and music; state where playing, size of scenery, and absolute lowest price for cash.

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WANTED, by MISS LOUTY DAUBNEY, Low Comedy Artiste, Low Comedy Songs with thorough good Patter. Not too high a pitch. Address, 17, Market-st., Edgware-rd., Paddington.

WANTED to Purchase, Music, for Pictures; Piano, Violin, 'Cello, and Bass. Lists to BIRKS,
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WANTED, Second-hand Stage Dress and Suits in good condition; also Indian Girls' Dresses.
49, Tottenham Court-road.

WANTED, Wanted to Buy, Roman Gladiator Dresses, with Helmets complete.
Full particulars and lowest price to F. MARSHALL, c/o Young,
18, Cowan-street, Kirkcaldy, N.B.

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WANTED, Wanted, Wanted to Buy, Set of Chimes in C.

STAGE MANAGER,
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WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let on Lease, or Freehold would be sold, Fully Licensed Theatre, holding £120 at ordinary prices of admission (6d. to 3s.). Population 120,000. All best companies booked. Large bar accommodation with good revenue. Fully equipped stage, capable of taking any No. 1 production. Principals or solicitors only dealt with. Apply (letter only), DAVIES AND CO.,
255, Kingsland-road, London, N.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 3 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODHR, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED Known, Nottingham, to Entertainers, Lecturers, and others, large Room, about 70ft. by 30ft., entrance Carrington-street, near Broad Marsh, to be had free, or nominal rent, in consideration percentage of takings are given to Nottingham Soldiers' Comforts Fund. Percentage offers wanted. COOLEY, 26, Market-street, Nottingham.

WANTED, Small Cinematograph Hall, central part of South Hampstead.
Apply, 7, Netherhall-gardens, Hampstead, N.W. (Mr. Sinclair).

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WANTED, Lady Partner (refined), with about £80 capital, to take chief part in clever Music Hall speciality Act. Experience unnecessary. Can learn in a fortnight. Sure success. Good bookings promised. Certain top or bottom of bill act. Fullest particulars at personal interview. Highest references given. Box 5,191, "The Era."

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WANTED, Young Girl for Model; pretty head and full type of figure. Photos returned. Particulars to STUDIES, 299, Lower Addiscombe-road, Croydon.

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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

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JOHN E. WEST'S VAUDEVILLE AGENCY,
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'Phone, 744 Douglas.

WANTED, Acts of Every Description. Absolute lowest terms and full list of bookings, &c.

GIBB'S AGENCY,
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WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas. Tel. add.: "Musicale, Glasgow."

WANTED, for Gala Season, 1916, from June 12, onwards, All kinds of Artistes, Flying Trapeze, High-rope Shows, Aerial Novelties, in fact, any kind of Act suitable for outdoor. Full particulars, sample lithos, and lowest terms to WILDER BROS.,
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WANTED, Wanted, Wanted, Revue or good Combination, for DERBY, Monday next.

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FIRST CLASS REVUES, STAR ACTS, and ARTISTES in all lines.
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WANTED, Wanted, Wanted, for Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Burnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

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WANTED, strong boisterous Comedy Turn for about six weeks, commencing Jan. 24. Lowest terms to POOLE, Synod Hall, Edinburgh.

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Telephone, 185 Stirling.
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WANTED, Variety Acts for Immediate Dates. Full particulars to Head Office, Stirling.

WANTED, Wanted, Wanted, Wanted, Sound Attractive Turns, West of England and Midlands.
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Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, Wanted, Tops, Bottoms, Middles, Artistes of Every Description, for all parts of the country, for Immediate and Future Dates.

Write immediately, fullest particulars, date-sheet, and lowest terms.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking agent, Colosseum Electric, Oldham.
WANTED, Tops, following dates: Jan. 17, 24, Feb. 7, 14, 21, 28, March 6, 27. Must be value for money. No callers.

PALACE, SUNDERLAND.
PALACE, SUNDERLAND.
WANTED, Wanted, for Jan. 24, Big Comedy Acts, or Troupes, Sensational Specialities, Spectacular Productions, Big Musical Acts, First-class Juvenile Troupes, &c. Also Acts of every description required for the following dates:
Jan. 31, Feb. 7, 14, 21, 28, onward.
Jan. 31, Feb. 7, 14, 21, 28, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

TOM PACEY

(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

YOU ARE NOT ON MY NEW 1916 BOOKS
Unless you have sent me an up-to-date list of bookings, together with sample litho, photo, blank memo, or anything you have which may assist me in booking your act.

WANTED Wanted, Wanted Known, THE BEST NEW YEAR'S RESOLUTION you can make is to resolve to send me a list, &c., as above, and to keep me regularly posted EACH WEEK IN 1916.

Address all communications to THE FRED REYNOLDS AGENCY, Norfolk Chambers, Norfolk-street, Sheffield.

'Phone, No. 2760 Sheffield.

Wires, "Fredreyn, Sheffield."

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos, and lowest terms, first letter.

WANTED, Artistes of every description; Big and Small Acts; immediate and future dates. We can get the dates for approved Acts. Please send full bookings from Dec. 27, onwards, and lowest terms first instance. All Artistes known to us please write quickly.
DURHAM AND IVES,
Theatrical and Variety Agents,
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Telephone, Brixton 2057.

WANTED, Refined Turns, all kinds. Lady Typist-Shorthandist; Smart Canvasser. Edwin Drew's London, Suburban, Provincial, Colonial, American Circuit. Brilliant Spectacles. B., Finchley, London. Stu-pen-dous!

WANTED at once, Pretty Dark Girl, 16 or 17, about 5ft. 4in.; Oriental illusion show; no singing or dancing and no experience required, but must be respectable and willing need apply. Full pars., salary, recent photo, to LINGA SINGH, Olympia, Glasgow; next, Alhambra, Leith.

WANTED, Smart Young Lady of good appearance and figure for posing and illusion show. Comfortable; permanency to right applicant; good wages. Apply, photo. (returned), M., Khakidrome, Winchester.

For further Wanted Advertisements see Page 24.

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This Week—PAL., PLYMOUTH.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 17, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Trombettas, Cole and Rags Trio, May Sherrard, The Doves, Paul Stephens.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Park's Eton Boys, Tom Jones, Roya and Rejane.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Ernest Hastings, Darell and Conway, Chas. Ulrick, Vardell Bros., Will Hay.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Marie and Brown, Leo Carle, Winifred Hare and Chas. Cheshire.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Six Ceylons, Happy Tom Parker.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Harry Brown, Pauline Travis, Mdlle. Hendricks.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Keeble and Wells, Fanny Needham, The Mayfairs.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ted Hopkin, Athas and Collins, Kitty Grey.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Videos, Elsie Brett and Dix, Violet Essex.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Mountfords, McIvor and Scott, Five Jovers, George Newburn, Three Bros. Huxter.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Derby Quintette, Sydney E. Brandon, Walter Gray.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jock McKay, Sisters Sprightly.

OLYMPIA, LIVERPOOL.
Grand Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Wildon, Frank Hartley.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Martini Trio, Conway George, Bert and Beryl.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Irene Millar.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harlequinaders, Frank Wilson, Chas. Mildare, Harry Herbert, Little Freddie Hackin.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Dandy Mascots.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Huley and Bent, Rich Hayes, "Made in England."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Dave Poole, Radford and Russell, Hal Smithers, "Tit-Bits."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Ike and Will Scott's Pantomime "Babes in the Wood."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.

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Peerless Players. Conclude 3 weeks' London Concerts. Monday, Emp., Blaina.
Perm., 9, Alberta-road, Enfield, Mddx.

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This week, Alhambra, Bradford.
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Chorus Vocalist and Dancer.
Vacant Feb. 14 and 21.
Offers 25, Saville-road, Castleford, Yorks.

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Charming Clever Dancer.
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Principal Comedian and Soubrette.
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MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Perm. add., 68, Rumford-st., Manchester. Vacant Jan. 17, onwards.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

MISS ELSIE RAYNER, L.R.A.M., A.R.C.M.
Soprano Vocalist, Orchestral and Solo Celliste, Solo Pianiste and Accompaniste. Specialité: Songs at the 'Cello. All coms. to Haydn House, 52, Goodmayes-avenue, Ilford, E.

B. WILLIAMS,
Juggler and Plate Manipulator.
Open for Concerts.
Address, 29, Blackthorn-st., Ardwick, Manchester.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 17, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "A Pair of Knickerbockers," Mme. Sarah Bernhardt in "Du Théâtre au Champ d'Honneur," Albert Chevalier, Vesta Tilley, The Hudsons, Mabel Knowles and Co. in "Match Boxes," the Victoria Troupe, Alaskas, Five Petleys, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Million Dollar Girl," Two Rascals and Jacobson, Trumpet-Major Wix, Harry Bailey, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Dennisons, Newhouse and Ward, Alfredo, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
George Rymer, Cecil Lyle, Robb and Dixon, Virginia's Toyshop, Violet Loraine, Burr and Hope, Charley Meteor Trio, Marini, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Trevor and Ware, The Selbinis, Julien Henry and Co., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Little Tommy Tucker."

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Bert Weston, Clown Barker, Norman Payne, Loupe and Lady, Ethel Entwistle, Beryl Clifford, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lole Conn, Chas. Whittle, Frank and Vesta, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Isa Wise, Fred Milner, Pasquali Bros., Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Murphy and Mack, Cissie Lupino, Katie Butler, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Chris Van Bern, Mikado Family, The Aberdares, Manny and Roberts, Charladies, Doris, Russian Bears, Margaret Stuart, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, January 17, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Honi Soit!" Harry Tate and Co., R. G. Knowles, Nellie Wallace, H. J. Kisbay, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Philip Braham's Co. "Brides," Burr and Hope, Sam Mayo, Francis and Alfred, Louis Nikola, Dolly Ray, Dale and O'Malley, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Scott and Whaley, Joe and Willy, Harry Webber, Dion Wade, Dora Lyric, The Dugardes, Louis Nikola, France and Stewart, Albert Letine, Bioscope, etc.,

CHELSEA.
Rehearsal at 12.
Harry Burns presents Grand Pantomime, "The Forty Thieves," Percy Dalton, Essie, Bioscope.

EUSTON.
Rehearsal at 12.
Miss Kate Carney's Revue "I Should Say So." O'Gorman Bros., May Henderson, Mart and Pep, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
George Carney and Co., Scott and Whaley, Sam Mayo, O'Gorman Bros., May Henderson, Lottie Lennox, Minnie Paget, Larola, Will Lacey, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Herbert F. Crump's Grand Pantomime "Dick Whittington."

TOTTENHAM.
Rehearsal at 12.
Arthur Rigby's Grand Pantomime, "The Babes in the Wood."

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Day's Revue "Business as Usual," Dale and O'Malley, Elsie Clarke, Halma, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Jerrold Robertshaw and Co. in "The Stormy Petrel."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.

This week, OXFORD and CHELSEA.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Friday next, Mats. Weds. and Sats.), Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

ARTISTES' AGENTS.

MADAME MAY WALTER'S

Variety and Dramatic Agency.

46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

FLORRIE FORDE.

Touring Own Pantomime.
"JACK AND JILL."

This week, HIPPO., LEEDS.

Next week, HIPPO., SHEFFIELD.

RENE RALPH.

Principal Boy,
PRINCES THEATRE, BRADFORD

Enormous success.

Vacant for Spring Tour, 1916.
Offers invited for first-class Revue.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

On Tour.

MR. NELSON JACKSON.

With and Without a Piano.

From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co.,
Broadmead House, Panton-street, Haymarket.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
Aladdin, CAMBERWELL PALACE. Thanks to the boyish abandon which L. L. carries so naturally, Aladdin becomes the thoroughly reckless and troublesome scamp so beloved. With such a principal boy, indeed, it is quite unnecessary to call in the assistance of the male principal. Miss L. gives of her best in several popular airs.—"Daily Telegraph," Dec. 28.

MISS DAISY JAMES.
Everybody's Favourite.

As Dick Whittington.
This week, HIPPODROME, ILFORD.
Jan. 17, EMPIRE, CROYDON.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week.
SHEPHERD'S BUSH.

TOM CLARE.

The Entertainer at the Piano.

This week, NEWCASTLE.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, NEW CROSS.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.

"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, G., BIRMINGHAM.
Next week, EMPIRE, BRADFORD.

Authors Note.—Money for Brains.
Peels', Ltd.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."

Next week, PALLADIUM and POPLAR.

MR. BRANSBY WILLIAMS.

This week, THE PALLADIUM.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."

MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.

Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer.
WANTED, Jan. 31, also Feb. 7. All coms., 52, Hutton-road, Handsworth, Birmingham.

WANTED, Wanted, Monday next, DAINTY MAGGIE MYERS, the Girl with the Glorious Voice, also a Dancer. Splendid wardrobe. Change mid-week. Wire, Hippo., Airdrie, Scotland.

WANTED, Wanted, Jan. 17 and 31, through transferring, CORA CORINA, Famous Quick Change Artiste, with a Voice of Three Octaves. 37 Different Characters. Good Comedy, good Singing. a Novelty and a Draw. Wire, Hippo., Airdrie, Scotland. Scotland Preferred.

WANTED, Monday next, by TINA PAYNOLA, An Artiste with an Act, intro. perfect imitations of instruments, animals, babies, quick change on stage, whistling, &c. Can feature any bill. This, Coliseum, Portsmouth (return). Wire (before 5, house add.), 39, Norfolk-square, Southsea. All answered.

WANTED, by Mme. ADAH PAYNE, the Australian Prima-donna, late of Moody-Manners Principal Opera Co., Jan. 17, 31, Feb. 7. This, Empire, Newmills, Derbys. Wires, 23, Jodrell-street.

WANTED Known, EDIE ANDERSON, Vacant Jan. 17, 24, Dainty Comedienne and Dancer. This week, Empire M.H., Edmonton, or H.A., 209, Park-lane, Tottenham.

WANTED, Jan. 31 and Feb. 3 (near London), MISS DOLLY RAY, London's Daintiest Comedienne, with own Pianiste, own Scenery, and Copyright Songs. Just finished two weeks London Pavilion. This and next week, The Oxford Music Hall, W. Coms., Canterbury Music Hall, London, S.E.

Wires, "Enjoyable, London." 'Phone, Hop 726.

WANTED, Monday, Jan. 17, wire offers Theatre Royal, Scarborough, BEATTIE BLOOM, Versatile Artiste; also WISPER, Comic Juggler. Success last week Playhouse, Folkestone. Thanks manager for offer of return in September. Vacant Monday. Wire, WISPER, Theatre Royal, Scarborough.

WANTED, Monday next, also Feb. 7 and 14, by KITTY STEWART, KITTY STEWART, KITTY STEWART, in Original Novelty Comedy Songs at the Piano. Enormous success last week at Empire, Bedford. Result—Return in Sept. Two kinds of Attractive 6 Sheets by David Allen. This, Corporation T., Chesterfield.

WANTED Known, EFFIE ROY, the Attractive Comedienne and Dancer, is Vacant Monday, to precede Palace, Harwich; South preferred. Wire to CINEMA, Northfleet, Kent.

WANTED, by SISTERS TERRY, Vocalists, Comediennes, and Dancers; at liberty Jan. 17 and 24. Address, Gaiety Theatre, Birmingham.

WANTED, Jan. 31 and Feb. 7, by the SISTERS REXO, Duettists and Speciality Dancers. This week, Empire, Grantham. Next week, Miners' Hall, Tyldesley, Lancs.

WANTED, Wanted, Monday, also Jan. 24, by SISTERS LAVARRA, Dainty Dutch Comediennes and smart Wooden Shoe Dancers; well-dressed, refined Sister Act; always successful. Wire or write offers, Empire, Carmarthen.

WANTED, Jan. 17, between Birmingham and London preferred, EILEEN and MAY TRIO, 10 instruments, rousing military dance, 7 characters. This, Grand, Old Hill, Staffs.

WANTED Known, HENRIETTE and SELINA. Conclude three weeks' Special Concerts, London. Vacant, Jan. 24, 31, and February. Brilliant Vocal-Instrumental Act. Exquisite Speciality for Panto-Revue. First-class offers only. This, 9, Alberta-road, Enfield, Middlesex. Next, Empire, Blaina (Monmouth).

WANTED, Monday next, and Jan. 31, Feb. 14, on, ARCHIE MILLS, Front Cloth Novelty Comedian, with Original scenas, "Patriotic Paper Shop" and "The Amateur Gardener." Wire for Monday next (to precede London), Palace, Norton, Malton, Yorks. After Sunday, 168, Gordon-road, Nottingham.

WANTED, next Monday, also Jan. 24, by T. E. JOHNSTONE, T. E. JOHNSTONE, T. E. JOHNSTONE, Actor Vocalist, in Original Comedy Chorus Songs and great Song Scena, "WELLINGTON." "WELLINGTON." "WELLINGTON." Own illuminated cloth, A genuine success. This week, Palace, Whitstesea. Wire (house address), 36, Whitmore-street, Whitstesea, near Peterborough.

WANTED, Monday next, 24, and 31, by the THREE SEARS (3 ladies), sing., danc., instr., military scena; good vocalism; brilliant cornet solos, expert dancing. Wire, Pic. Pal., Chichester.

WANTED Known, COVERDALE, the well-known Comedian, can possibly accept the 17th to Star. Thanks to Mr. Harry Day for offer of the Bedford this week. Wire, Coach and Horses Hotel, Bath.

WANTED Known, GENE FIELDES, Burlesque, Patter, and Musical Comedian. Vacant next week. St. George's Theatre, Canterbury.

WANTED. "Does Johnny Walker Live Here?" BILLY DILLON, BILLY DILLON, BILLY DILLON. This, Empress, Horden; next, Ravensworth, Gateshead.

N.B.—Ineligible for further Active Service.
WANTED, Monday next, also Jan. 24, by HORACE MONTO. (The Original "Tommy Atkins at Play.") An Act that stands alone. Wire best offers, New Theatre, Cambridge.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 24 and 31, by THE SISTERS WEBB (Tina and Inga), In their brilliant and refined musical melange. Picturedrome, Longton. Next week, Palace, Cork. Coms., Principal Agents; or Bus. Man., JO JO WEBB, 49, Marlborough-street, Oldham.

WANTED, next week, also Jan. 24 and 31. Few Immediate Dates.

THE GREAT MAURITUS,
THE GREAT MAURITUS,
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THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS

The Famous Handcuff King and Jail Breaker.

Wire, 6, Apsley-place, Glasgow.

WANTED, Wanted, Jan. 17, to precede Tiv., Dublin, AL PENNEY, AL PENNEY, AL PENNEY, AL PENNEY, AL PENNEY, AL PENNEY, in Coon Songs and Dances. Wire, 13, Canterbury-st., Islington, Liverpool.

WANTED, Monday next, onwards, by ALDRO LUKOS, Man-Monkey, "Up-the-Pole," and Comedy Antics Speciality. Wire or write, LUKOS, Pic. Pal., Dartford, Kent.

WANTED, Monday next, and onwards, by ARCHIE CAMPBELL, ARCHIE CAMPBELL, ARCHIE CAMPBELL, a Real Eccentric Comedian. Enormous success this week Grand, Gravesend. Wire or write. The eccentric fellow.—Vide Mr. Walter de Frece. Thanks Durham and Ives for contracts.

WANTED, by JOEY STERLING, Comedian, Monday, Jan. 17, also Jan. 24. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next and onward, by RAYMOND RUSSELL, Famous Coon Delineator and Entertainer. 94, Dean-street, W.

WANTED, Monday next, also Jan. 24, 31, SILVO and SYLVIA, Great Musical Novelty Act. Good draw. This week, Hippodrome, Gloucester.

WANTED, Monday next and on, CORRIE and FOOTE, the Unique Comedy Couple. Wire, Palace, Dinnington, Rotherham.

WANTED Known, ORTON and ONLEY (Harry and Dolly), the All-comedy Act, liberty Jan. 17 and 24. This week, return, Hippo., Sedgley, Staffs. House address, 5, Bilston-street. Wire.

WANTED, Jan. 17 (through hall closing), WOOTON and CONROY. WOOTON and CONROY. WOOTON and CONROY. WOOTON and CONROY. Song, Story, Dance and Banjo. Wire, Empire, Smethwick.

WANTED, Monday next, WYN GERRARD and BILLY KRAY, Original Duet and Dance Creations. Special Scenery. Gorgeous Costumes. Wire, Corporation Theatre, Chesterfield.

WANTED, Jan. 17, onwards, by RIO and PIM (Lady and Gent.), in their Comedy Pantomimical Acrobatic Speciality Act. This week, Palace, Wellingborough, and Palace, Rushden. Letters, 36, Weavers-road, Wellingborough.

WANTED, Monday next and Jan. 24, THE OAKLEYS, in an Original Absurdity, "HOW TO SWEEP A CHIMNEY." "One loud, long laugh'"—Vide Press. Clean comedy, that soots any audience. This is not a cross-patter act, but a cleverly-written sketch, introducing exceptional vocalism. Wire, Queen's Theatre, Castlefprd.

WANTED, Jan. 24, 31, Feb. 7, by AMOR and ROMA, the Sailor and the Lady Aboard Ship. Scenery, comedy props, and gorgeous set. This week, 27, Loughborough-road, Brixton. Next week, Surrey Theatre, London.

WANTED, Monday next (through mistake), by CAMBO and CASTELLE, the Monkey and the Maid; big Musical Act. Wire, Palaceum, Shettleston, Glasgow (Scotland only). house address. COL. CRIGHTON, 291, Hope-street, Glasgow.

WANTED, Jan. 17, by JACK CLARE, the Aristocratic Southern Coon Delineator; MABEL COMELY, Eccentric Comedienne. Enormous success last week Town Hall, Nantwich. Wire early for one or both, 15, Mill-st., Nantwich.

WANTED, Monday next, KLOOF and WAYLETT, Comedy, Musical, Singing, and Dancing Act. Electric set. Stage full of props. Big success here last week. Refer Mr. Allen, Manager, Wire to Regent Theatre; or, save time, 125, Nelson-road, Central, Great Yarmouth.

WANTED, Monday next and Jan. 24, DAVIES and UDALL, great Lancashire Comedy Sketch. "The Grumbler"; successful everywhere. Enquire, make sure, and wire offers, Kinema, Newark.

WANTED Known, THORPE and COE have several early Vacancies for their Celebrated Comedy Playlets, "My Burglar" and "The First of the Fourth." Also big success of new production by Matthew Boulton. Address, Vaudeville Club, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 17 (Monday next). THE GREAT RHODE and ROCHE. THE GREAT RHODE and ROCHE. Featuring their Original and Clever Comedy Pot-Pourri Act, "THE CHAMELEON, THE ARTIST, AND IT." Own set. Some singing, dancing, patter, and clever comedy contortions. Always highly complimented by Proprietors, Managers, Press and Public. Says—A refined and clever comedy act. Another big success, Royal Theatre, Worksop. House, 27, Allen-street. Wire quick. Best offers. Share or cert. Also vacant Jan. 24, 31. After Saturday, 58, Portsmouth-street, C.-on-M., Manchester.

WANTED, Jan. 17, 31, and later, MARQUIS and TRULY, MARQUIS and TRULY, MARQUIS and TRULY, the Droll Comedian, the Chic Soubrette, and a Piano, in Clean Comedy, Trickery at Piano. Eccentric Dances, Good Songs, and Unique Finale, A novel and clever speciality. Wire, Empire, Whitby.

WANTED, Monday next, also 24th and 31st, by WINKIPOP AND EDIE, in Music, Comedy, and Long Boot Dancing. One of the greatest double-handed versatile acts in vaudeville. Fourth visit here. Wire, Alhambra (House, 38, Hamilton-street), Belfast.

WANTED, Wanted, Known, Harry Nell ROUSBY AND RENE, A real success in "Smile, Please." The scenes played by Rousby and René to roars of laughter and applause. Written and arranged by Harry Rousby. Refer management as to success. Alex. Theatre, Widnes. Next, Grand, Halifax

Latest, "Why Not Use the Black Men?" and "The Peace Ship." MAUDE WALSH and BARRY ONO.
WANTED, through obliging, Feb. 7, March 6. This, Palace, Harwich. Next, King's, Waterfoot, Manchester.

Do You Want a Novelty?
WANTED, Monday next, by MARGOTTE and AUBERT, Artistes Français, in their great Continental Speciality, Comedy, Music, Singing, and Dancing Act. Enormous success last two weeks Tidworth and Bulford, with a return. Songs, English or French, as required. Dances, French and Russian. Wire, 105, The Grove, Camberwell, S.E.

LARKUM BROS.
WANTED, Monday next, Jan. 17. Our Latest Comedy Creation. "THE NEW PORTER." Fifteen minutes. A front cloth novelty. Own scenery and effects. Wire, Empire, Cambridge.

WANTED, Wanted, Jan. 17, 24, or Revue, DENBY and DENT, Comedians. Wire, 11, A.B.-row, Birmingham.

THE PAGET TRIO, in their Refined Musical Entertainment.
WANTED, Wanted, Jan. 17. 6, Fernholme-road, Nunhead, London.

WANTED, Monday next (S. Wales), also Feb. 7, on, anywhere, LES TRIPPELLOS QUARTETTE, LES TRIPPELLOS QUARTETTE, LES TRIPPELLOS QUARTETTE, World-famous Musical and Vocal Combine. Change of Act Mid-week. Special scenery and effects; attractive printing. Wires, this, Temperance Hall, Merthyr.

WANTED, Jan. 24 and 31, and later, by the FOUR BLACK DIAMONDS COMPANY, Quick-change Vocalists, Comedians, and Dancers. This week, big success, half top, Palace, Bow. Wire to JOHNSON, 51, Lorn-road, Brixton. Next week, Alhambra, Bradford.

WANTED, Wanted Known, MUSICAL STANLINTS, a really high-class Artistic Act, dressed in Old English Court costumes, and includes solos and concerted selections on violin, piano, 'cello, banjos, bells, also the Minuet, danced in the shadows, with Glockenspeil effects. Vacant Jan. 17 and 24. This week, Queen's Hall, Brierley Hill, Staffs.

WANTED, Jan. 17 and 24, by HARVARD SEXTETTE, 3 Ladies and 3 Gents., in a Refined Vocal and Dancing Scena. This, Olympia, Coalville.

WANTED, Wanted Jan. 17, 24, A. C. ASTOR, in "Visiting the Waxworks." The Premier Ventriloquial Novelty. Bookings include London Syndicate Halls, &c., &c. Wire, 97, Brook Green, London, W. 'Phone, 382 Hammersmith.

BERT WILLIAMS, Ventriloquist.
WANTED, Jan. 24 and 31. Wanted, Jan. 24 and 31. Wire, this week, T. Royal, Dublin. Next, Hip., Belfast.

From the Leading Theatres of the World.
HOWARD GREGORY, the "Globe-trotter" Ventriloquist, and his inseparable companion "Simpson."
WANTED, immediate dates, Jan. 17, on. Wire, HOWARD GREGORY, 54, Shaftesbury-avenue, London, W.

The Burlesque Juggling Acrobat.
Last week, Palace, Islington.
This week, Palace, Lincoln.
WANTED, Monday next, by MADDEN, 15 stone of nonsense. Wire quick, above.

WANTED, Monday next (to precede London), by LE-HAY and IRENE. LE-HAY and IRENE. Novelty Comedy Juggling Duo. Special Scenery, Comedy Props, &c. Wire, 267, Borough-road, Birkenhead.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 17, 24, 31, by THE BROS. WEBB (Jojo and Ruté). World-renowned Comedy Musicians. Coliseum, Oldham.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Wanted, Wanted, Here we are. Here we are. Here we are again. FOUR DELEVINES FOUR FOUR DELEVINES FOUR FOUR DELEVINES FOUR Get this Act and be assured of one good week's business at the least.
Read. — Grand, Bolton, Christmas week. — "Bolton Evening Chronicle," Dec. 28, 1915:—The Four Delevines would revive the spirits of the most miserable soul alive, they are so irresistibly funny.
Last week, Carnegie Hall, Workington.—Read.—"Workington Star," Jan. 7, 1916: This has been a week of big business at the Carnegie, money having been turned away nightly.
This is no exceptions, as we do big business everywhere we play.
This week, Park Palace, Liverpool.
Next week, Palace, Barrow.
First vacant date, Feb. 21.
First vacant date, Feb. 21.
First vacant date, Feb. 21.
Write for date sheet, PERCY DELEVINE, 76, Park-street, South Liverpool.

WANTED, Wanted, Wanted, by BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, the Novelty Comedians, March 20, 27, April 3, 17, 24, May 1 and 8. March 20, 27, April 3, 17, 24, May 1 and 8. March 20, 27, April 3, 17, 24, May 1 and 8. March 20, 27, April 3, 17, 24, May 1 and 8. March 20, 27, April 3, 17, 24, May 1 and 8. March 20, 27, April 3, 17, 24, May 1 and 8. This, Argyle Theatre, Birkenhead. Next, Empire, Coventry.

All coms, en route.

WANTED, Monday Next by The Great Egyptian Magician and Illusionist, AMASIS. AMASIS. AMASIS. AMASIS. AMASIS. AMASIS. AMASIS. In his mystifying and spectacular performance. Gorgeous Scenery. Original Illusions. Seventeen kinds of pictorials. A Big Attraction Everywhere. Salary or shares. Vacant Jan. 17, 24, 31. Wire, New Theatre, Northampton.

WANTED, Monday next, also Jan. 24, by PETRIE, Premier Magician; also as JOE SABLE, Coon Philosopher. Two big acts. Wire offers, PETRIE, 29, Paradise-square, Oxford.

BURKO. BURKO. BURKO. England's Greatest Comedy Magician. A Laugh for a Look.
WANTED, Monday next, Jan. 17, 24. Wire, house address, Plas Newydd, Plas-road, Llandudno.

WANTED, Monday next, Jan. 17, also 24, by FRANK SYLVO, FRANK SYLVO, the Quaint Comedy Juggler. Jan. 3, Hippodrome, Boscombe. This week, New Theatre, Cambridge (Return). House address, 31, John-street, City-road, Cambridge.

WANTED, Jan. 17, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Picturedrome, Arnold, Notts. Letters, 36, Weavers-road, Wellingborough.

WANTED, Monday next, Jan. 17, by ZALESKI, The Original Golden Spider Assisted by Mlle. Thora. A Contortion and Gymnastic Speciality without Equal. Presented in a Magnificent Golden Cave Set. Away from anything on the road. From Moss', Stoll, L.T.V. Tours. London Hippo., &c. Wire, New Theatre, Maesteg.

The Famous Sporting Acrobats, BROS. BABUSIO. BROS. BABUSIO. BROS. BABUSIO. BROS. BABUSIO. BROS. BABUSIO.
WANTED, Monday next, Jan. 17, onwards. Wire, New Pal. Theatre, Clydebank, N.B.

WANTED, Monday next, also Jan. 24, GORDONI and SEAL, Acrobatic Eccentrics. Wire offers, 66, Conduit-street, Leicester.

WANTED, Wanted, Wanted, Monday next. Monday next. BRIFF, BRAFF, and BROFF. BRIFF, BRAFF, and BROFF. Comedy Tumblers. Also Jan. 17, Feb. 14, 21. Wire, this week, Palace Theatre, Sunderland. After Saturday 92, Richmond-road, West Brompton, London, S.W.

WANTED, Jan. 17, 24, by the Famous THREE ELTONS, Britain's Greatest Triple-Bar Comedians; also SARA'S MARBLESQUE TRIO, Classical Living Statuary; 2 Star Acts. 99, South Portland-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO. in "A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, Jan. 17, 24, and on. Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Monday next, various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Right." Refer Mr. H. W. Bolton re business with "Sally Mine" at Empire, Carmarthen. All coms., 11, Plymouth-street, Swansea.

The Greatest of all Sketches, "THE TOUCH OF THE CHILD." SINCLAIR NEILL AND CO.
WANTED, Wanted. Jan. 24, 31. This, Emp., Rugby. Next, Hip., Warwick.

MAUDE ELLISTON AND CO. in Comedy Sketch, "DOBSON'S DAY OFF." "DOBSON'S DAY OFF." "DOBSON'S DAY OFF."
WANTED, Immediate Dates. Clean, Clever Comedy. M. ELLISTON, 35, Tudor-road, Cardiff.

JOHNNY McELROY Wants Monday next.
WANTED, Monday next by JOHNNY McELROY And his Comedy Sketch Team, In the Twenty Minutes' Side-splitter, "HELPING A PAL." (Five Artistes) Wire, Hippodrome, Peterborough (topping).

WANTED, Monday next, also Jan. 24, by CORA GILL AND CO. In Yorkshire Scream Sketches, "AN ANGEL UNAWARES" and "OH! SIR!!" Wire, Star Palace, Clayton-on-Moors, Accrington. Accrington. Wire.

JOHN F. TRAYNOR AND CO. in the Highly Successful Sketch, "THE WHITE MOTHER." "THE WHITE MOTHER." "THE WHITE MOTHER." "THE WHITE MOTHER." "THE WHITE MOTHER." Cast of 4. Own set. 6-sheet by Allen's. Played 48 weeks in 1914 and 48 in 1915.
WANTED, Wanted, Wanted, Feb. 14 and 28, March 20. Feb. 14 and 28, March 20. Add., this, Empire, Whitby. next, Boro' Theatre, Wallsend (R.), or Agents.

WANTED, Theatres or Halls (Twice Nightly) for Dottridge's Famous Combination including Arthur White, in "THE NEW DETECTIVE." March 6, 20, April 3 and 10. Have broken many records with this. Address, E. DOTTRIDGE, 50, Union-street, Oldham.

FRED POWELL AND CO., including John Brittain, "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." Own set. Three people. 15 minutes' merriment.
WANTED, Monday next, for this great Comedy Success. Wire, FRED POWELL, Workmen's Institute, Treorchy, S. Wales.

WANTED, Wanted, Jan. 17 and 24, by ATLAS-VULCANA TROUPE. British and Best. Athletic Entertainers. Jan. 10, Palace, Cheriton (Kent). P.A., ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next by the Two Big Acts, GEORGE FRENCH TROUPE GEORGE FRENCH TROUPE and SNOW FAMILY. SNOW FAMILY. This (return), Imperial Palace, Canning Town. Wire.

WANTED, Jan. 17, 24, March 6, 20, by THE FRENCH MORANDINIS, THE FRENCH MORANDINIS, THE FRENCH MORANDINIS, Wonderful Acrobats. Wire for Monday next, 41, Marton-road, Middlesbrough. Month of Feb., Paris, Cirque Medrano.

WANTED, Monday next, North, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Electric, Dumfries.

WANTED, Monday next (Scotland only). Also Jan. 24, by MLLE. DALMERE'S TABLE CIRCUS. Fifty Performing Rabbits, Cats, Dogs, Birds, Monkeys, &c. Elaborately staged and dressed. Six-sheet and D.C. Lithos. Sure draw anywhere. Wire, Synod Hall, Edinburgh.

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